

## JACQUELENE DRINKALL

### CURRICULUM VITAE 2020

Academia.edu research writing website:

<https://unsw.academia.edu/JacquelineDrinkall>

Artistic and creative research website:

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#### **Formal Tertiary Education Qualifications and Study Experience**

- 2019 Graduate Diploma Unit in Foundations of University Learning and Teaching, Tasmanian Institute for Teaching and Learning, University of Tasmania. Completed, with final grade: High Distinction for major essay on Constructive Alignment worth %65 of grade; Distinction for Teaching Philosophy worth %20 of grade; Distinction for Learning Activity and Assessment Design %15 of grade. **Overall result: High Distinction**
- 2006 PhD, School of Art History and Theory (written research and artwork), College of Fine Arts, University of New South Wales (COFA, UNSW) – now UNSWAD. Thesis title: Telepathy in Contemporary, Conceptual and Performance Art. Available for full download online via the UNSW Library database, with hardcopy stored in the library. Supervised by Professor Charles Green, Associate Dean Mr Graham Forsyth and Professor Peter Hill.  
**Awarded 5 May 2006**
- 1999 Master of Arts, Visual Arts (Research), Institute for the Arts, Australian National University (ITA, ANU). Thesis title: Metaphors of Telepathy, Telecommunications and Transference, 80% studio thesis, 20% written thesis. Supervised by Painting teaching team: Dr Ruth Waller, Mr Robert Boynes, Ms Deborah Singleton, and in Art History and Theory: Dr Helen Ennis, Mr Gordon Bull  
**Awarded 12 May 2000**
- 1995 Honours 1 (**ANU's University Medal in Painting**) Bachelor of Arts (Visual Arts) ITA, ANU; which included an Independent Research Unit at École Nationale Supérieure des Beaux-art, Paris (study with Marina Abramović and Krzysztof Wodiczko)  
**Awarded 19 April 1996**
- 1994-95 École Nationale Supérieure des Beaux-art, Paris. Enrolled with Marina Abramović, and undertook Abramović's The Clean House Project; selective enrolment via interview in Krzysztof Wodiczko's Practical and Theoretical Course in Cyberspace.

### **Selected Scholarships and Grants**

- 2019 RANT/RAF Quick Response Grant for participation in 'Word of Mouth' pop up exhibition curated by Dr. Peter Hill at Venice Biennale, Venice.
- 2019 CALE College of Arts, Law and Education Faculty Research Grant for participation in Australasian Dramatical Society Association (ADSA) at University of Tasmania and Body of Knowledge: Art and Embodied Cognition conference at Deakin University
- 2018 CALE College of Arts, Law and Education Faculty Research Grant for travel to USA for Tuning Speculations at Bloomington Indiana University and The Back Door and AAANZ conferences at RMIT University.
- 2017 Artist co-recipient for Create NSW Project Grant of over \$20 000 with Altitude and The Aviators project
- 2017 Create NSW Artist Support Grant, \$3550, AU
- 2017 Artist-curator co-recipient for Create NSW Project Grant of over \$20 000 with Modern Art Projects 3x6 Kiosk Project
- 2017 Artist co-recipient NAVA NSW Artists Grant for 'Correspondance of Imaginary Places', AU
- 2017 Saas-Fee Summer Institute of Art Full Scholarship to cover tuition, \$2000 DE/US
- 2016 NAVA NSW Artists Grants for Data Centre Seance, \$1325 AUD
- 2016 Banff Mid Summer Ball Artist Fund, The Banff Centre, Canada, \$1000 CAD
- 2016 Louis Muhlstock Endowment, The Banff Centre, Canada, \$1800 CAD
- 2016 Banff Research in Culture "On Energy" residency in Visual Arts Studios (augmented by \$1500+ crowdfunding)
- 2015 Developing and Recognising Talent (DART) Sponsorship \$1000, Gosford City Council for travel to Saas-Fee, Switzerland
- 2015 Saas-Fee Summer Institute of Art Full Scholarship to cover tuition, US/DE/CH, \$2000
- 2014 Developing and Recognising Talent (DART) Sponsorship \$1000, Gosford City Council for travel to Istanbul, Turkey (augmented by \$3500 by crowdfunding)
- 2011 NAVA Artist Grant for NSW Artists
- 2009 'Curriculum Refresh', grant co-recipient - this funded three-weeks of my individual research travel to United Kingdom, Ireland and Portugal, School of Creative Arts (SOCA), Faculty of Law, Business and Creative Arts, JCU.
- 2008 NAVA Janet Holmes a Court Artists Grant (National Award)
- 2005 'Helen Lempriere Travelling Art Scholarship', NSW Ministry for the Arts, exhibiting finalist
- 2004 'Helen Lempriere Travelling Art Scholarship', NSW Ministry for the Arts, exhibiting finalist
- 2003 Australia Council New Work shared grant for group show Terrain, Australia Council and Bathurst Regional Art Gallery
- 2003 'Helen Lempriere Travelling Art Scholarship', NSW Ministry for the Arts, exhibiting finalist
- 2002 GAS Grant, COFA Student Association, UNSW
- 2002 'Helen Lempriere Travelling Art Scholarship', NSW Ministry for the Arts, exhibiting finalist

- 2001 'Helen Lempriere Travelling Art Scholarship', NSW Ministry for the Arts, exhibiting finalist
- 1999-02 Australian Postgraduate Award, DETYA stipend for 3 years 9 months (National Award)
- 1998-99 Marten Bequest Travelling Art Scholarship, Arts Management, stipend for two years (National Award)
- 1994 Telecom Travelling Art Scholarship for 7 months study at École nationale supérieure des Beaux-arts (ENSBA), Paris, Canberra School of Art, ITA, ANU

### **Selected Prizes, Residencies and Other Awards**

- 2017 Selected as artist-curator for 3x6 Kiosk Project, Modern Art Projects Blue Mountains, and mentored by Anthony Bond OAM, Lizzy Marshal, and Selena Siefer, AU
- 2017 'Incinerator Art Prize: Art for Social Change', finalist, Incinerator Art Gallery, Melbourne, AU
- 2016 Paddington Art Prize, primary sponsor Marlene Antico, finalist
- 2015 Paramore Prize: Art + innovation, Casula Art Centre, finalist
- 2014 Incinerator Art Award, Incinerator Gallery, Melbourne, finalist
- 2014 Fischer's Ghost Award, Campbelltown Arts Centre, Sydney, finalist
- 2014 Grace Cossington Smith Award, Grace Cossington Smith Gallery, Sydney, finalist
- 2013-14(ongoing) Invited by Jo Ellsmere and Ian Murray to work in MacGrid, an experimental virtual residency and virtual work space for virtual world performance artists and collaborators, provided with log on ID and password
- 2013 Firstdraft Depot Residency
- 2013 Blake Prize for Religious Art, finalist
- 2013 Olive Cotton Portrait Prize, finalist
- 2012 Hidden: A Rookwood Sculpture Walk, Sydney, finalist
- 2012 Inaugural Skillset's Flannery Centre Art Prize, finalist, Flannery Centre, Bathurst, finalist
- 2011-12 4.5 month Residency at Artspace Visual Arts Centre, awarded by Artspace & NSW Ministry for the Arts
- 2011 Blake Prize for Religious Art, Finalist
- 2008 8 month Residency at Artspace Visual Arts Centre, awarded by Artspace & NSW Ministry for the Arts
- 2007 Duke Prize, Gold Coast City Art Gallery, Gold Coast, finalist
- 2006 Self-Raising, COFA SA emerging art + design award, winner of Major Prize
- 2006 Woollahra Small Sculpture Prize, Woollahra, finalist
- 2005 Elastic, COFA SA emerging art + design award, winner Highly Commended prize
- 2000 Two month residency in the Power Institute Studio, Cite Internationale des Arts, Paris, awarded by Mdm. Brunau and the Cite (International/France)
- 1999 Dyason Bequest, Art Gallery of New South Wales (AGNSW)
- 1998 3 month residency, Dr Denise Hickey Paris Studio, Cite Internationale des Arts, AGNSW
- 1995 The University Medal in Visual Art, Painting, Canberra School of Art, ITA, ANU
- 1995 The Janet Johnston Award, Emerging Artists Support Scheme, Canberra School of Art
- 1991 Tessa Lobb Memorial Art Prize, Bathurst

