

Lisa McKimmie Mobile: 0452180713 Currently living and working in Sydney.
Lisa.mckimmie@gmail.com <https://myaz-b.com> Valid WWCC. NSW NESA accreditation. ABN 98 509 131 932
One Plus 2 Art Studios, Balmain, Sydney, NSW.

EDUCATION

2012 Postgraduate Diploma in Secondary Education, Monash University, Melbourne.
2000 Certificate of Adult Education, TAFE, Sydney.
1999 Master of Art (Visual Art), University of New South Wales, Sydney.
1997 Fine Arts Diploma (Printmaking), National Art School, Sydney.
1992 Bachelor of Visual Arts, Edith Cowan University, Perth.

EXHIBITIONS AND AWARDS

2021 Finalist National Capital Art Prize, Canberra, ACT.
2021 Finalist Calleen Art Award, Cowra Regional Art Gallery, NSW.
2021 January- February. Solo exhibition of paintings and drawings, Gaffa Gallery, Clarence Street, Sydney.
2020 Pulchri Studio, The Hague. Cancelled due to Covid19. *Rescheduled to 2022.*
1999 & 2000 Portia Geach Memorial Award, SH Ervin Gallery, Sydney, finalist.
1999 Fisher's Ghost Art Award, Campbelltown Arts Centre, finalist.
1997 William Fletcher Foundation, grant recipient.
1991 Alice Prize, Alice Springs Art Foundation, finalist.
1992 Telstra Prize finalist, highly commended.
2000 College of Fine Arts, UNSW, graduate studio residency grant.

CURRICULUM VITAE

2021 Full time 7-12 Visual Arts and TAS teacher, Australian Performing Arts Grammar School, Ultimo, Sydney. Term 1 (cover position).
2021 Provider of extracurricular painting, drawing and printmaking units for students 7-12, Australian Performing Arts Grammar School, Ultimo, Sydney.
2021 Casual teacher, MLC, Burwood.
2020 *Relocated from The Hague, The Netherlands to Sydney, Australia.*
2020 Started lockdown project I See You, a portrait drawing project that documents individuals who are in solitary isolation. This is an awareness project based on Hannah Arendt's writings on the virtue of solitude versus the tyranny of isolation and loneliness.
2020 Established lockdown project Art Zoom Bus (AZ-B) to mirror the social elements of a cancelled annual international conference in Lisbon and to support conference participants and artists in lockdown with live tours of galleries and studios on Zoom. I built a Wordpress website for these activities. <https://myaz-b.com/>
2020 Participant in online Social Dreaming matrices with the Tavistock Institute, London.
2019 to the present: Cofounder of The Garden Project at the American School of The Hague. A sustainable school garden project.
2020 Participant, Social Dreaming at Work; Introduction and Masterclass workshops at RINO, Amsterdam.
2019-2020 Active member of The Netherlands branch of the Climate Psychology Alliance (Amsterdam).
2012-2020 Member of the Sustainability Committee at The American School of The Hague
2019 Participated in IPSO (International Society for the Psychoanalytic Study of Organisations) workshops, Geneva Conference, Neutrality and Engagement, Switzerland. Host; Nicola Wreford Howard.
2017 Assisted in teaching drawing and iconography to conference participants in Visual Facilitation at the invitation of Vanessa Jane Smith of Crafting Connection, NESI Forum (New Economy and Social Innovation), Malaga, Spain.
2016 Set design and painting, Shrek the Musical, American School of the Hague, The Netherlands.
2015-2016 Welkom Schools for Vluchtelingenkinderen (child asylum seekers) 1&2, The Hague. Art teacher and organizer.
Coordinator: Denise Spaans.
2013-2020: American School of the Hague, Casual teacher.
2005-2021 Tutor for students studying HSC/Australian Curriculum, iGCSE, A and O levels Visual Arts and IBDP art; Australian International School Singapore; American School of The Hague, The Netherlands; Jerudong International School, Brunei.
Online/distance education for an Australian student in Melbourne, Australia.
2011-2012 St. Joseph's Institution International (iGCSE/IPC/IBDP), Singapore, Student teacher under supervision of Samantha Higgins (Head of Arts Faculty). Australian International School (HSC/IB), Singapore, Student teacher under supervision of Nicholas Coulter (Curriculum Leader, Visual Arts).
2011 Attendee International Schools Professional Development conference in Ho Chi Minh City, Vietnam.
2010-12 Docent, Singapore Tyler Print Institute (STPI), Singapore.
2011 Set design and painting for a secondary school theatre production.
2010 Co-painted Keith Haring inspired mural, Australian International School, Singapore. (with Theo Mandziy)
2005-2010 Member of the Panaga Natural History Society (PNHS), Initiated Clean up The World event for Bruneian beaches, art sculpture making events with found plastics and ocean debris
2009 Chair of Parent Teacher Panel, Panaga school, Brunei.
2009 Team leader, mural in a local school in Kuala Belait.
2006 Completed a group of seven murals for Teraja Primary School in Brunei.
2001-2005: Residing in the United Kingdom. Stay at home parent and practising artist.
2000-2001 Lecturer, National Art School (NAS) Sydney. Wrote and delivered lectures to undergraduates, Professional Practice in the Visual Arts. Topics included Occupational Health and Safety, grant applications, contracts, arts law, GST and taxation. Wrote and delivered adult seminar series.
1999-2001 Manager and gallery assistant, Coventry Gallery, Access Gallery and BBA Gallery, Sydney.
1996-2001 Phillips and Company & Pochoir, Sales, framing, display and care of prints and works on paper,
1999 Mural/banner painted for Beowulf production (with Imogen Ross), Sydney Grammar.
1999 Public mural, Lane Cove National park (with Imogen Ross).
1989-1992 Perth Artrage Fringe Festival, Western Australia. Workshop coordinator, maker, and participant,