

# Patrick Shirvington

## Curriculum Vitae

Born Sydney

### Education

- 1975 life drawing at Academie de la Grand Chaumiere, Paris
- 2002 Art of Rudolf Steiner, Parsifal College, Sydney
- 2007 Conservation and Land Management
- 2015 Masters of Cross Disciplinary Art & Design, University NSW - MCDArtDes

### Solo exhibitions

- 2020 SCENE and UNSEEN – Art Atrium, Sydney
- 2017 UNSEEN - Art Atrium, Sydney
- 2015 Biophilia – Art Atrium, Sydney
- 2013 *Connection* Art Atrium, Sydney
- 2010 *Riversdale dreaming* Adelaide Perry Gallery, Sydney
- 2008 *Survey Exhibition* Hawkesbury Regional Gallery, NSW
- Homage to birds* Wagner Gallery, Sydney
- 2007 *Sowing the seed* Borg Gallery, Gosford
- 2006 *Rediscovering the Colo* Kenthurst Gallery, Sydney
- A Testament to the Hawkesbury* Wagner Gallery, Sydney
- 2005 *Gaia and the river* Gallery 460, Gosford
- 2004 *The Australian landscape – An inner response* Kenthurst Gallery, Sydney
- The landscape – “Veiled in light”* Wagner Gallery, Sydney
- 2002 *Wandering the Shoalhaven* Wagner Gallery, Sydney
- Recent landscapes* Gallery 460, Gosford
- 2000 *A special place* Gallery 460, Gosford
- 1998 Gallery 460, Gosford
- 1997 Eddie Glastra Gallery, Sydney
- 1996 Kenthurst Gallery, Sydney
- 1995 Gallery 460, Gosford
- 1994 Eddie Glastra Gallery, Sydney
- 1992 Gallery 460, Gosford

- 1990 Gallery 460, Gosford
- 1988 Gallery 460, Gosford
- 1987 Kenthurst Gallery, Sydney
- 1986 Gallery 460, Gosford
- 1980 Rainsford Gallery, Sydney

**Selected group exhibitions**

- 2020 Adelaide Perry Prize for Drawing
- 2019 KAAF - Korea - Australia Arts Foundation (Finalist)
- 2019 Adelaide Perry Prize for Drawing. (Finalist)
- 2018 NSW Parliament, Plein Air Painting prize (Finalist)
- 2018 Paddington Art Prize, Sydney (Finalist)
- 2018 Transcendence - Art Atrium, in association with Live In Art, Sydney
- 2018 Adelaide Perry Prize for Drawing. (Finalist)
- 2017 KAAF - Korea - Australia Arts Foundation (Finalist)
- 2015 Art Atrium Gallery - Summer Sojourn
- 2014 On Islands, Eramboo project. Collaboration with Imogen Cranna
- 2013 Art Atrium Gallery – Art 3K Art
- 2012 Adelaide Perry Prize for Drawing. Presbyterian Ladies College, Sydney (Finalist)  
 Kedumba Drawing collection – Orange Regional Gallery  
*Shelf Life* Delmar Gallery, Sydney  
 Art Atrium Gallery – Art 3K Art
- 2011 ARBOREAL – Macquarie University Gallery, Sydney  
 Adelaide Perry Prize for Drawing. Gallery, Presbyterian Ladies College, Sydney (Finalist)  
 Landscape Show - Defiance Gallery, Newtown  
 Drawing Show - Defiance Gallery, Paddington
- 2010 *Shelf Life* Delmar Gallery, Sydney
- 2009 20th Kedumba Drawing Award, Wentworth Falls, NSW  
*Collections* Hawkesbury Regional Gallery, NSW  
 Hazelhurst Art on Paper, Hazelhurst Regional Gallery, NSW
- 2008 House of Phillips Fine Art Drawing Award, Mosman.
- 2007 *Summer exhibition* Wagner Gallery, Sydney
- 2006 *Shelf Life* Delmar Gallery, Sydney  
 Tattersalls Club Invitation Art Prize. QLD  
 Kedumba Drawing Award, Wentworth Falls, NSW