### **Selected Individual Exhibitions**

- 2017 'Unconscious Extraction', Articulate Gallery, Sydney, AU
- 2017 'EcoDome in Cyan Mountains,' Kandos Projects, Kandos
- 2016 'EcoDome in Cyan Mountains,' Kandos Projects, Kandos
- 2016 'Open Studio: Studio 10,' Banff Visual Art Studios, Alberta, Canada
- 2015 'Visual Telepathy,' Verge Gallery, University of Sydney
- 2014 'Disco Ball Gaze,' Free Fall, The Cube, Oxford Art Factory, Sydney
- 2013 'Unidentified Flying Data', Firstdraft Gallery, Sydney
- 2012 'Wirxli2's Telepathic Resurrection', Inflight ARI, Hobart, collaborating with Jeremy Owen Turner (Vancouver)
- 2012 'Open Studio' Studios 6 and 11 Artspace Visual Arts Centre
- 2011 'Weather Underwater with ELF Telepathic Fascinator Balaclava', Firstdraft, Sydney
- 2010 'Weather Underwater', Blindside Gallery, Melbourne
- 2009 'Weatherman UFOlogy with baseball bats', Critical Animals, This Is Not Art Festival, Newcastle
- 2008 'Weatherman Ufology 2', Kings ARI, Melbourne
- 2007 'Weatherman Ufology 1', Firstdraft Gallery, Sydney
- 2006 'Flickering Cosmic Bruises', Blankspace, Sydney
- 2002 'The Soft Machine, The Influencing Machine', Kudos Gallery, Sydney
- 2001 'Telepathy Through the Telescreen', Bathurst Regional Art Gallery (BRAG), Bathurst
- 2000 'Ectoplasm', Cite International des Arts, Gallery One, Paris
- 2000 'Masters by Research Examination Exhibition', Canberra School of Art, Foyer Gallery, Canberra
- 1999 'Preview', Canberra School of Art, Main Gallery, Canberra
- 1995 'Operation Sea Goddess', Australian National Capital Artists Gallery, Canberra
- 1995 Satellite exhibition to 'Finish: 1995 Graduating Students Exhibition', Painting Department, CSA, Canberra

### **Selected Live Performances**

- 2018 'Ouija messages,' Altitude, Kingsford Smith Park, Sydney
- 2017 'Emergency Alfoil', EDACC: Energy, Data Abstraction, Cognitive Capitalism', Witches Leap, The Kiosk, Modern Art Projects Blue Mountains, Katoomba
- 2017 'Skull for the Body', Spike Magazine Headquarters, Berlin
- 2017 'Data Centre Séance' performed by Art Codex (Vandana Jain, Glen Einbinder, Mike Estabrook), a psychic, a hacker, and an ARTnews art critic. 33 Thomas Street, Manhattan, New York.
- 2016 'Solstice Telepathy' with Colin Wintz and Annie MacMillan, Bow River with Banff Research in Culture "On Energy", Banff National Park, Banff, Canada
- 2016 'Energy Séance' with members of Banff Research in Culture "On Energy", Bow River with Banff Research in Culture "On Energy", Banff National Park, Banff, Canada

- 2015 'Animating the Telepathic Balaclava Fascinator Into Thin Air', participatory, community-based and site specific, Saas-Fee Summer Institute of Art Exhibition, Saas-Fee, Switzerland
- 2014 'Disco Ball Gaze', Free Fall, The Cube, Oxford Art Factory, Sydney
- 2014 'Eco Spirit', Morton House, Modern Art Projects, Woodford, Blue Mountains, the artist curator wears EEG DNA data skullcap
- 2013 'Weatherman UFOlogy (City Data Hub)', digital media interactions and visualization using EEG neuroheadset data-input, woven telecommunications wire headpiece performance, and drawing/writing data-input performance interactions, Firstdraft Gallery
- 2013 'Weatherman UFOlogy (Kandos Occupation)', participatory collaborative performance with viewing audience inside the UFO sculpture at Cementa\_13, curated by Georgie Pollard, Alex Wisser and Anne Finnegan
- 2012 'Standing in the Grass' in 2012 Odyssey Contemporary Art and Performance Festival 'End of the World and After Party', a collaborative performance as Wirxli2 with Gijs Van Hesteren, live on the Odyssey Contemporary Art and Performance Simulator in Second Life and at participating meat spaces: Museum Sorgdrager, Ameland, the Netherlands; Black Bag Media Collective Studio, St. John's, Newfoundland, Canada; internationally curated by Haglet Alter
- 2011 Performer and collaborative facilitator of participatory object relation performances using Telepathic Balaclava Fascinators at Occupy Sydney and Occupy Melbourne.
- 2010 'Invisible Minority Report', I appeared as the Second Life avatar Jacqueline Utherworldly with the collaborative performance group known as The Invisibles – Ben Unterman/Cunzai Park, Diego Silan Maranan/Keepmoving Mannonen, Jeremy Owen Turner/Occlude Varthader and Sara Coffin/Mobileunit Loonie (all from Canada, with Diego also from the Phillipines). The performance took place at The Gate—an installation that links virtual and real worlds—on Odyssey Island in Second Life for the 8th Shanghai Biennale. Internationally curated by Yves Bernard and Yannick Antoin
- 2002 'Decapitation Performance', 15 minute performance with three actors, Kudos Gallery, Sydney
- 1999 'Animal Magnetism', one month viewer interactive performance x gallery hours, Artspace, Sydney, internationally curated by Adam Boyd
- 1999 'Inside the Confession Box: Bubblegum Bubbles and Screaming', 30 minutes, Canberra School of Art Gallery, Canberra
- 1995 'Continuous Eating of Grapes', two hours, Saint Chapelle, ENSBA, Paris, internationally curated by Marina Abramović
- 1994 'Tree Repetition', 10 minute viewer interactive performance, Crestet Centre D'Art, France, internationally curated by Marina Abramović

