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Study / Qualifications:

2005 DOCTOR of PHILOSOPHY (Fine Arts), University of Newcastle  
2005 Certificate 4 Assessment and workplace training  
1999 Certificate IV in Small Business Studies  
1992 MASTER OF ART University of NSW College of Fine Arts.  
1987 POST GRADUATE DIPLOMA IN PAINTING/PRINTMAKING  
City Art Institute.  
1986 TESOL (Teaching English to Speakers of Other Languages) Sydney  
Technical College  
1980 DIPLOMA IN EDUCATION - Sydney Teachers' College  
1975/77 DIPLOMA IN ART - Alexander Mackie College of Advanced  
Education.  
1973/74 CLASSICAL DRAWING (Portraiture) - Studio Nerina Simi, Firenze,  
Italy.  
1971/72 INTRODUCTORY AND INTERMEDIATE ART - St George Technical  
College.

Employment:

2016 National Art School, Sydney (Drawing)  
2015 McGregor Winter School Toowoomba  
2015 National Art School, Sydney (Drawing)  
2014 Arkaroola painting workshop  
2014 McGregor Winter School Toowoomba  
2014 National Art School, Sydney (Drawing),  
2013 National Art School, Sydney (Drawing),  
2012 National Art School, Sydney (Drawing), Meadowbank and  
Brookvale TAFE, Painting  
2011 National Art School, Sydney (Drawing), Meadowbank and  
Brookvale TAFE, Painting and Art Theory.  
2010 National Art School, Sydney (Drawing), Meadowbank and  
Brookvale TAFE, Painting and Art Theory.  
2009 Meadowbank TAFE Lecturer: Painting 2, Prof. Practice, Art Theory  
Brookvale TAFE Lecturer: Art Theory, Painting 1  
2008 Meadowbank TAFE Lecturer: Painting 2/Prof.practice  
Brookvale TAFE Lecturer: Drawing, Painting 1  
Nepean Tafe Lecturer: Cert. 2 Painting  
2007 Meadowbank TAFE Lecturer: Painting 2/Prof.practice

2006 Meadowbank TAFE Lecturer: painting 2/Prof.practice  
2005 University of Newcastle Lecturer 3rd year 2D Visual Art  
Meadowbank TAFE Lecturer Life drawing/Research drawing  
Brookvale TAFE Lecturer Drawing, Painting  
2003 K.V.B. school of Design lecturer  
2001 Meadowbank TAFE Lecturer Prof. Arts Practice 3  
2000 Meadowbank TAFE Lecturer Prof. Arts Practice 2 and 3  
Brookvale TAFE Lecturer Drawing, Prof. Arts Practice 2  
Hornsby TAFE Lecturer Drawing, Prof. Arts Practice 2  
1999 Hornsby TAFE Lecturer Drawing, Prof. Arts Practice 2  
Seaforth TAFE Lecturer Painting 1  
Willoughby Arts Workshop Lecturer Drawing  
1998 Hornsby TAFE Lecturer OH&S /Prof. Arts Practice  
Seaforth TAFE Lecturer OH&S/Prof. Arts Practice  
1997 Hornsby TAFE Lecturer- Painting, Drawing, OH&S/Prof.Art Pr.  
1996 Hornsby TAFE Lecturer- Drawing, OH&S /Prof.ArtPr. Theory  
1995 Hornsby TAFE Lecturer- Painting. Drawing  
1994 Hornsby TAFE Lecturer-Painting, Drawing, Art Survey  
1993 Hornsby TAFE Lecturer-Painting, Drawing, Art Survey  
1992 Hornsby TAFE Lecturer-Painting, Drawing, Art Survey  
1991 Hornsby TAFE Lecturer-Drawing  
1987-90 Casual Teaching NSW Dept. of Secondary Education  
1986 Goulburn H/S - Art Teacher  
1986 Adult Education Goulburn Tutor in Painting, Drawing  
1985 Riverina Institute of Higher Education Tutor in Painting  
1984/5 Corowa H/S - Art Teacher  
1975-83 Painting Conservator, RSM Art Restoration, Annandale Sydney

Residencies/Workshops/other:

2017 WVAC Emerging Artist Awards--Judge  
2016 National Art School MFA examiner  
2015 Interviewer: Jamie Barker (video interview)  
2015 Drawing Inter. Brisbane symposium *Entropy and poetic vulnerability*.  
2015 WVAC Emerging Artist Awards--Judge  
2014 Member Australian Water colour Institute  
2013 WVAC Emerging Artist Awards--Judge  
2012 Wollombi residency  
2009 National Art School MFA examiner  
2007 Waverley Art Prize --Judge  
2005 Macquarie University--Artists books  
2005 Macquarie University--Drawing workshop  
2004 Newcastle University (Ourimbah Campus) --Drawing Workshop  
2004 Macquarie University -The Big Draw  
2004 Newcastle University--Drawing Workshop  
2004 Macquarie University--Painting Workshop  
2004 Bundanon ---Artist Residency  
2004 Macquarie University--Painting Workshop

