

Margaret Ellen Turner: Curriculum Vitae

Solo Exhibitions

- 2019 *Remembering Ruby Gap*, Caloundra Gallery
- 2014 *Space Invaders* at TEDxNoosa, the J, Noosa Junction.
- 2013 *Space Invaders*, University of Sunshine Coast Art Gallery
- 2010 *The Idea Of Wallum*, Noosa Regional Gallery
- 2009 *erasure*, Gympie Regional Art Gallery
- 2008 *erasure*, Caloundra Regional Art Gallery
- 1995 *Electric Hankies*, Umbrella Gallery, Townsville
- 1994 *Presence embed in Absence*, Palace Gallery, Brisbane
- 1993 *Faxed Images* Campbelltown City Art Gallery
- 1992 Palace Gallery, Brisbane
- 1989 Macquarie Gallery, Sydney
- 1988 New Zealand High Commission, London
- 1988 Air and Space Gallery, London

Group Exhibitions

- 2019 *Painting Space*, Caloundra Gallery
- 2018 Regional Gallery Caloundra, Local Artist, Finalist
- 2018 *Sunshine Coast Art Prize* Finalist
- 2017 *Paddington Art Prize* Finalist
- 2017 Regional Gallery Caloundra, Local Artist, Finalist
- 2016 Regional Gallery Caloundra, Local Artist, Finalist
- 2016 *Outskirts*, Regional Gallery Caloundra
- 2016 *Noosa Art Prize*, finalist, QLD
- 2015 *City of Whyalla Art Prize*, finalist, SA
- 2015 *Muswellbrook Art Prize*, finalist, NSW
- 2014 *Stanthorpe Art Prize* finalist, QLD.
- 2013 *Kenilworth Painting Prize*, Qld, Winner
- 2013 *Moreton Bay Art Award*, Finalist QLD.
- 2013 *Wilson Art Award*, Finalist, NSW
- 2013 *Sunshine Coast Art Prize*, Finalist, QLD.
- 2013 *True Stories From the Studio*, USC, QLD
- 2012 *True Stories From the Studio*, Gympie Regional Gallery.
- 2012 *tidal*, Devonport Art Prize, Tasmania. Finalist
- 2012 *con.ceit*,¹² Corangamarah Art Prize, Vic. Finalist.
- 2011 *Squeeze*, Caloundra Regional Art Gallery
- 2011 *Gainsborough Green Art Prize*. Selected
- 2011 *con.ceit*, Corangamarah Art Prize, Finalist.
- 2010 *con.ceit*, Corangamarah Art Prize, Finalist,
- 2009 *Heyson Prize* Finalist, Hahndorf, SA.
- 2008 *Sunshine Coast Art Prize*, Finalist, QLD.
- 2007 *Art in Our Place*, Coma, Maleny
- 2007 *Flying Arts Regional Art Exhibition*
- 2006 *Sunshine Coast Inaugural Art Prize*, Finalist.
- 2003 *Electric Hankies* USC Gallery
- 2001 Technotots. Stephen Mori Gallery, Sydney
- 1999 *Screen Image*, PICA & USC Gallery
- 1998 Russia, Novoborok University
- 1997 *Arcade II*, Brighton University, UK
- 1995 *Zero One* Digital Art, Noosa Regional Gallery & IMA
- 1995 ANAT, H Block Gallery, QUT
- 1994 ISEA, Helsinki
- 1993 *Fabulous Fax Art*, Minneapolis, USA
- 1991 *Art Freeway*, Jan Taylor Gallery, Sydney
- 1990 *Private Obsessions*, Univ. of Newcastle
- 1987 Kunstakademie Gallery, Münster, West Germany
- 1987 *Four Women Artists*, Bracknell, UK.
- 1985 *Graven Images*, Art Gallery of WA, Perth
- 1984 *2nd Australian Sculpture Triennial*, Melbourne
- 1982 *Mitchell Cotts Award* Exhibition, Sydney
- 1981 *1st Australian Sculpture Triennial*, Melbourne

Public Collections

- Sunshine Coast Council, Caloundra, QLD
- QUT, Brisbane, Australia
- Morden Arts Center, London
- Wollongong City Gallery, N.S.W. Australia
- Hamilton City Art Gallery, Victoria, Australia
- University of the Sunshine Coast, QLD.

Art Awards and Grants

- 2015 Arts Queensland/RADF Community Partnership Grant
- 2013 Winner: Kenilworth Painting Prize, Qld
- 2010 Corangamarah, Otway Estate, Head Brewer's Award
- 2010 Arts Queensland/RADF Individual Artists Grant
- 1994 Arts Queensland, Professional Development Grant
- 1994 Professional Development Grant, QUT
- 1988 London Studio Grant, VAB, Australia Council
- 1988 Glasgow Research Grant, VAB, Australia Council
- 1987 Private Enterprise Fellowship, Chase Corp, NZ
- 1987 Carter Memorial Sculpture Prize, Reading University
- 1985 Travel Grant, VAB, Australia Council
- 1983 Project Grant, VAB, Australia Council
- 1982 Mitchell Cotts Award, COFA, Sydney
- 1978 Hozumi Momota Art&Humanity Award, Japan

Art Qualifications

- 1985-87 Master of Art (Sculpture), Reading University, England
- 1982 Grad. Dip. Sculpture, City Art Institute, Sydney
- 1979-83 Bachelor of Arts (Visual Arts), City Art Institute
- 1977-78 Art Certificate, Liverpool TAFE, Sydney

Bibliography

- 2006 New McCulloch's Encyclopedia of Australian Art, Australian Art Editions, Melbourne
- 2003 Digital Aesthetic, Real Time, September
- 1996 Australian Art and Craft Writers
- 1996 Textile, Issue 1, No. 45, Australia
- 1996 Ylem, International news of artists using science and technology, Vol 16, No 2, Jan/Feb
- 1995 Review ABC TV, 11 September
- 1994 Urgent Images: Fax Art, Liz Farrelly, Booth Clibborn, London
- 1993 Review Louise Martin-Chew, Australian Country Style, May Edition
- 1992 Platter Auction, Jill Stowell, Craft Realities, Newcastle
- 1990 Grail Drawing, Transforming Art, Vol 3, No 4, Sydney
- 1988 Artist as Shaman, Andrea Finn, Catalogue, Exhibition, New Zealand House, London, UK
- 1988 "The Feminine – a broader definition", Women Artists' Slide Library Journal, No 24, UK
- 1984 Australian Sculpture Now, Graeme Sturgeon, Catalogue, 2nd Sculpture Triennial



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