**Selected Group Exhibitions (well over 120)**

- 2020 'Love in the Time of Covid' Gallery 9, Art Gallery of South Australia

- 2020 'Love in the Time of Covid', Greenaway Art Gallery GAG Projects online exhibition, shop and solidarity in response to Covid19: <http://solidarity.gagprojects.com/>
- 2020 'Artist Store', Outerspace ARI, Brisbane and online exhibition: <https://www.outerspaceari.org/shop>
- 2020 Affect and Social Media Conference #4.5 and The Sensorium Art Show, University of East London, 16-17th July online Covid19 event organised by Tony D Sampson
- 2019 'Members Show', Sawtooth ARI, Launceston, AU
- 2019 'Articulate Turns 9', Articulate Gallery, Sydney, AU
- 2019 'Friends and Family', Daine Singer Gallery, Melbourne, AU
- 2019 'Word of Mouth', Grau Projekt, Melbourne, curated by Dr. Peter Hill, AU
- 2019 'Word of Mouth', Venice Biennale, Venice, Italy, curated by Dr. Peter Hill, AU
- 2019 'Intersections', curated by Anna Van Stralen, Academy Gallery, School of Creative Arts, Launceston, AU
- 2019 'On the flat', Powerhouse Gallery, University of Tasmania, curated by Travis Bell, AU
- 2019 'The Voice Project', Outerspace Ari, Brisbane, with Carolyn McKenzie Craig (two person show), AU
- 2019 'Ferment,' Articulate Gallery, Sydney, AU
- 2019 'Mermaids and Modernity', curated by Phillip Hayward, Leonard Janisweski, Rhonda Davis, Cowra Regional Art Gallery, Cowra, AU
- 2019-2020 'Occupation' curated by Claire Taylor, TBC gallery, Sydney, AU
- 2019 'Sawtooth ARI Fundraiser Auction', Sawtooth Ari, Launceston, AU
- 2019 'Enterprising Aardvark', Sawtooth ARI, Launceston, AU
- 2018 'Emergency Alfoil Anthop', video screening, The Backdoor, Bloomington, USA
- 2018 'Emergency Alfoil Anthop and related works with sound and telepathy,' Delinquent Gallery, Bloomington, USA
- 2018 'Members Show', Sawtooth ARI, Launceston, AU
- 2018 '6<sup>th</sup> International Riga Textiles and Fibre Triennale Tradition and Innovation: IDENTITY', Arsenāls, Riga, with Latvian National Museum of Art/ Museum of Decorative Arts and Design, Riga, LV
- 2018 'Ferret', Articulate Gallery, Sydney, AU
- 2018 'Curator's Edition', Blue Mountains Cultural Centre, Blue Mountains, AU
- 2018 'Postcards from Laika', curated by Miriam Williamson, The SLAB, Blue Mountains, AU
- 2018 'The Altitude Project', curated by Miriam Williamson, Blue Mountains, AU
- 2017 'Art and Telepathy', Artbrain.org, co-curated by Jacqueline Drinkall and Warren Neidich, Artbrain.org
- 2017 'Incinerator Art Prize: Art for Social Change', Incinerator Art Gallery, Melbourne
- 2017 'EDACC: Energy, Data Abstraction, Cognitive Capitalism', The Kiosk, Modern Art Projects Blue Mountains, Katoomba, curated by Jacqueline Drinkall
- 2017 2017 SFSIA Exhibition, Spike Magazine Headquarters, Berlin, DE
- 2017 'Mermaids and Modernity', curated by Phillip Hayward, Leonard Janisweski, Rhonda Davis, Macquarie University Gallery, Sydney, AU

- 2017 'Out of the Blue: 175 Years of the Cyanotype', ANU's Photospace Gallery curated by Ursula Frederick and Kerry Martin, Canberra, AU
- 2017 'Correspondance of Imaginary Places', Cementa\_17, curators Alex Wisser and Sarah Breen Lovett, AU
- 2017 'Correspondance of Imaginary Places', Arterreal (Sydney), curators Alex Wisser & Sarah Breen Lovett, AU
- 2017 'Curator's Edition', Blue Mountains Cultural Centre, Blue Mountains, AU
- 2017 'Correspondance of Imaginary Places', Cuchifritos Gallery (New York), curators Scott Seabolt & Jill OBryan, US
- 2017 'Cementa Moment', Modern Art Projects, The Kiosk, Blue Mountains, curator Beata Geyer
- 2016 'Lucence', SOA&D Gallery, ANU School of Art and Design, AU
- 2016 'Paddington Art Prize', Wollahra, Sydney AU
- 2016 'The Correspondence of Imaginary Places', ABC No Rio, New York, US
- 2016 'Club Edition', 1st Worldwide Apartment and Studio Biennale  
<http://www.wasbiennale.com/>, Blue Mountains, Australia
- 2016 'Futurist Dinner Dance', Wentworth Falls School of Arts, Wentworth Falls, AU
- 2016 'Curator's Edition', Blue Mountains Cultural Centre, Blue Mountains, AU
- 2016 'Mapspace', Modern Art Projects, Blue Mountains Cultural Centre, curated by Billy Gruner, Blue Mountains, AU
- 2015 'Saas-Fee Summer Institute of Art collaborative exhibition', curated by Matt Hansen, Ludovica Parenti, Katja Hoogenboom, Ben Busch, Saas-Fee, CH
- 2015 5<sup>th</sup> International Riga Textiles and Fibre Triennale Tradition and Innovation: DIVERSITY&UNITY, Arsenāls, Riga, with Latvian National Museum of Art/ Museum of Decorative Arts and Design, 23 April – 10 June, Riga, Latvia
- 2015 'Reductive Response', Coorah Contemporary Art Gallery, curated by Billy Gruner and Beatta Geyer, Blue Mountains, AU
- 2015 'Notes Towards a Future Feminist Archive,' Cross Arts Books, with Contemporary Art and Feminism's (CAF) conference at National Art School and Sydney College of the Arts, curators Bronia Iwanczak and Lynne Barwick, Sydney, Australia
- 2015 Paramor Prize: Art + Innovation, Casual Powerhouse, Sydney, Australia
- 2014 'Incinerator Art Award', Incinerator Gallery, Melbourne, Australia
- 2014 'As if', Kings ARI, curated by Peter Hill and Adeline Kuch as part of Limitless City: Abstraction, Materiality and Authenticity (TBC touring to Signapore), Melbourne, AU
- 2014 'Beyond/Supernatural', QUAD Gallery, curated by Michael Sargent and Sarah Watson, Derby, UK
- 2014 'Fischer's Ghost Award', Campbelltown Arts Centre, Sydney, AU
- 2014 'Grace Cossington Smith Award', Grace Cossington Smith Gallery, Sydney, Australia
- 2014 'Eco Spirit', invited by MAP historic modern houses project funded by Blue Mountains City Council, working with Morton House, curated by Jacqueline Drinkall, Blue Mountains, AU

- 2014 'Redfern Biennale', initiated by Damien Minton, Gallery Minton Gallery and local Redfern streets, Sydney, AU
- 2013 'Brainrain', Alaska Gallery, curated by Gianni Wise, Sydney, AU
- 2013 'Niteworks', Bundanon Art Trust, curated by David Cranswick, Bundanon, AU
- 2013 'Blake Prize for Religious Art', finalists exhibition, Galleries UNSW, Sydney, AU
- 2013 'Olive Cotton Portrait Prize', Tweed Heads Art Gallery, curated by Helen Ennis, Tweed Heads, Australia
- 2013 'Carpentry of Speculative Things: An Art Experiment', curated by Prue Gibson, Alaska Gallery, (forthcoming), opened by philosopher Dr. Justin Clemens, Sydney, Australia
- 2013 'Solid Ground II', ATVP Gallery, Sydney, curated by Tom MacPhaill
- 2013 CEMENTA\_13, festival of 40+ artists, curated/directed by Georgina Pollard, Alex Wisser, Anne Finnegan, Kandos, Australia
- 2012 'Dirty Deeds', Salmagundi Studio Gallery, Sydney, Australia
- 2012 'Inaugural Skillset's Flannery Centre Art Prize', finalist, Flannery Centre, selected and curated by Ben Barden, Peter Wilson and Sarah Gurich, Bathurst, Australia
- 2012 'Hidden: A Rookwood Sculpture Walk', finalist, curated by Cassandra Hard Lawrie, Sydney, Australia
- 2012 'Holy Smoke', Alfa Gallery, curated by Luisa Velasco and Michael Petrovsky, Sydney, Australia
- 2012 'Occupy this Invasion', Little Fish Gallery, curated by Luisa Velasco, Sydney, Australia
- 2011 'Virtually Reality', At The Vanishing Point Gallery, curated by Adrienne Doherty, Sydney, Australia
- 2011-12 'Touring Exhibition of Selected Blake Prize for Religious Art Finalists', QUT Art Museum in Brisbane, Delmar Gallery in Sydney, The Schoolhouse Gallery in Tasmania, Manning Regional Art Gallery in Taree, Brisbane, Sydney, Taree, Australia.
- 2011 Blake Prize for Religious Art Finalists Exhibition, National Art School Gallery, Sydney, Australia
- 2011 '... a bloody good painting show', General Store for Contemporary Art, curated by Ben Gavin, Sydney, Australia
- 2010 'Dream Weavers,' CAST Gallery, curated by Daine Singer and Kate Just, Hobart, Australia
- 2010 'Remote Viewing', Peloton, internationally curated by Claire Taylor, Sydney, Australia
- 2008 Gallery 4A Fundraiser, curated by Aaron Seeto, Sydney, Australia
- 2008 Fun D Raiser, MOP Gallery, Sydney, Australia
- 2008 Poster Show, Firstdraft Gallery, Sydney, Australia
- 2008 'Kudos to Kudos,' Kudos Gallery, curated by Marcel Cooper, Sydney, Australia
- 2008 'Ring of Fire: Gang Festival,' Gallery44, Sydney, Australia
- 2007-8 'Duke Prize, Gold Coast City Art Gallery, selected by Anthony Bond, Gold Coast, Australia
- 2007 'Other News/Other Worlds' Starkwhite Gallery, internationally curated by Aaron Seeto, Auckland, New Zealand
- 2007 'Earthlings', Gallery 44, with Geraldine Mills, two person show, Sydney, Australia
- 2007 'Zones Contemporary Art Fair - Celebrating Art Basel', incorporating ZonesSolos,



