

Lorna Grear represented by Flinders Street Gallery / lornagrear.com.au

1987-93	Toured Europe, lived and worked in London, England
1991 -93	Established "Scarecrow Tiggy" Arts Co-Operative, London
1994 -96	Diploma of Fine Arts. National Art School, Sydney
1998- 2000	BVA 1st Class Honours, Sydney College of the Arts, Sydney University, Sydney
2001-2003	Master of Visual Art, Sydney College of the Arts, Sydney University, Sydney
2014	Graduate Diploma of Design, UNSW Art and Design, UNSW

SOLO SHOWS

1997	<i>Selected Movements Alt</i> , Surryhills Sydney
1998	<i>Body and Place</i> The Tailor Room, Sydney
1999	<i>Numeralla Paintings</i> , The Tailor Room, Sydney
2000	<i>System Paintings</i> , The Tailor Room, Sydney
2001	<i>Touring Show</i> , System Paintings, The Gallery Cafe, Syd
2002	<i>The Coloured Labyrinth</i> , The Tailor Room, Sydney
2003	<i>The Coloured Labyrinth</i> , SCA Gallery, Sydney
2005	<i>Eye Candy</i> , Peloton, Sydney
2009	<i>CATCH</i> , Peloton, Sydney
2011	<i>Stacked</i> , Peloton, Sydney
2013	<i>Random Random</i> MOP Projects, Sydney
2017	<i>WEAVE</i> , Airspace Projects, , Sydney,
2018	<i>SUMMER</i> , Airspace Projects Inc, Sydney
2020	From Flesh to Thunder- Flinders Street Gallery, Surryhills, Sydney

SELECTED GROUP EXHIBITIONS

1994	Women, Howard Leonard Galleries, Sydney
1996	Greenpeace Art Prize, Bondi Pavilion, Sydney
1997	Triptych, Level Gallery, Sydney
1997	Here Is A Fresh Egg, Zitlip Gallery, Sydney
1997	S H Ervin Native Title Now, Sydney
1997	Lorna Grear and Lucy Culliton, First Gallery, Sydney,
1998	Jabiluka, Herringbone Gallery, Sydney
1999	The People Group. May St Gallery, Sydney
1999	Graduate show, Sydney College of the Arts, Sydney
2000	Winners, curated Maria Cruz/, Mikala Dwyer, Newspace,
2000	Portia Geach Portrait Prize, SH Irvin Sydney
2001	Mosman Art Prize, Mosman Art Gallery, NSW
2002	Slacking Off, Imperial Slacks Final Show, Surryhills
2002	Tutors, Waverley Woollahra ArtsCentre, Sydney
2002	Alumination, NAS Alumni Show, Sydney
2003	Royal Parade, 3rd Annual Directors Pick, First Draft
2003	Colour Me Sideways, Phatspace,, Sydney
2003	Alumination, National Art School, Cellblock, Sydney
2003	AXS, Cellblock, National Art School, Sydney
2003	Fishers Ghost Prize, Campbelltown City Art Gallery
2004	The Glebe Art Show, Benledi, Sydney
2004	Annual Art Auction, Phatspace, Sydney
2005	Drawcard, NAS, Cellblock, Sydney
2006	Post –It Select ,Peloton, curated; Tracey Clement

2006 The Tip of The Iceberg, Sydney Artworld. Sydney
 2007 Waverley Woollahra Arts Prize, WWAC, Sydney
 2007 Echelon, Peloton, Sydney
 2008 Fundraiser MOP Projects
 2009 Scarborough Art Show, Scarborough
 2009 Liverpool Art Prize, Casula Powerhouse, Casula
 2010 Constructs, SNO, curated by Giles Ryder.
 2012 Gastro Porn, Curated by Alice Stokes, NG Gallery
 2012 Open / Contemporary Section Fisher's Ghost Award
 2013 Goodnight, Peloton, Sydney
 2013 Tutors show, Downing Centre Exhibition Centre, Sydney
 2013 Bradman Art Gallery, Bowral
 2013 Fisher's Ghost Art Award, Campbelltown Arts Centre Open section
 2014 International Women's Day Art Prize, See St Gallery, Meadowbank
 2014 Glebe Art show, Sydney
 2014 Fishers Ghost Art Award, Open and Contemporary Section
 2014 FOURPLAY, select group show; Freya Jobbins, Anney Bounpraseuth, Rosie Deacon Sheffer
 Gallery, Sydney
 2014 SNO fundraiser, Gallery 9, Sydney
 2015 Downing Centre Exhibition Centre, Sydney,
 2015 Seed pod universe, Sheffer Gallery, Sydney
 2015 Stone Villa fundraiser, Chrissie Cottier Gallery, Sydney
 2016 Drawing conventions, NAS, Cellblock, Sydney
 2016 Fisher's Ghost Art Award, Open and works on paper section, Campbelltown
 2017 Pop up Paddington , Waverley council, Library
 2017 Fisher's Ghost Art Award, finalist, Open section, Campbelltown Arts Centre
 2018 Digital Light Gardens, MCA Artbar, February 2018, Sydney
 2018 Friends of Campbelltown Arts Centre, Annual exhibition
 2018 Fisher's Ghost Art Award, Campbelltown arts Centre, Open and Contemporary Section, Sydney
 2018 Paddington Art Prize, Marlene Antico, Sydney
 2019 Tiergarten, Sheffer Gallery, April 2019, Hiske Weijers and Nicole Eggers.

