

Paul Connor FRAIA artist and architect

Paul's practice is inspired by the built environment and the journeying through the landscape. He has been exhibiting for thirty years, with work represented in public and private collections in Australia, Hong Kong and England, and is represented by Art Atrium Gallery in Sydney. Paul has made contributions to the cultural sector as founding director of the NSW Parliament Plein Air Painting Prize and as a Trustee of both The Australian Museum, and The Lizard Island Reef Research Station.

Education

1996 Masters in Fine Art (1st class honours) UNSW
1986 B.Arch. (honours) Sydney University

Selected Exhibitions, Collections and Public Presentations

2021,18 Solo Exhibition at Art Atrium Gallery
2021,20,18 Sydney Contemporary Art Fair, Carriageworks Sydney
2021 Finalist Vincent Art Prize
2021 Finalist Lethbridge Prize
2021 'Here/There' group exhibition at Hong Kong Art Central
2020 Finalist Mosman Art Prize
2020 Finalist Paddington Art Prize
2019,18 Contributing Artist, Hong Kong Art Central
2018, 17 Finalist KAAF art prizes
2017 Semi-finalist Doug Moran Portrait Prize
2017 Juror, NSW Parliament Plein Air Panning Prize
2016,14,12,10 Solo exhibitions at Syndicate and Spot 81 Galleries,
2011 Speaker "Cultures Urbaines", Mairie d'Aubagne, France
2009 Speaker Art Gallery of NSW "Monet Painters Forum"
2006 Salon des Refuses (Archibald Prize) S.H.Erwin Gallery with a self portrait
2006,02,99,96 Solo Exhibitions at The Robin Gibson Gallery
2004 Finalist Archibald Prize as sitter by Kevin Connor
1991,94 Solo exhibitions of drawings and paintings
Group exhibitions at Mosman Art Gallery, Maitland Regional Gallery, Ivan Dougherty Gallery, King Street Gallery, and Robin Gibson Gallery.

Awards and Honorary Positions

2020 - Council of Governors The Australian Museum
2019 Fellow of The Royal Australian Institute of Architects
2010-2018 Trustee, The Australian Museum
2011-2013 Trustee, Lizard Island Reef Research Foundation
2007-2012 Founding director NSW Parliament Plein Air Painting Prize
1995 NSW Arts Council Creative Villages Program, Wilcannia
1993,94,95 Awarded College of Fine Art UNSW research grants
1990 Awarded Academie D'Architecture year residency at Cité International Des Arts
1988 Gained admission to Columbia University's Masters Program

Selected Professional Experience

1996 – Partner, COSO Architecture
1996 – 1997 Drawing Teacher at College of Fine Art, UNSW
1986 – 1994 Teacher in "Design" & "Design and Theory of Architecture", Sydney University
1986 – 1993 John Andrews International Architects

Selected Publications

The Sydney Morning Herald 20:02:12 "Cover Versions a Tribute to Strong Stories"
Daily Telegraph art feature "The Silence of The Clams" by Elizabeth Fortescue 27:09:10
The Sydney Morning Herald 17:05:10 by Andrew Taylor featuring "Port Jackson en plein air"



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