- ZonesGroups, ZonesVideo, ZonesPerformances, ZonesConversations, ZonesMusic, ZonesGalleries, internationally curated by Charo Oquet, Miami, USA,
- 2006 'ZonesPerformance', Edge Zones Art Complex, Zones Contemporary Art Fair - Celebrating Art Basel, with Maritza Molina, Maja Horn, Rachel Hoffman, Elena Tejada-Herrera, Frank George Kanelos, Juan-Si, internationally curated by Charo Oquet and Elena Tejada Herrera, Miami, USA
- 2006 'Human Technology', London Biennale, Synergy Gallery, internationally curated by Rose Marie Lopez, London, UK
- 2006 Self-Raising, COFA SA emerging art + design award, Sydney, Australia
- 2006 'OUTVIDEO 06', 3rd International videoart festival in public spaces, June 5 - July 5, 2006. Festival places: Moscow, Saint Petersburg, Volgograd, Voronezh, Irkutsk, Kaliningrad, Krasnodar, Perm, Rostov-on-Don, Riazan, Samara, Sochi, Ufa, Yaroslavl, Yekaterinburg and Surgut (Russia), internationally curated by Arseny Sergejev.
- 2006 Woollahra Small Sculpture Prize, Sydney, Australia
- 2005 Sedition, Casula Powerhouse Arts Centre, Sydney, Australia
- 2005 Meadow Flat Art Festival, The Old Church, Meadow Flat, Australia
- 2005 'Elastic', Kudos Gallery, Sydney, Australia
- 2005 'Helen Lempriere Traveling Art Scholarship Finalists Exhibition', Artspace Visual Arts Centre, curated by Tanya Doropoulos, Sydney, Australia
- 2005 'At Laird MacKenny's', Kudos Gallery, with Jacqueline Byrnes and Sandra Scheffknecht, Sydney, Australia
- 2004 'Helen Lempriere Traveling Art Scholarship Finalists Exhibition', Artspace Visual Arts Centre, curated by Tanya Doropoulos, Sydney, Australia
- 2003 'Terrain', Bathurst Regional Art Gallery, curated by John Douglas, with Shaun Gladwell, Jennifer Leahy, David Pavich, Alex Kershaw, Michael Schiavello, John Douglas, Bathurst, Australia
- 2003 'Helen Lempriere Traveling Art Scholarship Finalists Exhibition', Artspace Visual Arts Centre, curated by Nicholas Tsoutas, Sydney, Australia
- 2002 'Slacking Off', Imperial Slacks Gallery, Sydney, Australia
- 2002 'Helen Lempriere Traveling Art Scholarship Finalists Exhibition', Artspace Visual Arts Centre, curated by Nicholas Tsoutas, Sydney, Australia
- 2002-01 'Stranger Than Truth', Australian Centre for Photography, Sydney Festival, internationally curated by Dr. Peter Hill, with Joan Fontcuberta, Peter Fitzpatrick, Luke Roberts, The Fricke & Schmid Collection, Patrick Pound, Spirit Photography from Collection of Sir Arthur Conan Doyle, Ross Felix, Alexa Wright, Hardy & Strong, Peter Hill, Sydney, Australia
- 2001 'Helen Lempriere Traveling Art Scholarship Finalists Exhibition', Artspace Visual Arts Centre, curated by Nicholas Tsoutas, Sydney, Australia
- 1999 'Substitutive', Gallery Saint Eustache (in Seche artist collective program), with Celine Berger and Eleanore Cheneau, internationally curated by Celine Berger, Paris, France

- 1999 'Ground Up', Artspace, internationally curated by Adam Boyd, with Yenda Carson, Judith Duquemin, Anita Fricek, Sonja Porcaro, Margaret Roberts, Regina Walter, Sydney, Australia
- 1999 'Lightness of Mind', Newspace, curated by Judith Duquemin, with Billy Gruner, two person show, Sydney, Australia
- 1999 'Top 100 Australian Contemporary Artists', Newspace, curated by Judith Duquemin, Sydney, Australia
- 1999 'The Graduate Season 1999', Canberra School of Art Gallery, Canberra, Australia
- 1998 'Tunnel of Love' Canberra Contemporary Art Space, Canberra, Australia
- 1997 'Aqueous Humour/Speaking Objects', Spiral Arm Gallery, with Froni Binns, two person show, Canberra, Australia
- 1997 'The Truth is Out There' Canberra Contemporary Art Space, Canberra, Australia
- 1996 'Drawings', Spiral Arm Gallery, with Noni Nixon, Shane Breynard, John Vance, Phillip Rolfe, Canberra, Australia
- 1995 'Finish: 1995 Graduating Students', Painting Department and Canberra School of Art Gallery, Canberra, Australia
- 1995 'Corpes Inerte' group show of individual performances, Saint Chapelle, École nationale supérieure des Beaux-arts, internationally curated by Marina Abramović, with Marie Barronette, Olivier Quaglia, Serge Agostone, Phillipine, Alecia Smith, Megan Watson, Paris, France
- 1994 Drawings, Photospace, Canberra School of Art, curated by Alex Danko, Canberra, Australia

### **Selected Curatorial Work**

- 2022 'TELEPATHY', co-curated by Jacqueline Drinkall and Warren Neidich, The Stores Project with West Projects
- 2021 'TELEPATHY', co-curated by Jacqueline Drinkall and Warren Neidich, Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin
- 2019 'Word of Mouth', Secret Palazzo (Palazzo Contarini), Venice Biennale, Venice, co-curator and installer mentored by curator-director Dr. Peter Hill
- 2017 'Art and Telepathy', online exhibition at Artbrain.org, co-curated by Jacqueline Drinkall and Warren Neidich, Artbrain.org
- 2017 EDACC (Energy, Data Abstraction and Cognitive Capitalism), curated by Jacqueline Drinkall, 3x6 Kiosk Project with Modern Art Projects Blue Mountains, artists: WeiZen Ho, J Jacqueline Drinkall, Naomi Oliver, Ian Milliss, Rebecca Waterstone, The Kiosk, Katoomba, AU
- 2014 'Eco Spirit', invited by MAP projects in historic modern houses funded by Blue Mountains City Council, working with The Griffin Garden House and artists Alex Wisser, Georgina Pollard, Sarah-Jane Norman, Ben Denham, John A Douglas, Gianni Wise, Beatta Geyer, Locust Jones, Vicky Browne and Fiona Davies.