2003 Macquarie University--Drawing workshop  
2003 Macquarie University--Painting workshop

Solo Exhibitions:

2018	Culture at Work	<i>Neap Tide (Frank Millward-sound)</i>
2013	NAS Study Centre for Drawing	<i>Memories and Archetypes</i>
2011	Stella Downer Fine Art	<i>Falling against the darkness</i>
2009	Stella Downer Fine Art	<i>Sleeping on the river</i>
2007	Stella Downer Fine Art	<i>Recent Painting</i>
2005	Hawkesbury regional Gallery	<i>Reference and Notation 2</i>
2005	Manning Regional Art Gallery	<i>Two Rivers Two Views</i>
2005	Macquarie University Gallery	<i>Reference and Notation</i>
2004	Stella Downer Fine Art	<i>Recent Painting</i>
2004	University of Newcastle	<i>The Contained Space</i>
2002	Stella Downer Fine Art	<i>Painting exhibition</i>
2000	James Harvey Gallery	<i>New Work</i>
1998	James Harvey Gallery	<i>Postcard from Brooklyn II</i>
1996	James Harvey Gallery	<i>Postcard from Brooklyn</i>
1995	James Harvey Gallery	<i>Objects Show</i>
1994	James Harvey Gallery	<i>Tidal Pool Series</i>
1993	James Harvey Gallery	<i>Object Paintings</i>
1993	Airspace	<i>T-Sections</i>
1991	Bakehouse Gallery Patonga	<i>Hawkesbury River Work</i>

Select group exhibitions:

2020 The Percival portrait painting prize  
2020 Taiwan-Australia watercolor exhibition Taiwan  
2018 AWI annual exhibition Juniper Hall  
2018 Ferret 2 articulate space gallery  
2018 Fabriano Watercolor International Prize Fabriano (AN) Italy  
2018 AWI selection exhibition Gosford Regional Gallery  
2017 See street Gallery  
2017 Doug Moran portraiture prize/semi finalist  
2017 AWI Annual Exhibition  
2016 NAS *Drawing Conversations*  
2016 AWI Annual Exhibition  
2015 AWI Annual Exhibition  
2015 The 10<sup>th</sup> Exhibition Busan Fine Arts Assoc. W/C Dept. Korea  
2015 Articulate Space *Ferret 2 installation*  
2014 AWI Annual Exhibition  
2014 Damien Minton Gallery  
2014 Newcastle University Gallery *Acquisitive Art Prize*  
2014 Wollongong Regional Gallery *Contemporary Watercolor Prize*  
2014 Grace Cossington Smith Gallery *Drawing as Thought*  
2013 Kedumba Drawing award  
2013 Damien Minton Gallery *Eternity*  
2013 Damien Minton Gallery *Nocturnes*  
2013 AWI Annual Exhibition  
2012 NAS Study Centre for Drawing *Place: Residencies*  
2012 Mori Gallery, Sydney *Beautiful Art for innocent Children*  
2012 Stella Downer fine Art *The Drawing Room*  
2012 See St. Gallery *"A rum business"*  
2012 Damien Minton Gallery *Five Bells*  
2011 National Art School *Artworks & Artwords*  
2011 Sydney Gallery School *Staff Exhibition*  
2011 Aust. Contemp. Art Afghanistan *Catharsis, Tragedy and Restoration*  
2009 Sydney Gallery School *Life of Staff*  
2008 Sydney Gallery School *Salut*  
2008 Nepean College of TAFE *Meeting point*  
2007 S.H.Ervin Gallery *2007 The year in Art*  
2007 The Sydney Gallery School *Related Duties*  
2005 Casula Powerhouse *Artists against sedition laws exhibition*  
2005 Sydney Gallery School *A rum business*  
2005 Pert Institute of Contemporary Art *Hatched '05*  
2005 Grafton Regional gallery *Postcard Show*  
2004 Melbourne International Art Fair  
2003 Mosman Art Prize  
2002 SCEGGS Redland Westpac Art prize  
2002 Cube Gallery Adelaide *Master Class Exhibition*  
2002 Stella Downer fine art *Paper2*  
2001 Stella Downer Fine Art *Paper*  
2001 Stella Downer Fine Art *Objectives*

