

Jo Bertini. ARTIST

1B Kirkoswald Ave, Mosman, Sydney, NSW, Australia • Phone: 0407996810 • jo.bertini@gmail.com

- An established and award winning professional Australian artist who lived and worked in Europe for ten years before returning to live in Australia in 1991.
- Over thirty years of solo and curated exhibition experience, her paintings have been curated in hundreds of solo, group and national and international touring exhibitions.
- She is a respected lecturer and teacher at many public institutions and regional and national art galleries and tertiary institutions, art museums, cultural institutions, Foreign Affairs missions, both nationally and internationally. An expert communicator, educator and public speaker.
- Awarded many artist residencies including in Australia at MAMA Artstream Albury, Bundanon NSW, Hill End NSW, Taronga Zoo & internationally Santa Fe, New Mexico USA & IGNA (Indira Ghandi National Museum for Art) & Sahjeevan in Kutchch and Rajasthan India.
- She has a proven ability to fulfil exhibition obligations, public commissions, public installations and projects and residency outcomes and expectations.
- With ten years experience as 'Expedition Artist', with Australian Desert Expeditions, (a not for profit scientific research organisation of esteemed experts from a range of national institutions and across various academic and scientific disciplines), on ecological, archeological and indigenous research into the most remote and inaccessible regions of Australian deserts. As Australia's only female Expedition artist she has contributed to the National Museum of Australia, National Library and regional universities and scientific publications and national museums and historical archives.
- In 2014 the book 'Jo Bertini - Fieldwork' a collection of her drawings and paintings from her expedition diaries was published by Zabriskie Books.
- Her work is represented in public and private collections nationally and internationally.

Professional Experience

- Over 30 years Solo exhibitions experience, including Solo Regional Gallery & Museum touring exhibitions both Nationally and Internationally including...
- 2018-2021 Arthouse Gallery Sydney. NSW.
- 2008 -2016 MARS, (Melbourne Art Rooms) Gallery, Melbourne, VIC
- 2005- 2017 Olsen Irwin Gallery, Sydney, NSW
- 2000-2004 King Street Gallery, Sydney, NSW
- 2000-2021 Teaching, Lecturing experience includes College of Fine Arts. National Art School, Public schools, TAFE & Universities, Department of Education NSW, National Trust of Australia, National Museum of Australia, Artworkshops Australia, Workshop Arts Centre Willoughby NSW, Indira Ghandi National Museum for arts, New Delhi India, Ghost Ranch Art Centre (Ghost Ranch Foundation) New Mexico.
- Guest Teacher & lecturer public & private Galleries, Museums and Regional and National, public and private art institutions.
- 1995 wrote and edited 'Art Beat', a weekly Art Column, Sydney Morning Herald and wrote and illustrated 'A Man and His Camel', published by University of Queensland Press (UQP)
- 2007-8 Sydney representative and Consultant / Advisor Joel Fine Art.

- 2008-9 Freelance Features writer, 'Australian Art Review' (AAR)
- 2014 The Book 'Jo Bertini Fieldwork' published by Zabriskie Books ISBN 9780992401504
- Brisbane City Council, QLD.
- 2006-16 Expedition Artist with Australian Desert Expeditions, conducting scientific, ecological and indigenous research in Australian Deserts.
- 2015-16 Artist in Residency Artstream Albury and Hortus Conculus Solo Exhibition Murray Art Museum Albury (MAMA) NSW
- 2015-18 Invited Artist in Residency, Annex Artist in Residence Program, Santa Fe, New Mexico USA.
- 2016-2017 Invited Australian artist for the Sahjeevan Maldhari Project and residency Kutch and Rajasthan India and Exhibition at the Indira Gandhi Centre for the Arts (IGNCA) New Delhi, India. Sponsored by the Indian and Australian Governments.