- 2012 '#F12 International Occupy Art Day of Creative Action', Sydney - numerous community art activities at Martin Place and CBD; solo exhibition Open Studio at Artspace Visual Art Centre in studios 6 and 11; host to Zanny Begg and Oliver Ressler's film premier 'The Bull Laid Bear' launched in Artspace seminar room, with lecture by maverick economist Steve Keen; and co-organiser of Free School presentations by artists and art theorists Dr David McNeill, Diego Bonetto, Matthieu Gallois, Dr. Rebecca Conroy
- 2002 'Terrain,' Bathurst Regional Art Gallery, curatorial concept advisor to John Douglas - artists Alex Kershaw, Sean Gladwell, Michael Schiavello, Jennifer Leahy, John Douglas, Jacqueline Drinkall
- 2001 'Artist's Selection,' Bathurst Regional Art Gallery, co-curated with Anne McLaughlin
- 1998-99 Gallery Assistant, Canberra School of Art Gallery, ITA, ANU
- 1993 'Narcissus' Humanities Research Centre, curator, Australian National University

### **Selected Artist Talks and Presentation of Papers**

- 2020 'Telepathy in Caves and Orange-to-Black Ganzfelds' Sixth International Transdisciplinary Imaging Conference, Artspace Visual Arts Centre, Sydney
- 2020 'Techniques of Telepathic Virality and Contagion in Art and Science,' Affect and Social Media Conference #4.5 and The Sensorium Art Show, University of East London, 16-17th July online Covid19 event organised by Tony D Sampson
- 2020 'Telepathy of Modern Art Manifestos and Current Feminist Futures,' Making Manifest: The manifesto as contemporary provocation, Conference at Creative Arts and Media (Hunter Street, Hobart), University of Tasmania
- 2020 'Telepathy in Xenoworlds', Techniques and Culture publication workshop on the theme of Caves, Abysses and Exoworlds, Marseille, France (invited but unable to attend due to travel restrictions)
- 2020 'Venice Biennale Report', Arts Forum, University of Tasmania (forthcoming/postponed)
- 2019 'Fracking brain-body-world continuum and minerals of materialist-consciousness', Body of Knowledge: Art and Cognition, Deakin University
- 2019 'Festivals, affect contagion and theatres of performative telepathy and resistance', Australasian Dramatical Society Association (ADSA) Conference, University of Tasmania
- 2018 'Radical listening and telepathy aesthetics in the work of Pauline Oliveros, Sun Ra and Gianni Motti', Tuning Speculations Conference: Listening to the Occult, the Occulture, Bloomington, USA
- 2018 'Post-conceptual telepathy as a form of "presentist" resistance and the Here Now' and co-convenor of panel on Creative Resistance at AAANZ Art Association of Australia and New Zealand, 'Aesthetics, Politics and Histories, RMIT University
- 2018 'My Practice', Arts Forum, School of Creative Arts, University of Tasmania, Launceston
- 2018 'Recent Collaborations and Residencies', Arts Forum, School of Creative Arts, University of Tasmania, Launceston

- 2017 Artist talk at Articulate Gallery, Sydney and Chuchifritos Gallery, New York (with live Skype link up) for group exhibition 'Correspondance of Imaginary Places'
- 2017 Artist talk at Articulate Gallery, Sydney, with live skype cross to Chuchifritos Gallery, New York for group exhibition 'Correspondance of Imaginary Places'
- 2016 Modern Art Projects Symposium, 'Art Outside the Whitecube', Woodford Academy, Woodford
- 2016 'Pecha Kucha', Banff Research in Culture "On Energy", recorded for Banff archives
- 2015 'Festival of Feminist Futures: XenoFeminism, CyberFeminism and EcoFeminism', panel discussion with Amy Ireland, Virginia Barrett and Prue Gibson, Feminist September at Verge Gallery, University of Sydney
- 2015 'Anthropocene Aesthetics of Telepathy and Action-At-A-Distance in New Materialisms', Aesthetics After Finitude conference hosted by School of Arts and Media and UNSW Art and Design.
- 2014 Drinkall, Jacqueline (first author), Peter Hill, Gianni Wise. 2014 "Aesthetics of Quantum Action At A Distance in Transdisciplinary Art and Theory." Poster presentation at the Australian Institute of Physics congress The Art of Physics. Presented at Melville Hall, Australian National University, December 7-11.
- 2014 Artist talk for 'As If' group exhibition at Kings ARI, Melbourne
- 2014 Panelist with Alana Lentin, Angela Mitropolous, Matt Keim and Gianni Wise to discuss Sydney Biennale and Transfield, invited by Sydney Democracy Network, Festival of Democracy, University of Sydney
- 2014 Fictions Beyond Science: quantum physics in contemporary, conceptual and performance art, as part of the Conquest of Space symposium at COFA UNSW
- 2014 All that is Solid: Aesthetics of Quantum Telekinetics and Telepathic Smart Dust, presented at New Cloud and Molecular Aesthetics themed Third International Conference on Transdisciplinary Imaging at the Intersections of Art, Science and Culture, Istanbul, June 2014
- 2014 Curator talks for Eco-Spirit, Morton House Open Day, Modern Art Projects, Woodford, Blue Mountains
- 2013 Artist talk, Firstdraft Gallery, as part of my solo exhibition Unidentified Flying Data
- 2013 Eight artist talks involving participatory and collaborative performance-based interaction, Cementa\_13, Kandos
- 2012 Artist talk, Artspace Open Studio, to AGNSW Saturday Gallery Tour participants
- 2012 Invited speaker for exhibition 'Occupy the Future' curated by Jo Holder, with exhibiting artists Sarah Goffman, Mini Graff, Fiona MacDonald, Deborah Kelley, Cross Art Gallery, Sydney
- 2011 Artist talk hosted by ARTcycle and ATVP gallery
- 2011 'Art and Revolution', Occupy Melbourne Free School, Flagstaff Gardens, Melbourne
- 2011 'Art, Tent Monsters and Revolution', Occupy Sydney Free School, Martin Place, Sydney

- 2011 Jacqueline Drinkall and Sancha Donald (collaborative talk and PowerPoint presentation), Post-Schools Programs, Jacqueline Drinkall, this talk was a summary of the survey and 5 year strategic plan and survey report undertaken by Jacqueline Drinkall under the supervision of Accessible Arts CEO Sancha Donald titled 2010 Survey of Arts Programs and Projects for People with Disability, at the National Disability Service (NDS) NSW Annual State Conference: Walk the Talk Together, <http://www.aarts.net.au/policy-research/2010-survey-of-arts-programs-and-projects-for-people-with-disability-in-nsw/>
- 2010 'Politics of Telepathic Collaborations: The 60s, 80s and Now', for the conference Collaborations in Modern and Postmodern Visual Art, hosted by Social and Aesthetics Research Centre (SARU), School of English and Communications and Performance Studies, Arts Faculty, Monash University. Presented at Monash Conference Centre.
- 2009 'Traumaculture and Telepathetic Cyber Fiction', International Conference on Digital Storytelling, Guimaraes, Portugal (20 minutes paper and powerpoint)
- 2009 'Weatherman UFOlogy Project: Practicising Socio-Political Aesthetics of Telepathy in Art, Critical Animals, This Is Not Art Festival, Newcastle (20 minute paper and powerpoint)
- 2007 'Weatherman UFOlogy: Work in Progress,' Artspace Visual Arts Centre, Sydney (20 minute powerpoint)
- 2006 'Political Aesthetics of Telepathy in Fluxus Art,' FLUX postgraduate conference, School of Art History, Cinema, Classics and Archeology, University of Melbourne, (20 minute paper) Melbourne
- 2006 Politics of Telepathy: Surveillance, Zero (Moral) Gravity and Nuclear Threat (on the work of UK artist twins Jane and Louise Wilson), COFA, UNSW (25 minute paper), Sydney
- 2005 'Telepathy in Contemporary, Conceptual and Performance Art 3', SAHT, COFA, UNSW
- 2003 Artist Floor Talk, Bathurst Regional Art Gallery
- 2001 'Telepathy in Contemporary, Conceptual and Performance Art 2', SAHT, COFA, UNSW
- 2001 Terrain, Artist Exhibition Tour and Talk, Bathurst Regional Art Gallery
- 2001 Stranger Than Truth, Artist Floor Talk, Australian Centre for Photography
- 2001 'Making art as an emerging artist & postgraduate,' Guest Artist Talk, Professional Practice, COFA UNSW
- 2000 'Why Students of the Bathurst Region Should Consider a Career in Visual Art', DETYA and Bathurst Regional Art gallery, Making Art - Regional Schools Exhibition
- 1999 'Telepathy in Contemporary, Conceptual and Performance Art 1', SAHT, COFA, UNSW
- 1999 Preview, Artist Floor Talk, Canberra School of Art Gallery
- 1997 'Metaphors of Telepathy, Telecommunications and Transference 2', CSA, ITA, ANU
- 1996 'Metaphors of Telepathy, Telecommunications and Transference 1', CSA, ITA, ANU

