

Jo Bertini Bio 2019

Jo Bertini is an established and awarded Australian artist, renowned lecturer and teacher in painting and drawing, both nationally and internationally. She currently lives and works in the deserts of Northern New Mexico, USA.

Jo has a history of over thirty years exhibiting experience, with solo exhibitions at numerous public institutions and museums both nationally and internationally and regional, state and commercial galleries. Her artistic interest is focused on the desert places and peoples of the world.

For ten years Jo worked as the Expedition Artist with 'Australian Desert Expeditions', a group of experts from national universities, museums and scientific institutions on ecological, archeological and indigenous research into the most remote and inaccessible regions of the Australian deserts.

Jo's paintings have been curated in hundreds of group exhibitions and as a finalist in numerous art awards. She has won many art prizes and she has been awarded many solo Museum Gallery & touring exhibitions throughout Australia. She has received public commissions, grants and residencies from the National Museum of Australia, Brisbane City Council, the Bundanon Trust, Bathurst Regional Gallery - Hill End, Taronga Zoo, Artstream - Murray Art Museum Albury.

Jo has been awarded international residencies in New Mexico and Colorado USA and an Indian Government sponsored residency in Kutchch, northern India.

Her paintings have toured nationally and internationally, including solo exhibitions at the Indira Gandhi National Centre for Art (IGNCA), New Delhi, India, 'Australia's Muslim Cameleers Pioneers of the Inland 1860s - 1930' in Malaysia and 'Visions Down Under - Contemporary Australian Painting' in China and 'Country and Western' in Australia.

Her work is represented in many private and public collections both nationally and internationally including the Brooklyn Art Museum USA, National Museum, National Library and National Portrait Gallery of Australia, the South Australian Museum, Artbank, Charles Darwin University Collection, Woollongong University Gallery Collection, The State Library of Victoria, the Sydney Opera House, numerous Australian State Regional Gallery Collections, Kedumba Drawing Collection, Bundanon Trust and the Westmead Children's Hospital Collections and many corporate collections including KPMG & Macquarie Bank.

Jo's work has been widely published & reproduced in newspapers, magazines, books, blogs, film, TV documentaries, articles and profiles. The Art Book, '*Fieldwork*', a selected archive of ten years of paintings from her sketchbooks was published in 2014.

Jo is a recipient of an 'O-1 Extraordinary Ability' Visa and currently working on projects in the USA, focusing on the deserts of Northern New Mexico.