

## CV/BIO

Louisa Chircop (b.1974 Australia)

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### Education

**2000** Master of Fine Arts Research College of Fine Arts, University of NSW

**1997** Bachelor of Fine Arts, Honours Class 1, College of Fine Arts, University of NSW

**1993** Associate Diploma in Fine Arts, St George College of TAFE

### Education Scholarships/Awards

**1998** Australian Post Graduate Award Scholarship

**1997** Chancellor's choice for outstanding achievement UNSW

**1993** Basil and Muriel Hooper Scholarship AGNSW

State Commission Medal Highest pass in Fine Arts Diploma NSW TAFE

Highest Achievement Award, St George College of TAFE

### Solo Exhibitions

**2020** 'Come Shower With Me', The SHAC Gallery, Robertson

**2016** 'Riversdale Dreaming', PLC Adelaide Perry Gallery, Sydney

**2015** 'Interior Monologue – A Carousel' Moran Gallery, Sydney

**2015** 'Penny for my Thoughts', A-M Gallery, Sydney

**2013** 'A Scattering Of Pages', (Art Month artist) A-M Gallery, Sydney

**2012** 'Breathing Life Into Pieces', Sheffer Gallery, Sydney

**2009** 'Dig', Hazelhurst Regional Gallery and Arts Centre, Sydney

**2003** 'With A Twist', A-Space Gallery, Sydney

**2000** 'Metaphor as Autobiography', Kudos Gallery, Sydney

### Selected Group Exhibitions

**2021** 'Reciprocity: A collaboration between painters and ceramicists', Hazelhurst Arts Centre, Sydney

'Movers and Shapers 2 - Women | Land | Sculpture', Broadhurst Gallery Hazelhurst Arts Centre, Sydney

'Splash McClelland Contemporary Watercolour Award' (acquisitive), McClelland Sculpture Park and Gallery, Langwarrin Victoria

**2020** 'Hazelhurst 2020' - Hazelhurst Arts Centre, Sydney

'Exposition Noël\_002', Galerie Heimat, St Remy Provence, France

'John Copes Portrait Prize' Bowral Art Gallery, Bowral

'Paddington Art Prize', Defiance Gallery, Sydney

**2019** 'Exposition Noël\_001', Galerie Heimat, St Remy Provence, France

'Everyday Madonna' - curated by Jenny Cheeseman, Casula Powerhouse Arts Centre, Sydney

'Connexions Silencieuses' -curated by Nicky Ginsberg Eglise St Laurent, Eygelières, Provence France

**2018** 'Movers and Shapers - Women And The Land', Broadhurst Gallery Hazelhurst Arts Centre, Sydney

'The Way We See Ourselves', curated by Caitlan Casey, Westend Art Space, Melbourne

**2017** 'Land'-curated by Katherine Roberts, Manly Art Gallery and Museum, Sydney

'Artist Profile: Australasian Painters 2007-2017', Orange Regional Gallery, Orange

'Three Painters', McGlade Gallery ACU, Sydney

'Portia Geach Memorial Award', National Trust SH Ervin Gallery, Sydney

'Fisher's Ghost Art Prize', Campbelltown Arts Centre, Sydney

**2016** 'Fisher's Ghost Art Prize', Campbelltown Arts Centre, Sydney

'Art Fair Philippines' – Gajah Gallery, Manila

'Art Stage Singapore' – Gajah Gallery, Singapore

'Vantage Points', Art Month, Art Est, Sydney

**2014** 'The Democracy of Drawing', (Art Month) AirSpace Projects, Sydney

'Home' Gallery Represented Artists, A-M Gallery, Sydney

'Fisher's Ghost Art Award', Campbelltown Arts Centre, Sydney

**2013** 'Kedumba Drawing Award', Wild Valley Art Park, Wentworth Falls, Sydney

'The Kedumba Collection of Australian Drawings', Orange Arts and Health, Orange Regional Gallery, Orange