- Small works* Gallery 460, Gosford
- 2005 *Watercolours* Delmar Gallery, Sydney  
*Selected works* Kenthurst Gallery, Sydney  
*Summer collection* Wagner Gallery, Sydney  
*Collage* - Taylor Gallery, Sydney
- 2004 Tattersalls Club Invitation Art Prize, QLD
- 2003 Kedumba Drawing Award, Wentworth Falls, NSW  
Hutchins Art Prize, Tasmania
- 2002 *Summer Collection* Wagner Gallery, Sydney  
*Watercolour Show* Delmar Gallery, Sydney
- 2001 *Pastel Show* Delmar Gallery, Sydney
- 2000 Fleurieu Biennale Landscape Prize, South Australia
- 1999 SCEGGS Redlands Invitation Prize, Sydney  
Archibald Prize Exhibition AGNSW, Sydney  
Jeans for Genes Art Auction, MCA, Sydney
- 1998 *Watercolour Show* Delmar Gallery, Sydney
- 1997 Tattersalls Club Invitation Art Prize, QLD
- 1996 North Shore Fine Art, Sydney  
Kenthurst Gallery, Sydney
- 1992 Royal Botanic Gardens, Sydney  
Mosman Art Prize, Sydney
- 1991 Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW  
Bathurst Art Prize, Bathurst Regional Gallery, NSW
- 1990 Mosman Art Prize, Sydney
- 1989 Australian Maritime Art Award. Travelling exhibition
- 1975 Truro Gallery, St Ives. England

## **Residencies**

- 2001 Artist in Residence, Brigidine College St Ives  
Artist in Residence, Arthur Boyd Studio, Bundanon  
Artist in Residence, Epping Boys High, Sydney
- 2003 Artist in residence, Trinity College, Sydney  
Artist in Residence, Arthur Boyd Studio, Bundanon
- 2005 Artist in Residence, Epping Boys High, Sydney

- 2010 Artist in Residence. PLC Croydon
- 2011 Artist in Residence, Pymble Ladies College. Sydney
- 2014 Artist in Residence, Pymble Ladies College. Sydney
- 2015 Artist in Residence, Pymble Ladies College, Sydney

### **Collections**

Australian Air Services, Sydney International Airport

Edogowa Museum, Osaka, Japan;

Kedumba Drawing Collection

McDonalds corporation, Australia

Arthur Boyd Bundanon collection

David Boyd Private collection

Baulkham Hills Shire Council commission for Shire Banner

Hawkesbury Regional Gallery collection

Macquarie University, NSW

New Frontier Publishing, London

Presbyterian Ladies College, Sydney

Australian Stock Exchange, Sydney

Trinity College, Sydney

Tattersall's club, Sydney

AMP Corporation

### **Bibliography**

702 ABC Radio interview 2018

Artists and Galleries of Australia, Max Germain – Vol 1,2,3

Who's Who of Australian Visual Art 1991 – 94

Australian Artist magazine 1975,83,96,99

International Artist magazine 1999

The Age Melbourne Arts

Sydney Morning Herald Arts Review, Annemarie Lopes

Central Coast Herald

Sydney News August 17, 1994

Graham Cheney & Patrick Shirvington 31 October – 7 December 2008 -  
Hawkesbury Regional Gallery. Kathleen Von Witt

Bundanon Trust 10th Anniversary November 9 2003

Kedumba Drawing Award 2010 , artists in the collection

Patrick Shirvington and Graham Cheney ISBN:0977587371 Publisher: Hawkesbury Regional Gallery.Kathleen Von Witt 2008

Collections - Hawkesbury City Council, Regional Gallery. Forward by Kathleen Von Witt 2009

Arboreal.A Macquarie University exhibition. Rhonda Davis. 2011

Radio Northern Beaches, Sydney.Krista Elliott interview

ABC Radio. Regional Television 2013

Shirvington P. 2015 Drawing International Griffith, Queensland College of the Arts.  
Phenomenology – Drawn from.

Curtis David. 2017 Building Sustainability with the Arts. Chapter Thirteen - Character of the Bush P177.

### **Teaching / workshops**

- 2019 Drawn to Nature. North Sydney Council.
- 2018 Market for your Mind. Mosman Council
- 2018 Drawn to Nature. North Sydney Council
- 2018 Drawn to Nature. Lane Cove Council
- 2018 Drawn to Nature. Sturt Winter School
- 2018 Drawn to Nature.North Sydney Council.
- 2017 Drawn to Nature. Mosman Council
- 2016 The Coal Loader centre for Sustainability, Waverton
- 2016 NSW Society for Conservation Biology. Centennial park
- 2016 Drawn to Nature. Mosman Council
- 2016 Lane Cove Art Society
- 2015 Drawn to Nature. Mosman Council
- 2014 Drawn to Nature. Mosman Council
- 2014 Landscapes of Parramatta. Parramatta Council
- 2013 Drawn to Nature. Mosman Council
- 2013 CONNECTING:Ferry Artists – Wisemans Ferry
- 2012 CHAS- Explore the *creative process of mark making*
- 2012 Artworkshops Australia – Allowing yourself to evolve
- 2011 Drawing Workshop exploring the natural environment – Macquarie University, Sydney  
Artist in Residence – Pymble Ladies College, Sydney
- 2010 Artist in Residence - PLC Croydon

