

Josina Nyarpingka Pumani

1984, Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands
lives and works in Mimili

Biography

Josina is a young Pitjantjatjara woman who was born in Mimili. Her mother, the late Ngupulya Pumani and her grandmother Kunmanara (Milatjari) Pumani were two of the founders of Mimili Maku Arts. Both women taught Josina much about cultural leadership, but also about the strong connection with their country of Antara (Maku / witchetty grub Tjukurpa). Josina's father is Shannon Kantji, a senior Yankunytjatjara leader.

Josina began painting in 2009, and soon after became an arts worker at Mimili Maku Arts. She supported the senior artists during this time, learning from her Elders whilst developing skills in canvas preparation and studio support. In 2015 Josina moved to Adelaide to further her education. Since her mother's passing in 2019 she has moved back to Mimili to build on the cultural leadership displayed by her mother, supporting her local community and reconnecting with her art practice.

Josina's paintings reflect the painting style she learnt from generations of women in her family, and today she is one of Mimili Maku's brightest rising stars. She has exhibited in a number of group shows.

Group Exhibitions

- 2021 *Kuwari – The Present*, Aboriginal Signature Estrangin Gallery, Brussels
- 2021 *Nganampa Walytja: Antara*, Alcaston Gallery, Melbourne
- 2021 *ilykuwara*, APY Gallery, Adelaide
- 2021 *Tjatu*, Short St Gallery, Broome
- 2020 *Uwankara*, APY Gallery, Adelaide
- 2020 *tjintungka*, Short St Gallery, Broome
- 2020 *Antara – New Generations*, Everywhen Artspace, Mornington Peninsula
- 2019 *Summer Salon*, APY Gallery, Sydney
- 2014 *Our Mob Exhibition*, Adelaide Festival, Adelaide
- 2013 *Our Mob Exhibition*, Adelaide Festival, Adelaide
- 2011 *30 under 30*, Mossenson Gallery, Perth
- 2010 *Mimili Maku*, Puti-pula Gallery, Noosa
- 2009 *Desert Mob*, Araluen Arts Centre, Alice Springs

Collections

Private Collections