### **Selected Awards and Prizes**

**2021** Finalist - 'Splash McClelland Contemporary Watercolour Award' (acquisitive), McClelland Sculpture Park and Gallery, Langwarrin Victoria  
Finalist 'Milburn Art Prize', Brisbane Institute of Art, Brisbane  
Finalist 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery PLC, Sydney  
**2020** Winner 'John Copes Portrait Prize', Bowral Art Gallery, Bowral  
Finalist, 'Paddington Art Prize', Defiance Gallery, Sydney  
Semi Finalist - 'BAM Art Prize'  
**2019** Recipient DRAWinternational Artist-in-Residence Program 2022, Caylus, France  
Semi-finalist, 'Doug Moran National Portrait Prize', Sydney  
Finalist 'Hazelhurst Art On Paper Award', Hazelhurst Arts Centre, Sydney  
**2018** Winner - NG Art Creative Residency Prize, Eygalières Provence, France  
Winner 'The Vincent Art Prize' (Inaugural) Duckrabbit Gallery, Redfern  
Finalist - Open section - 'Fisher's Ghost Art Award', Campbelltown Arts Centre, Sydney  
Finalist - 'BAM Art Prize', Thom Gallery, Byron Bay  
**2017** Winner Fisher's Ghost James Gleeson Surrealism Award, Campbelltown Arts Centre, Sydney  
Finalist 'Portia Geach Memorial Award' National Trust SH Ervin Gallery, Sydney  
Finalist 'Open Award' & 'Contemporary Award' Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
**2015** Winner Hazelhurst Works on Paper Friends of Hazelhurst Prize, Hazelhurst Arts Centre, Sydney  
Finalist 'Open Award' & 'Contemporary Award' Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
**2014** Finalist 'Open Award' and 'Contemporary' Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
**2013** Winner Fisher's Ghost James Gleeson Surrealism Award (inaugural), Campbelltown Arts Centre, Sydney  
Winner Kedumba Drawing Award Finalist, Wild Valley Art Park, Wentworth Falls, Sydney  
Finalist, 'Works on Paper' and 'Contemporary Award', Campbelltown Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney  
Finalist, Cliftons Emerging Art Prize, Sydney  
**2012** Finalist, Dobell Drawing Prize, Art Gallery of NSW, Sydney  
Finalist Fisher's Ghost Art Award, 'Open Award' & 'Contemporary Award', Campbelltown Regional Gallery, Sydney  
Short-listed, Mount Eyre Art Prize, David Rex Livingston Gallery, Sydney

### **Artist Residencies**

**2022** Recipient DRAWinternational Artist-in-Residence Program 2022, Caylus, France (upcoming)  
Recipient Georges River Council Artist-in-Residence Program, Sydney  
**2018** NG Art Creative Residency Prize (winner), Eygelières Provence, France  
**2018** Recipient Artist-in-Residence Bundanon Trust  
**2016** PLC Croydon Artist-in-Residence (invitational), Sydney

### **Collections**

The Kedumba Collection of Australian Drawing, Orange Regional Gallery  
Cambelltown Arts Centre  
PLC Sydney, Adelaide Perry Gallery  
The Michael and Marilyn Reardon-Small Collection  
International Drawing Institute Archive, COFA UNSW  
Josef Lebovic Gallery Collection  
Southern Sydney Institute of TAFE  
And private collections in Sydney, France, Singapore and Hong Kong

### **Selected Publications**

[Dr Gareth Jenkins and Essay by Caitlin Casey 'Reciprocity' \(Book Publication accompanying Exhibition by Apothecary Archive\), June 13 2021](#)  
[Maria Stoljar 'Talking With Painters -Filippa Buttitta with Louisa Chircop' - Episode 109 Australian Podcast series May 2021](#)  
[Maria Stoljar 'Talking With Painters' Episode 95 Australian Podcast series August 2020](#)  
[Hazelhurst Arts Centre Friends of Hazelhurst News 'Artist Spotlight' April 2020](#)  
[Jenny Cheeseman 'Casula Powerhouse Arts Centre online catalogue Everyday Madonna' May 2019](#)  
[Susannah Smith 'Runway-Australian Experimental Art' Issue #32, November 2016](#)

[Rose Niland 'The Culture Concept Circle, June 23 2015](#)

[Lucy Stranger Issue #31 "Artist Profile Magazine Feature", June 16 2015](#)

[Andrew Frost, Critics' pick, SMH, Feb 12 2015](#)

[Sharne Wolff 'The Art Life', Feb 6 2015](#)

[The Art Life –New Work Friday feature, Jan 2015](#)

[Hazelhurst Regional Gallery and Arts Centre/ Hazelhurst Art on Paper Award](#)

[Artist Profile, June 2, 2015](#)

[Chloe Wolifson, Preview, 2014](#)

[Andrew Frost, Critics' pick, SMH, Feb 17, 2012](#)