- Dungog Society of Arts, Dungog
- 2006 Drawing and mixed media, Hawkesbury Regional Gallery  
Working with the Landscape, Epping Boys High
- 2005 North West NSW, Artist workshop Forbes
- 2004 Working with the Landscape, Epping Boys High  
North West NSW, Artist workshop Forbes
- 2003 Bundanon Artist in Residence, open studio talk 10th Anniversary  
Drawing techniques ‘ the Landscape ‘ Trinity College Ashfield  
Working with the Landscape, Epping Boys High
- 2002 Bundanon workshop, Drawing and mixed media
- 2001 Bundanon workshop, Brigidine College St Ives  
Bundanon workshop, Drawing techniques and print making
- 1999-2003 Teaching, Workshop Arts Centre Willoughby

### **Projects**

- Hills Shire Council Seasonal Banner project. Design banner for site specific use around the Shire
- North West Youth Art Project. “ Road Less Travelled “ Arts NSW – Hills Shire Council. Facilitate workshops and final exhibition
- Theatre set design, Riverside Theatre Parramatta – The Dreamstone
- Mosman Council “Drawn to Nature” look at the interconnectedness of Art and Nature. Sept 2013.
- Brewongle, Environmental Education centre. Workshop Engaging Visions camp. Nov 2013
- Eramboo Artist Environment. On Islands collaboration. 2014
- Drawing International Brisbane (DIB) Symposium. Phenomenology 2015

### **Conference Presentations & Publications:**

- Winch G and Shirvington P. 2019. Can You find 12 Busy Bees ? New Frontier Publishing. ISBN: 9781925594560
- Shirvington P. EcoArts Australis *Using the visual arts to encourage pro-environmental behaviour. An Analysis of children’s picture books.....* May 2019
- Gigi Ford Zink and Patrick Shirvington. 2018. The Koala and the Cockatoo. Little Steps Publishing. HB..ISBN: 9781925839081. PB..9781925839166.
- Shirvington P. 2018 Sturt presentation - Drawing animation.
- Simmons P and Shirvington P 2018. Little Spiral. Little Steps Publishing. ISBN: 9780648267324
- Winch G and Shirvington P. 2017. Can You find Me ? New Frontier Publishing. ISBN: 9781925059793
- Shirvington P. 2017. Building Sustainability Through the Arts. Cambridge University Press. P 177, Ch 13.  
ISBN (10): 1-4438-9133-9

Shirvington P. 2017. 33rd NSW ENVIRONMENT EDUCATION CONFERENCE: MAKE THE CHANGE..SEPTEMBER 2017.

Shirvington P. 2016. Sydney Society for Conservation Biology. Drawn from.

Shirvington P. 2016. EcoArts Australis: Building Sustainability through the Arts: Drawing towards connection. May 2016.

Shirvington P. Drawing International Griffith, Queensland College of the Arts. Phenomenology – Drawn from. October 2015

[http://static1.squarespace.com/static/55779bbce4b004acf1e1479d/t/56aef9b5b6aa60cdf1c25523/1454307778254/PATRICK+SHIRVINGTON\\_PHENOMENOLOGY\\_DRAWN+FROM\\_DIB2015.pdf](http://static1.squarespace.com/static/55779bbce4b004acf1e1479d/t/56aef9b5b6aa60cdf1c25523/1454307778254/PATRICK+SHIRVINGTON_PHENOMENOLOGY_DRAWN+FROM_DIB2015.pdf)

Shirvington P. Linking Art and the Environment: NSW Catchment Management Authority. University of Wollongong. P133 2013

Shirvington P. EcoArts Australis *Creating an empathy for nature through the arts* -. Drawing towards connection. May 2013

Patrick Shirvington and Graham Cheney ISBN:0977587371 Publisher:Hawkesbury Regional Gallery. Kath Von Witt 2008