

Frances Feasey CV and Artist Statement

Solo Exhibitions

- 2021 We Shall Not Be Moved (May) Weswal Gallery Tamworth
- 2018 Ways of Seeing Landscape II (Sept) Purple Noon Gallery
- 2017 Trees and Light (Feb - April) Tamworth Regional Gallery
- 2016 Chasing the Sun (Oct) Gallery One88 Katoomba
- 2015 Beyond Trees of Man (1 May - 2 June) Weswal Gallery
- 2014 Trees of Man (Dec - Jan) Gloucester Regional Gallery
- 2013 The Welcome (1-12 May) Chrissie Cotter Gallery Camperdown
- 2012 Beyond the Echoing Green (4-8 July) Chrissie Cotter Gallery
- 2011 Participated in Marrickville Open Studio Trail
- 2007 Contemplations (Sept-Oct) NewView Gallery Newtown
- 2005 Where the Wild Things Grow (Feb-Mar) Gladstone Hotel Art Space Dulwich Hill

Group Shows

- 2020 Group show - Small Joys Weswal Gallery
- 2019 2x Prize Winner Finalist - Hawkesbury Art Prize Purple Noon Gallery
- 2018 Group show - From Mountains to the Plains Weswal Gallery
Prize winner - M16 Drawing Prize M16 Art Space Griffith ACT
- 2017 Group show - A Wilful, Lavish Land Gunnedah Creative Arts Gallery Gunnedah (Dec – Jan)
Group Show - Sticks and Stones Work of Art Community Gallery Gunnedah
- 2016 Finalist - NSW Parliament Plein air Painting Prize Sydney Parliament House
Prize winner Finalist - Infinities of Blue Parliament House Sydney
- 2014 Christmas Group Show Weswal gallery
Finalist - Norvill Art Prize Exhibition RSL Gallery Murrurundi
- 2013 Finalist - Hawkesbury Art Prize Purple Noon Gallery
Finalist - Muswellbrook Art Prize Muswellbrook Regional Gallery
Finalist - The Glebe Art Show Glebe Library
Finalist - Waverley Art Prize Waverley Woollahra Art School
- 2012 Finalist - Dobell Drawing Prize Art Gallery of NSW
Finalist - Hawkesbury Art Prize Purple Noon Gallery
Finalist - Fisher Ghost Art Award Campbelltown Art Gallery
- 2011 Christmas group show Weswal Gallery
Finalist - NSW Parliament Plein air Painting Prize Sydney Parliament House
- 2010 Finalist - The Glebe Art Show Glebe Library
Finalist - Norvill Art Prize Exhibition RSL Gallery Murrurundi
- 2009 Finalist - The Glebe Art Show Glebe Library
- 2008 Group Show - Shelf Life Delmar Gallery Ashfield
Finalist - Norvill Art Prize Exhibition RSL Gallery Murrurundi
Finalist - Portia Geach Memorial Award S.H. Ervin Gallery
- 2007 Group Show - Shelf Life Delmar Gallery Ashfield
(highly commended) finalist - The Glebe Art Show Glebe Library
- 2006 Finalist - Portia Geach Memorial Award S.H. Ervin Gallery
Finalist - Norvill Art Prize Exhibition RSL Gallery Murrurundi
(highly commended) Finalist - The Glebe Art Show Glebe Library
- 2005 Finalist - Brett Whiteley Travelling Scholarship Brett Whiteley Studio

Education

- 1997-1999 Bachelor of Fine Arts – Honours – College of Fine Arts UNSW – majoring in painting
- 1993-1995 Advanced Diploma Fine Arts - Tamworth TAFE

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Commission, Residency and Judge

- 2019 Artist residency at Glenhuntly estate NSW - Highly Commended prize - Hawkesbury Art Prize
- 2018 Judge - Gunnedah Art Show
- 2015 Large scale Paintings commission for Hornsby Hospital
- 2013 Judge - Nundle Art Prize

Artist Statement

My inspiration comes from the Australian bush. Living in the Blue mountains allows me easy access to the vast bushland. I go on different walks to experience the variety and wonders the blue mountains have to offer, especially from one side of the mountains to the other, the upper and lower. When in the bush, I enjoy observing the play of light, the details in the emerging shadows and the changing colours in the regrowth. I see something new and refreshing upon each visit. Since the catastrophic fires in 2019 the now changed landscapes I walk through such as the Wollemi National Park have strengthened my interests in regrowth and regeneration. The native tree's survival mechanism has kicked in by sprouting epicormic growths along the trunks and branches. To me they look alien with the bright colours, especially contrasted with the thick layer of jet-black charcoal covering the trunks. These colours disperse a luminous glow when the light hits from behind. They look like they are on fire. I refer to them as 'fluffy' trees. This unusual look is what I'm interested in.

Back in the studio I gather all the memories, experiences and sketches from the walks and start creating the artworks from there, usually of no one particular vision but a combination of my experiences. I prefer oil paint on board or on canvas, but I also use acrylic and gouache paints too. I like to build the painted layers up, create different marks and play with colour, giving the work definition and intensity and the feel of the bush that many have encountered.

www.francesfeasey.com

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