### **Selected Publications and Media**

- 2019 Frances Vinall, '[UFO set to land at art space.](#)' News, Sunday Examiner, Sunday September 1, page 3

- 2019 Frances Vinall, 'Grau Projekt's Word of Mouth includes Dr Jacqueline Drinkall,' The Examiner, Saturday October 31, <https://www.examiner.com.au/story/6359238/utas-art-lecturer-to-exhibit-ufo-and-telepathy-themed-work/>
- 2019 Toh Wen Li, 'Dancing Girls and Fake News in Secret Places', The Straits Times (short online version - Singapore), May 7
- 2019 Kat Sawyer, 'Carolyn McKenzie Craig and Jacqueline Drinkall: The Voice Project', Outerspace, 7 June, <http://www.outerspaceari.org/carolyn-craig-jacqueline-drinkall.html>
- 2019 Toh Wen Li, 'Dancing Girls and Fake News in Secret Places', The Straits Times (hardcopy newspaper - Singapore), May 7
- 2019 By Broadsheet, 'An immense group exhibition built on artists' responses to fake news,' Broadsheet, <https://www.broadsheet.com.au/melbourne/event/word-mouth>
- 2019 Peter Hill advert, Word of Mouth pop-up exhibition at Venice Biennale, Frieze Magazine
- 2019 Peter Hill advert, Word of Mouth pop-up exhibition at Venice Biennale, Artmonthly London
- 2019 'Mermaids Splash into Cowra Regional Art Gallery,' Cowra Guardian: News – Local News, January 11, <https://www.cowraguardian.com.au/story/5843305/mermaids-splash-in-to-cowra-regional-art-gallery/>
- 2018 'Honouring the aviator pioneers with weekend festival,' Blue Mountains Gazette, Feb 12, <https://www.bluemountainsgazette.com.au/story/5219501/honouring-the-aviation-pioneers-with-weekend-festival/>
- 2018 'Identitate/Identity,' colour catalogue (in press), Latvian National Museum of Art
- 2018 'Altitude', colour catalogue, The SLAB, edited by Miriam Williamson and Mahalya Middlemist, funded by Create NSW
- 2017 Jacqueline Drinkall, 'EDACC: Energy, Data Abstraction, Cognitive Capitalism,' artist texts and artworks by Jacqueline Drinkall, Naomi Oliver, WeiZen Ho, Gianni Wise, Rebecca Waterstone, Ian Milliss, curated and edited by Jacqueline Drinkall, Modern Art Projects Blue Mountains 3x6 Kiosk Project, funded by Create NSW
- 2017 'Ohne, Sanft, Prickelnd,' zine catalogue, Saas-Fee Summer Institute of Art student collective,
- 2017 'Correspondance of Imaginary Places,' edited by Jill O'Bryan, ABC No Rio, New York (colour catalogue book), USA/AU, funded by Create NSW
- 2017 'Making a Splash: Mermaids and Modernity,' Macquarie University Gallery Publication, curators Phil Hayward, Rhonda Davis, AU
- 2016 Peter Hill, 'David Horwitz: Give and Take,' VAULT: Australasian Art & Culture, Issue 16,18-21, 19, AU
- 2016 Peter Hill, 'Encyclopaedia of Superfictions,' in Issue Five: Fictive Dreams, Annual Art J Journal, LASALLE College of Arts, 21-41, SG
- 2016 Interview with Brainard Carey on Yale University Radio

- 2016 Eduard Ballot, 'Art et Telepathy au XXe siècle', Nexus (French edition) 102, Janvier-Fevrier, 87-91 – includes an interview with myself and reproduction of my artworks.
- 2015 Pascal Rousseau, Cosa Mentale; Art and Telepathy in Twentieth Century Art, catalogue essay for Pomidou-Metz and Gallimard editor. CITATION OF MY PHD THESIS AND MY COLLOQUY PUBLICATION IN MAIN TEXT AND SELECTIVE BIBLIOGRAPHY
- 2015 Billy Gruner, Reductive Response, Modern Art Projects publication (catalogue)
- 2015 Paramor Prize: art + innovation, colour catalogue
- 2015 Catalogue for 5<sup>th</sup> Riga International Textiles and Fabric Triennale, Innovation and Diversity
- 2014 Prue Gibson, Hijacking 'telepathic art experience' as a speculative aesthetic, Evental Aesthetics, 6000 word double-blind peer reviewed article focusing on my artwork, <http://evental aesthetics.net/>
- 2014 Elliot Davies, Artrudge – When Things Go Bump in the Night At The Derby, FCK LND, November 2, 2014, <http://fckldn.com/the-arts/things-go-bump-derby-quad/>
- 2014 Ann Finnegan, Visit Kandos. Cement a Friendship, Artlink (Contemporary art of Australia and Asia-Pacific), Volume 34, Number 4
- 2014 Bernadette Smith, "Exploring Art Responses in Australia to the Global Financial Crisis", Arena Magazine (The Australian Magazine of Left Political, Social and Cultural Commentary) November, 2014
- 2014 Incinerator Art Award: Art for Social Change, Incinerator Gallery and City of Moonee Valley, 35 page colour catalogue
- 2014 Grace Cossington Smith art award 2014: National prize for two dimensional art, Grace Cossington Smith Gallery and Abbotsleigh, 39 page colour catalogue
- 2014 Fleur MacDonald, Modern Art Projects, sixtoeight, <http://www.sixtoeight.net/>
- 2014 Helen Razer, Sydney Biennale: artists divide over dirty money, Crikey, February 20, <http://dailyreview.crikey.com.au/sydney-biennale-artists-divide-over-dirty-money/>
- 2014 Jacqueline Drinkall, Eco Spirit catalogue essay, Modern Art Projects, hardcopy A3 colour catalogue, 46 pages and online publication of essay: <http://www.modernartprojects.org/eco-spirit-exhibition/> and artist profiles: <http://www.modernartprojects.org/category/eco-spirit-artists/>
- 2014 Jacqueline Drinkall invited conversation with Cathy Vogan, 2RSR FM – Transfield and the Biennale Boycott, <https://soundcloud.com/cathy-vogan/2rsr-fm-dr-jacqueline-drinkall>, March, Jacqueline Drinkall was also invited back to talk on Biennale of Sydney and Luca Belgiorno Nettis' resignation in Cathy's morning show the following week.
- 2014 Matthew Kiem, Should artists boycott the Sydney Biennale of Transfield links?, The Conversation, February 12, <http://theconversation.com/should-artists-boycott-the-sydney-biennale-over-transfield-links-23067>

