

**Emma Singer**

1986, Alice Springs, NT

Lives and works in Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

**Biography**

Emma Singer grew up in Mimili Community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of South Australia. Since the return of the region to Aboriginal ownership through the 1981 APY Land Rights Act, Mimili has been shaped by strong Anangu leaders such as Emma and her family.

Mother of two, Emma is passionate about education and supporting young people to grow up strong in community. At her young age, she has already worked as an educator at Mimili School, as a street-worker for Community Night Patrol, and is currently part of a group developing mental health resources for community.

Emma's mother Pauline is one of the senior artists at Mimili Maku art centre. Today, Emma is one of the most promising emerging artists in the studio. She is the youngest director Mimili Maku Arts has ever had, representing the emerging artists on the board of directors. She is a compassionate teacher and mediator, and invaluable to Mimili community and the art centre. A skilled painter holding knowledge passed on through uncountable generations, Emma is presenting work at Sydney Contemporary Art Fair and Melbourne Art Fair with the APY Art Centre Collective in 2022.

**Selected Group Exhibitions**

- 2021 *kuwari - the present*, Aboriginal Signature Gallery, Brussels
- 2021 *Desert Mob*, Araluen Arts Centre, Alice Springs
- 2021 *ilykuwara*, APY Gallery, Adelaide
- 2021 *Tjatu*, Short St Gallery, Broome
- 2020 *Uwankara*, APY Gallery, Adelaide
- 2020 *tjintungka*, Short St Gallery, Broome
- 2019 *tjungula warkarima nganampa tjitji tjutaku*, APY Gallery, Sydney
- 2010 *APY Group Show*, RAFT Artspace, Alice Springs
- 2010 *Mimili Maku*, Bond Aboriginal Art, Adelaide

**Collections**

Private collections