- **Selected Curated Exhibitions and Recent Awards**

- Awarded public, private and corporate commissions and major public art installations, including National Museum of Australia Landmarks Gallery feature wall 'Cooper Creek', The Fish Lane Outdoor Gallery Lightbox Projection-Urban Design Project, public Commission, UNSW Paddington Art Prize, the Central West Regional Award, the People's Choice Award winner as well as Highly Commended winner in the Portia Geach Memorial Award, finalist in the Wynne and Sulman Prizes Art Gallery of NSW, Doug Moran Portrait Prize, Adelaide Perry Drawing Award and Art on the Rocks Awards, the Portia Geach Award, the Blake Prize, the Fleurieu Peninsula Landscape Biennale, The Alice Prize, the Salon des Refuses, Fishers Ghost Art Exhibition, Keddumba Drawing Award, Jacaranda Drawing Award, the Adelaide Perry Drawing Award, the Calleen & Central West Regional Award, Conrad Jupiters Art Award, Manning Art Prize, Tatterstalls Prize, Mosman Art Award, Kings School Art Prize, Pack-saddle Exhibition, Australian Contemporary Art Fair, Sydney art Fair, Charles Darwin University Art Gallery, Bathurst Regional Art Gallery, Perc Tucker Regional Art Gallery, national & international touring exhibitions.

Winner of solo Regional gallery & touring exhibition awards and many curated touring exhibitions, including, 'Living Lightly' at the Indira Gandhi National Centre for Art, (IGNCA) India in 2016, 'Country and Western' a Perc Tucker Museum exhibition touring nationally in 2015-2017, 'Australia's Muslim Cameleers Pioneers of the Inland 1860s - 1930', a South Australian Museum exhibition touring nationally and internationally 2007-12 to the Islamic Arts Museum, Malaysia (IAMM) and 'Visions Down Under - Contemporary Australian Painting' a Mosman Regional Art Gallery exhibition 2004 touring to Mudanjiang Public Art Gallery, China.

She is an invited member of the Australian Watercolour Institute.

Artist Residency Awards include Artstream and MAMA Albury, Bundanon, Bundanon Trust, Taronga Zoo Resident & internationally including Annex Artist in Residence, Santa Fe, USA and Sahjeevan's IGNCA Maldhari Project, Kutch and Rajasthan, India.

Widely published & reproduced for over thirty years, in newspapers, magazines, books, online blogs, film and TV documentaries, articles and profiles. Her work has been curated and included in many significant national and international publications including the books 'Lake Eyre' by Paul Lockyer, Harper - Collins publishers, 'Country and Western' by Gavin Wilson and 'Pioneers of the Inland' by Dr Philip Jones published by Wake-

field Press, 'Visions Down Under - Contemporary Australian Painting' by Tony Geddes ,
'Images 3': Contemporary Australian Painting, Nevill Drury, Craftsman House.

The Art Book 'Fieldwork- Jo Bertini', (ISBN 9780992401504) a selected archive of ten years of her paintings and drawings as Expedition Artist in Australia's deserts was published by Zabriskie Books and Wakefield Press in 2014.

Recently awarded an 'O1 - Extraordinary Talent' USA visa Jo is currently working on sponsored projects in the United States, focusing on the places and people of the deserts of Northern New Mexico and the Gobi desert Mongolia.

Selected Public Collections.

Artbank,
Bathurst, Gladstone, Mosman, Cowra Regional Art Galleries
Brooklyn Art Library, Brooklyn Art Museum. USA
Bundanon Trust Collection
Charles Darwin University Art Collection, NT
Children's Hospital Collection, Westmead, NSW
KPMG Collection,
Kedumba Collection
Macquarie Bank Collection
Millennium Hotel NSW
National Library of Australia ACT
National Museum of Australia ACT
National Portrait Gallery ACT
State Library of Victoria VIC
Sydney Opera House Collection, NSW
Wollongong University Collection NSW

Education

1982/83 B.A. Fine Arts Sydney University.
1983-91 Travel Asia, Europe, Africa, South America, USA, Middle East.
Lived and worked in Italy and France. Writer / Illustrator, various publishers.
BA, Literature, Deakin University, Vic. (via the Open University Scheme).
1991-92 Life Drawing. Painting, Printmaking, National Art School, Sydney.
1991-93 Travel Australia, Asia and Europe.
2015-2021 Part time annual working residency New Mexico, USA.

Her work is represented by **Arthouse Gallery NSW** and **MARS Gallery, VIC.**

Full CV available on request