- 2014 Van Thanh Rudd, The case for boycotting the Biennale, Overland, February 24, <http://overland.org.au/2014/02/a-case-for-boycotting-the-biennale/>
- 2014 Sarah Breen Lovett, Morton House + Eco Spirit, Architecture AU, <http://architectureau.com/calendar/public-event/morton-house-eco-spirit/>
- 2014 Sarah Breen Lovett, MAP – Morton House ‘Open House’ Day, <http://architectureau.com/calendar/public-event/morton-house-eco-spirit/>
- 2013 Jacqueline Drinkall, Fukushima Firefox (cover art), in Eds. Tom Apperley and Christopher S. Walsh, Digital Culture and Education, Volume 5, issue 2, <http://www.digitalcultureandeducation.com/uncategorized/cover-art-volume-5-issue-1/>
- 2013 Andrew Frost, Brainrain, The Art Life, November 29, 2013, <http://theartlife.com.au/2013/brainrain/>
- 2013 Jacqueline Drinkall, Weatherman UFOlogy (Kandos Occupation), ABC News, October 13, <http://www.abc.net.au/news/2013-10-16/jacqueline-drinkall-weatherman-ufology/5026900>
- 2013 Andrew Frost, ‘Unidentified Flying Data / Fanservice’, The Art Life, November 8, 2013, <http://theartlife.com.au/2013/unidentified-flying-data-fanservice/>
- 2013 Dion Archibald, ‘The Blake Prize Finalists for 2013’, Art News Blog, October 10, 2013, <http://www.artnewsblog.com/the-blake-prize-finalists-for-2013/>
- 2013 Jacqueline Drinkall, ‘Weatherman UFOlogy (Kandos Occupation)’, artist image essay, Runway Australian Experimental Art, #23, Prototype. Contributor page: <http://runway.org.au/category/contributor/jacqueline-drinkall/>  
Weatherman UFOlogy article page: <http://runway.org.au/jacqueline-drinkall/>
- 2013 Jacqueline Drinkall, ‘Brainrain’, commissioned by Gianni Wise, curator, for catalogue essay for Brainrain
- 2013 ‘Blake Prize 2013’, colour catalogue
- 2013 ‘Olive Cotton Portrait Prize, 2013’, with essay by Helen Ennis, colour catalogue
- 2013 ‘Kandos’, Fran Tilley and Justin Hewitson, a film documentary with interviews by the documentary makers and by curator Michael Dagostino (forthcoming)
- 2013 individual interview focusing on Weatherman UFOlogy (Kandos Occupation) at Cementa\_13 by Ruth Skilbeck for peer reviewed art journal (forthcoming)
- 2013 ‘Carpentry of Speculative Things: An Art Experiment’, catalogue with texts by Prue Gibson and Professor Steven Mueke
- 2013 Shirin Borthwick, The Carpentry of Speculative Things, Concrete Playground, <http://www.biennaleofsydney.com.au/19bos/events/event-for-a-stage/>
- 2012 ‘Inaugural Skillset’s Flannery Centre Art Prize, 2012’, Flannery Centre, 15 page colour catalogue
- 2012 ‘Hidden: A Rookwood Sculpture Walk, 2012’, Sydney – catalogue
- 2012 Prue Gibson, ‘The Phenomenology of Art (Love and Telepathy)’; my work was discussed within the context of ‘telepathy as a love letter (a dispatch, as articulated by Derrida) in the work of Veronica Kent (of Sean Peoples Veronica Kent), the Mangano Twins and



- Jacqueline Drinkall; School of Arts and Media Seminars, University of New South Wales' (paper publicly presented towards Prue Gibson's PhD thesis)
- 2012 Interview for documentary film in artist studio, by University of Western Sydney Communications Students Bernice Wildhaber and Josh
- 2012 Lisa Anderson and Jacqueline Drinkall, 'What Were You Thinking?', half hour radio interview with Dr Lisa Anderson, November 28, eastside FM 89.7
- 2012 Jacqueline Drinkall, '#F12 International Occupy Art Day of Creative Action (Sydney)', colour catalogue for widespread CBD art exhibition, installation, education and events forum – also associated with Artspace Visual Arts Centre Open Studio and Film Launch by Zanny Begg and introduced by Steve Keen
- 2012 Interviewed by Carl Scrase at Symbiotica via skype as part of his Empathy Virus project, [http://www.youtube.com/watch?v=yfuo\\_KGUCo4](http://www.youtube.com/watch?v=yfuo_KGUCo4)
- 2012 Artpost: What's On, Marrickville Council, <http://artpost.marrickville.nsw.gov.au/node/242>
- 2011 Virtually Reality, <http://www.youtube.com/watch?v=uguuxdU4JCU>
- 2011 Jake Millar, 'Five More Exhibitions You Must See - 5. Weather Underwater at First Draft Gallery, Surry Hills', <http://everguide.com.au/sydney/event/2011-aug-10/weather-underwater-with-elf-balaclava-fascinators>, August
- 2011 Zacha Rosen, 'Four Exhibitions', in Concrete Playground, <http://sydney.concreteplayground.com.au/event/29760/four-exhibitions.htm>
- 2011 Artwhatson, 'August at Firstdraft – Weather Underwater with ELF Balaclava Fascinators', <http://www.artwhatson.com.au/firstdraftgallery/august-at-firstdraft-drinkallbirchallmcdonaldfinneranghaemi/weather-underwater-with-elf-balaclava-fascinators>,
- 2011 Linnart Nilsson, 'Avatars support Occupy Wall Street', Tisdagen Den 11: E Oktober <http://apmel.blogspot.com/2011/10/avatars-support-occupy-wall-street.html>
- 2011 'Live Stage: Charging Bull – Wall Street', in Networked Performance, <http://turbulence.org/blog/2011/10/09/live-stage-charging-bull-wall-street-online/>
- 2011 Wagner James, 'Virtual Wall Street Protest in Blue Mars Light This Sunday', in New World Notes, Friday, October 07
- 2011 Lisa Anderson and Jacqueline Drinkall, 'What Were You Thinking?', half hour radio interview with Dr Lisa Anderson, November 28, eastside FM 89.7
- 2011 ABC National News, NSW, September 15, 7pm, <http://www.abc.net.au/news/2011-09-15/60th-blake-prize-for-religious-art/2901058>
- 2011 James O'Brien, 'Blake Prize and Sydney Life', September 24, <http://jamesobrien.id.au/2011/09/24/blake-prize-and-sydney-life/>
- 2011 The Australian, web gallery of 21 select finalists, <http://www.theaustralian.com.au/news/arts/gallery-e6frg8n6-1226120620627?page=4>
- 2011 Jacque Drinkall, The Art and Flux of Telepathy 2.0 in Second Life, Nelson Zagalo, Leonel Morgado and Ana Boa-Ventura (eds), 'Virtual Worlds and Metaverse Platforms: New Communication and Identity Paradigms', IGI Global,

<http://sites.google.com/site/metaverseparadigms/> (forthcoming – final draft accepted by publishers October

