

pollyxenia joannou

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Born • Sydney, Australia

Education • MA Communication Design, Central St. Martins, London, UK
Post Grad Studies, Sydney College of the Arts, Sydney, Australia
BA Visual Arts, College of Fine Arts (now UNSW Art & Design), Sydney, Australia

Awards/Prizes • The Redland Art Prize, Redlands Art Gallery, Brisbane, Australia
The NSW Travelling Art Scholarship, NSW Ministry for the Arts, Sydney, Australia
The Dyason Bequest, The Art Gallery of NSW, Sydney, Australia

Residencies • The Onslow Storrier Cite International, Paris, France (2018/2019)
Awarded The Onslow Storrier Cite International, Paris, France (2016/2017)
The Moya Dyring Studio, Cite International, Paris, France
DRAWinternational, France (2006)
WASPS Studios, Glasgow, Scotland
The Gunnery Studios, Sydney, Australia

Solo • Devolving, Conny Dietzschold Gallery, Sydney, Australia
Exhibitions SNO 103, SNO Contemporary Art Project Space, Sydney, Australia
Recent Work, Conny Dietzschold Gallery, Sydney, Australia
Work by Pollyxenia Joannou, Conny Dietzschold Gallery, Sydney, Australia
To Black...Sex and Death, Conny Dietzschold Gallery, Sydney, Australia
Paris Residency Work, Conny Dietzschold Gallery, Sydney, Australia
Nest, The Tin Sheds, Sydney University, Sydney, Australia
No Title, Conny Dietzschold Gallery, Sydney, Australia
Interim, RAW Gallery, London, UK
Introduction, RAW Gallery, London, UK

Collaboration • (Red Herring Series, with Anthony Cahill)
Red Herring IV, 'Til Death Do Us Part, STACKS Project Space, Sydney, Australia (2019)
Red Herring III, Figuratively Speaking, AirSpace, Sydney, Australia (2018)
Red Herring II, Construct: A Matter of Difference, AirSpace, Sydney, Australia (2017)
Red Herring I, A Matter of Difference, AirSpace, Sydney, Australia (2016)

Selected • *Redland Art Awards: Works acquired 2006-2018*, Redland Art Gallery, Qld (2020)
Exhibitions Square (co-ordinator Lisa Jones), Brenda May Project Space, Sydney, Australia (2019)
(Recent) The Portia Geach (Highly Commended), S.H. Ervin Gallery, Sydney, Australia (2019)
The Dobell Drawing Prize, National Art School Gallery, Sydney, Australia (2019)
Doug Moran Portrait Prize, Doug Moran Gallery, Sydney, Australia (2018)
Sentient Visibility, Grace Cossington Smith Gallery, Sydney, Australia (2018)
The Portia Geach, S.H. Ervin Gallery, Sydney, Australia (2017)
Line & Space (curated by Suzie Idiens), Crawford Gallery, Sydney, Australia (2017)
In Beyond the Walls of the Roman Empire, University Gallery, Macquarie University, Sydney, Australia (2017)
Class Act (curated by Nick Vickers), See Street Gallery, Sydney, Australia (2017)
Greyscale (curated by Lisa Jones), Draw Projects UK, Bath, UK (2017)
Found & Made (curated by Amber Hearn), STACKS Project Space, Sydney, Australia (2017)
Drawing Conversations, Rayner Hoff Gallery, National Art School, Sydney, Australia (2016)
Greyscale (curated by Lisa Jones), Port Macquarie Gallery, Port Macquarie, Australia (2016)
Small Sculpture Award, Deakin University, Melbourne, Australia (2015)
Feral, Articulate Project Space, Sydney, Australia (2015)

Bibliography • Red Herring IV, Elizabeth Fortescue, The Daily Telegraph, September 2019
Redland Art Award, Phil Brown, Arts Editor, The Courier Mail, November 2016
Redland Art Award, The Brisbane Courier, October 2016
Pollyxenia Joannou Recent Works, Sydney Morning Herald, September 2012
Australian Artists in Italy, Judith Blackall, Monash University, 2008
Least They Could Do, John McDonald, Sydney Morning Herald, May 2005
Australian Concrete Constructive Art, Dominique Angeloro, Sydney Morning Herald
Second Language, Beth Jackson, Art & Text
Arts Review (London), Ian Cowie, Art Line (London)