

James McGrath- Brief Biography

mcgrathjames1@gmail.com www.james-mcgrath.com

As an artist James McGrath has over the past two decade, he has explored the meeting point between art, architecture, theatre and new media. He was introduced to the principles of the sixteenth and seventeenth century masters at the studio school of Patrick Betaudier in Paris. Before graduating university as an architect, he worked as a studio assistant to Arthur Boyd for 8 months. He has exhibited extensively throughout New York, London, Sydney, Hong Kong, Toronto, and Paris. His work has been commissioned for public and private spaces in Taipei, Beijing, Majorca Spain, Tel Aviv, Melbourne, Sydney, London and New York.

SELECTED EXHIBITIONS / INSTALLATIONS / SCREENINGS

2021 DLECTRICITY , Detroit Institute of Art, "Ghost Trees" screening
2021 KAAF finalist, Sydney
2021 Northern Beaches Environmental Art awards, Finalists. Sydney
2021 "Luscus" , Solo show, Olsen gallery, Sydney
2020 "Collectivus", group show, Olsen gallery, Sydney
2020 1.5 Degrees, groups how, Fortyfivedownstairs, Melbourne
2019 People Choice award, Mosman Art Prize
2019 Mosman Art Prize finalist
2018 Mosman Art Prize finalist
2018 "The flooded Library" Olsen gallery, Sydney
2016 Ocular/Speculo, Olsen Irwin, Sydney
2015 Ocular/Fleur, Cat St Gallery, Hong Kong
2014 "Ocular/Fleurs,,Olsen Irwin Gallery , Sydney
2013 "Lacuna/ Anamnesis",Olsen Irwin Gallery , Sydney
2013 Sydney International Art fair, Olen Irwin Gallery
2012 Marnling Press , Group show, Maitland Regional Art Gallery
2011 "ex libris", Cat Street Gallery, Hong Kong
2011 "ex libris", Tim Olsen Gallery, Sydney
2011 "ex libris", Cat Street Gallery, Hong Kong
2011 "ex libris", Tim Olsen Gallery, Sydney
2010 "Cranium", Arterea Gallery, Group show, Sydney
2009 "Ghost Nets" , Sculpture by the Sea, Site specific digital performance, Tamaramma Beach, Sydney, Australia
2009 "carriageARTworks", Carriage works , Group show, Sydney
2009 "Chiaroscuro", Arterea Gallery, Group show, Sydney
2008 " Recent Work", Tim Olsen Gallery, Sydney, Australia
2007 "Pozzo's Shadow", Gibsone Jessop Gallery, Toronto, Canada
2006 " 400 Years", Gibsone Jessop Gallery, Toronto, Canada
2005 "Variations on Baroque Ceilings" Michael Carr art gallery, Sydney, Australia Solo painting exhibition
2004 "Vision & Verse" Nevill Keating Gallery, London 2004
2004 "Baroque Ensembles ", MCG Galleries, Solo show New York
2003 "Quadratura" Michael Carr art gallery, Sydney
2002 "Dutchscapes", MCG Galleries, Solo show New York
2001 "Infra-red Baroque" Michael Carr art gallery, Sydney
2000 J.Paul Getty Museum & Laguna Art Museum, "Baroque and modernity", Screening of "theatres of anatomy", Los Angeles
2000 Museum of Sydney "Harbour/Metropolis" Audio Visual installation 'tidal vectors', Sydney
2000 National Digital Art Awards Group Show , Queensland Museum of modern Art, Brisbane,
2000 "Cusp- a study of folds and flora" solo painting show, Michael Carr art gallery, Sydney
1999 Sydney Film Festival, "theatres of anatomy", digital animation D.art 99, Twin Academy, Paddington, Sydney
1999 Sculpture by The Sea festival, "CUSP#2", Site specific digital performance, Tamaramma Beach, Sydney, Australia
1998" Queen Street Fine Art, Sydney, Solo Exhibitions
1996 "Cite Internationale des Arts, Paris, Solo Exhibition

1995 "Queen Street Fine Art, Sydney, Solo Exhibitions

Australian Arts Council new media Commission (Sydney, 1999)

Australian Post Graduate Award (Sydney 1997)

Moyang Paris Studio residency , Cite des Arts. (Paris, 1996)

National Digital Art Award Queensland (Brisbane, 1998)

Biola International Design Award (Sydney, 1990)

Blake Finalist Exhibition (Sydney,2010)

NSW Ministry of Arts Project grant

Sculpture By the Sea Directors Award (for video installation, Sydney (2009)

1st Class Honours UNSW, B.Arch. (Sydney 1999)

MUSEUM COMMISSIONS

2002 Customs House, "Digital Hall of mirrors", City Exhibition Space Sydney

2000 Museum of Sydney "Tidal Vectors", Harbour / Metropolis Exhibition"

1999 Customs House "City drape" City Exhibition Space Sydney

(work over 120 feet square, permanently installed)

2001 "Titians" gaze, Korossy residence, New York

1999 "BTF" East Circular Quay The Colonnade Sydney

1998 "Wink" Cnr. Bligh and Hunter Street Sydney CBD"

MURAL COMMISSIONS