PROJECTS

2018/2020 A/Head teacher St George College of Fine Arts and Ceramic Design Studio, Gymea, TAFENSW
 2018 MCA Artbar, Digital Gardens Projections
 2017- 2003 Teacher: painting/drawing, art history, TAFE, SWSI,
 2004-3 Teacher painting, ESCC, Sydney
 2004 -1 Teacher painting & drawing WWAC Centre, Sydney
 2002 -1 Casual Lecturer, Foundation Drawing Sydney
 2001 College of the Arts, Sydney University, Rozelle, NSW
 2003-1 Teacher of Oil painting class, Fired Art, Sydney
 2001-2 Children's Art workshops, holiday program, WWAC,
 2001 Travel London- The 13th London Contemp.Art Faiir
 2000-97 Community Arts teacher, Tom Foster, Marrickville
 1999 Local field trip to Numeralla, NSW. Research painting .
 1998 -97 Art workshops and sculpture / Aboriginal Dreaming Festival, Pigeon Hse Mountain, Milton, NSW
 1997 Co-Operative Arts Initiative ' Here Is A Fresh Egg'
 1996 Co-ordinator of art workshops, Melaney Festival, Qlds
 1995- 97 Gallery assistant, The Private Gallery, Sydney
 1995 'Uluru and Back' in art field trip; Uluru and Central Aust.
 1993-91 'Scarecrow Tiggy', manager and initiator of an artist run co-operative, Camberwell, London

1991-89 Dolehouse/Green Circus Productions. Facilitator of a live in warehouse, making the space available to the public through cafes, film nights, with art and music studios, Peckham, London

1988 'Leap' A theatre project touring community centres and youth clubs around England

AWARDS / GRANTS

1995 William Fletcher Trust Art Grant
1997 NAVA Marketing Scheme for 'Here Is A Fresh Egg'
1997 Pre Selection: Moet and Chandon Australian Art Award
1998 Jerome De Costa Award, Sydney College of the Arts, Rozelle Sydney
1998 Pre Selection: Moet and Chandon Australian Art Award
1999 William Fletcher Trust Art Grant
2000 NAVA Marketing Grant for System Paintings Show, The Tailor Room
2001 SASCA funding grants, Sydney University, SCA.
2002 SASCA funding grants, Sydney University, SCA
2012 Curatorial grant for The Baker's Dozen, UTS Gallery
2017 Outstanding Teaching Practice Winner SWSI TAFE NSW

CURATED PROJECTS

2012 Curated The Baker's Dozen.

<http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html>

<http://www.utsgallery.uts.edu.au/gallery/Publications/index.html>

2010 Curatorial project- Homefront, Sheffer

<http://www.sheffergallery.com/exhibitions/Homefront1/index.html>

2009 Untitled, Sheffer Gallery, Sydney

1997 Co-Curated 'Here Is A Fresh Egg', Zitlip Gallery, Sydney

PUBLICATIONS / REVIEWS / PAPERS / WEBSITES

2000 Profiles, Art Almanac, November 2000

2001 Sunday Magazine, The Sunday Telegraph, May 13 2001. PG 36, Picture Perfect'. Photo by Peter Brennan.

2001 Abstract Painting in Sydney From 1960. 5000 word research paper, SCA, Sydney

2002 <http://lornagrear.tripod.com>

2003 The Coloured Labyrinth 12,000 word research paper. SCA

2003 Lenny Ann Low SMH, Spectrum, Colour Me Sideways, Phatspace Low, p 11, February 1-2, 2003.

2004 www.noborder.org/flottilla2004/news03

2005 www.adsteam.com.au/announcements/pdf/050308

2005 www.nas.edu.au/drawcard_2005/index.htm

2005 <http://www.visualarts.net.au/gallery/lornagrear>

2005 Profile, Art Almanac, November, 2005, <http://www.art-almanac.com.au/page.php?page=60>

2007-8 TAFE Campbelltown Art School-

<http://www.swsi.tafensw.edu.au/aboutswsi/colleges/artschool.aspx>

2009 Open Gallery, SMH, Recommended, CATCH at Peloton.

2009 NAVA webpage- <http://www.visualarts.net.au/gallery/lornagrear>.

2011 <http://peloton.net.au/a/lorna-grear>

2012 Curatorial project; <http://www.altmedia.net.au/bakers-dozen/50520/>

2012 Curatorial project; <http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html>
<http://www.utsgallery.uts.edu.au/gallery/Publications/index.html>

2012 <http://newsroom.uts.edu.au/events/2012/03/gallery-exhibition-opening-the-bakers-dozen>

2013 <http://www.artabase.net/exhibition/3458>

2015 <http://www.visualarts.net.au/gallery/lornagrear/>

2015 <http://www.artlib.com.au/artist/lorna-grear>

2020 <http://lornagrear.com/>.

Lorna Grear www.lornagrear.com 0422695369/ INSTA- Lorna Grear