2001 International works on paper Fair  
 2001 Blake Prize- The Touring Exhibition  
 2000 Defiance Gallery - *Gallery Artists*  
 2000 Artarmon Galleries - *Group Show*  
 2000 Blake Prize for Religious Art  
 1999 James Harvey Gallery '*Nudes, SkyClad*'  
 1998 James Harvey Gallery '*Animalisation*'  
 1998 James Harvey Gallery '*Smalls*'  
 1998 SCEGGS Redland Westpac Art Prize  
 1998 Mosman Art Prize  
 1997 Hornsby Art Prize  
 1997 James Harvey Gallery '*Provenance*'  
 1997 Salon des Refuses  
 1997 Muswellbrook Art Prize  
 1996 Waverley Art Prize  
 1996 Salon des Refuses  
 1995 James Harvey Gallery '*Drawn*'  
 1995 Muswellbrook Art Prize  
 1994 Air Space '*Art of our Time*'  
 1994 AirSpace '*Accoutrements*'  
 1994 Tap Gallery '*Eight*'  
 1993 Ten Taylor Street Gallery  
 1993 AirSpace  
 1993 Mosman Art Prize  
 1993 Muswellbrook Art Prize  
 1992 MA Graduate Show  
 1991 Waverley Art Prize  
 1990 Waverley Art Prize  
 1990 Willoughby Art Prize  
 1990 Lane Cove Art Prize  
 1990 Willoughby Art Prize  
 1990 Lane Cove Art Prize  
 1988 Alice Springs Art Prize  
 1988 Hornsby Art Foundation Bicentennial Award

Awards:

2014 Wollongong Contemp. w/c Prize- Highly Commended (G. Barkley)  
 1995 Muswellbrook Art Prize - Highly Commended - Drawing  
 1995 Fairfield Art Prize - Highly Commended - Painting (F.Fenner)  
 1993 Muswellbrook Art Prize - Highly Commended - Drawing (T.Fisher)  
 1991 Waverley Art Prize - 1<sup>st</sup> Prize Open Section (Judith White)  
 1991 Waverley Art Prize - Highly Commended - Painting (Judith White)  
 1991 Lane Cove Art Prize - Highly Commended - Painting (M Wills)  
 1990 Waverley Art Prize - 1<sup>st</sup> Prize Open Section (James Barker)  
 1990 Willoughby Art Prize - 1<sup>st</sup> Prize Open Section (Suzanne Archer)  
 1990 Willoughby Art Prize - Highly Commended - Drawing (Paul Del Prat)  
 1988 Hornsby Bicentennial Award 1<sup>st</sup> Prize Open Section. (Ken Reinhard)

### Collections:

Kedumba drawing Collection.  
Newcastle University  
Hawkesbury Regional Gallery  
Manning Regional Art Gallery  
Macquarie University  
University of Wollongong  
Australian Catholic University  
Bundanon Trust  
Clayton Utz-Sydney  
Hornsby Council  
Willoughby Council  
Waverley Council  
Alan Cleary collection  
Private collections Australia and overseas

### Bibliography:

Oz Arts Magazine no 16 Spring 2018 *Hawkesbury Dreaming*  
Australian Artist Magazine, October 2015  
The Art life Blog 3 July 2012 Luise Guest *Still life- girls Gao ping*  
Newcastle Region Art Gallery '*Gallery A Sydney 1964-1983*' (catalogue) 2009  
Hawkesbury Regional Gallery '*Collections*' (catalogue), 2009  
S.M.H. *Spectrum* 7/03/09  
Dictionary of Australian artists online, [www.daa.org.au](http://www.daa.org.au)  
ARTS/NSW '*beyond region, public galleries in n.s.w.*' 2007  
Hawkesbury Regional Gallery '*Agri/culture*' (catalogue) 2005  
Macquarie University news '*Ambrose Reisch Exhibition*' June 2005 p.18  
Perth Institute of Contemporary Art '*Hatched'05*' (catalogue) May 2005  
Macquarie University Gallery '*Reference and Notation*' (catalogue) June 2005  
S.M.H. *Spectrum* '*Open Gallery*', Lenny Ann Low 28/08/04 p.19  
Radio 2RRR 88.5 FM Margie Mason '*Phone Interview*' Tues. 24/08/04 11am.  
S.M.H. *Metro*. Lenny Ann Low 06/07/02 p.11  
S.M.H. *Metro*. '*Exhibitions*' Victoria H. 05/07/02 p.27  
S.M.H. *Metro*. Bruce James 26/06/02 p.14  
S.M.H. *Spectrum* Bruce James 2/12/00 p.12  
S.M.H. *Spectrum* Bruce James 13/5/00 p. 2  
S.M.H. '*The Galleries*' Courtney Kidd 16/5/00 p.16  
Crafts/Art International No.45 '*Windows of Perception*' E.Chanin 1999 p.71-74  
Arts and Australia 36 '*Exhib.Comm*' 2/12/1998 p.252  
ABC Television '*Snapshot*' May 1998  
Hornsby Advocate, May 1998  
Sydney Gallery School <http://www.go.to./meadowbank>  
Who's Who of Australian Visual Artists Thorpe 1995  
Artists and Galleries of Australia - Max Germaine 1991  
[Visualarts.net.au](http://Visualarts.net.au)