- 2011 Claire Taylor, '[Remote Viewing](#)' (colour exhibition catalogue)
- 2010 Elizabeth Stanton, '[A good ARI isn't hard to find](#)', Art Month Sydney 2010
- 2010 Lissa Christopher, '[Remote Viewing](#)', Open Gallery, Sydney Morning Herald, February 27-28
- 2009 Front, special issue themed '[Discipline](#),' March-April, Vancouver, British Columbia, Canada (bi-monthly contemporary art magazine of The Western Front artist run gallery)
- 2008 Daine Singer, '[Walking Towards Weatherman UFOlogy](#)', Runway, November edition
- 2007 Aaron Seetto, Otherworldsothernews, catalogue by Ergas Foundation and STARKWHITE Gallery (colour exhibition catalogue)
- 2007 Anthony Bond, '[Duke Prize](#)', Gold Coast City Art Prize (colour exhibition catalogue)
- 2007 Supermix, Union of the Diverse Contemporary Art in Miami, Edgezone publication, edited by Charo Orquet, Miami, USA (large book with coloured plates)
- 2006 '[Woollahra Small Sculpture Prize](#)' (colour exhibition catalogue)
- 2006 Arseny Sergeyev, DVD Festival Catalogue, '[OUTVIDEO 06](#)', 3rd International videoart festival in public spaces, Moscow et al.
- 2006 Rose Marie Lopes, Francis Paul Emberson and neo-dogma-non, '[Human Technology](#)', (60 page colour exhibition catalogue), Human Awareness / neo-dogma-non / London Biennale, London.
- 2006 Melanie Watkins, COFA magazine, '[Outstanding Quality and Diversity](#)', 15, Summer
- 2005 Art and Mayhem, October 3 (blog)
- 2005 Uniken, 'Storm Clouds Ahead,' Issue 28, 13
- 2004 Peter Hill, Sydney Morning Herald, Weekend Ed., Spectrum, Visual Arts, '[Time Travellers](#)', Aug 21, 18
- 2004 the art life, [http://artlife.blogspot.com/2004\\_08\\_01\\_artlife\\_archive.html](http://artlife.blogspot.com/2004_08_01_artlife_archive.html)
- 2003 Peter Hill, (Ivan Dougherty Gallery and Central Academy of Fine Arts, Beijing, catalogue) Love Letter to China '[Concept, Process and Tradition](#)', (colour exhibition catalogue)
- 2003 Alex Torrens, Weekend Advocate, '[Exhibition offers challenge](#)', Saturday, May 3, 12
- 2003 Peter Hill, Sydney Morning Herald, Weekend Edition, Spectrum, '[Magical Mystic Tour](#)', Saturday, May 31-Jun 1, 2003, 12-13, 13
- 2003 Prime TV, May 21, 11.45 - interview
- 2003 The Western Advocate, 48 Hours, '[Triple exhibition launch at Bathurst art gallery](#)', May 5, 2003, 11
- 2003 Peter Hill, Sydney Morning Herald, Metro, Exhibitions, '[Sydney's top young artists are looking for pay-dirt in Bathurst, reports Peter Hill](#)', Friday, May 23, 22
- 2003 Western Advocate, '[Three new exhibitions for gallery](#)', May 2
- 2003 Western Magazine, Bush Telegraph, '[Tracking and Terrain](#)', May

- 2003 Peter Hill, (exhibition catalogue) 'Terrain', (untitled essay) Australia Council and BRAG, June 3-May 8
- 2003 Dominique Algeloro, Sydney Morning Herald, Exhibitions, 'Travelling circus', Friday, Aug 15-21, 22
- 2003 Peter Hill, 'Map of the Territory: Urban Bound COFA Artists Reach Into the Outback', <http://www.unsw.edu.au/college/archive>, April 24
- 2002 Peter Hill, Sydney Morning Herald, Metro, Exhibitions, Critic's Picks, 'Helen Lempriere Traveling Art Scholarship', Friday, August 16-22, 27
- 2002 Alisdair Foster/Peter Hill, Stranger Than Truth, Australian Centre for Photography, 2002Sydney Festival, 'Stranger Than Truth', room notes, January 2002, 1-5, 3
- 2002 Sunday Telegraph, and Daily Telegraph, (Sydney Festival Catalogue) 'Stranger Than Truth', 52
- 2002 Sydney Morning Herald, Weekend Edition, Metropolitan, Spotlight Entertainment Planner, 'Fun With Phantoms, Best Superfiction', Friday, January 4
- 2006 The Daily Telegraph, SydneyLive, 'Stunning show from celestial bodies', Saturday, January 5, 72
- 2002 Jessica Halloran, Sydney Morning Herald, Weekend Edition, Metropolitan, Spotlight Entertainment Planner, 'When Luck and Chaos Intersect', Wednesday, January 16
- 2002 Benjamin Genocchio, Weekend Australian, Arts, 'Not just another frock show: The Sydney festivals approach to the visual arts', January 19-20, 21
- 2001 Artlink Exhibitions to Watch, 21.4, 71
- 2002 Victoria Hynes, Sydney Morning Herald, Metro, Focus Pocus, January 18-24, 26
- 2002 Sydney Morning Herald, Metropolitan, Sydney Festival: Photography, January 23, 13
- 2002 Sydney Morning Herald, Weekend Edition, Metropolitan, Stranger Than Truth, February 9-10
- 2001 Sydney Morning Herald, Weekend Edition, Metropolitan, Spotlight Entertainment Planner, Best Spooky Images, December 29-30
- 2001 Amanda Lawson, Western Advocate, Installation works expand boundaries of art, Saturday, May 12, 6
- 2001 Fiona Stewart, Weekend Advocate, People We Meet, The Magic Lantern, Saturday, March 31, 13
- 2001 The Tablelands Post, Bathurst Regional Art Gallery, March 2001
- 2001 Anne McLaughlin, Weekend Advocate, Interact with Art, Saturday, March 3, 6
- 2001 Fiona Stewart, Western Advocate, Three exhibitions launched, Monday, February 26, 6
- 2001 Western Advocate, New Art, Friday, February 23, 7
- 2001 Prime TV -Arts Out West
- 2001 Win TV - Local news bulletin
- 2001 Radio 2BS
- 2001 ABC Radio

- 2001 2MCE-FM (2 Interviews)
- 2000 Western Advocate, Special Guest (Making Art - Regional Schools Exhibition), May 27
- 1999 Sonja Porcaro, Broadsheet Contemporary Visual Arts and Culture, a line to its plane (Awaiting (at) the Arrival), 28. 4, Summer 1999-2000, 10-11, 11
- 1999 Adam Boyd, (exhibition catalogue) Ground Up, Artspace Visual Arts Centre, From the ground up, Sydney
- 1999 Nigel Lendon, (exhibition catalogue) The Australian National University, and Canberra Museum and Gallery, January-March 1999, The 1999 Visual Arts Graduate Program Examination Exhibitions
- 1999 Canberra Times, The Graduate Season, January
- 1999 Judith Duquemin, (Newspace catalogue) Lightness of Mind
- 1998 Guest Editor Aileen Keating, Antithesis, ANU, ITA Postgraduates produce outstanding work, PARSA, ANU, Summer, 8-9
- 1998 Live Interview, Art Zone with Anne Oheir, Canberra Community Radio 2XX 1998  
Jacqui Drinkall Antithesis, ANU, Postgraduates Lose Out in ITA Cuts, Guest Editor  
Aileen Keating, PARSA, ANU, Summer, 6-7, 9-10
- 1997 Helen Musa, A Capital Life, Arts & Entertainment, The Canberra Times, Saturday, July 12, C9
- 1997 Live Interview on Art Zone with Anne Oheir, Canberra Community Radio 2XX
- 1996 Sonia Barron, Canberra Times, Postgraduate Art, (Drawings exhibition, Spiral Arm Gallery)
- 1995 David Williams, (exhibition catalogue) Finish: 1995 Graduating Students Exhibition
- 1993 Editor Kate Ireland, Narcissus, ANU Literary Society, English Department, 9, pages 6, 7, 12, 13, 14, 16,17, 20, 21, 30 and back cover

### **Selected Publications authored and edited by myself**

- 2020 'Telepathy in Xenoworlds', Techniques & Cultures on the theme of Caves, Abysses and Exoworlds INTERNATIONAL PEER REVIEWED JOURNAL – SPECIAL ISSUE – draft completed and awaiting peer review, about 7000 words
- 2021 'Imagining the Unseen: 20 pictures of debt's empire, then and now', edited by Clea Bourne (Goldsmiths, University of London), Paul Gilbert, Max Haiven and Johnna Montgomerie. Proposal accepted, draft due January 2020, peer review in Spring 2020 (northern hemisphere time, so Autumn 2020). Published by Manchester University Press INTERNATIONAL PEER REVIEW BOOK CHAPTER – proposal accepted and early draft completed, 5100 words
- 2020 'Extinction Training and Psychic Work for Neganthropocene: Strategies of Erasure and Dematerialisation', Postmodernism and Narratives of Erasure in Culture, Literature, and Language, IGI Global, edited by Hassan Zriba (University of Tunisia). Final draft submitted late December 2019, and publication September 15,

2020. INTERNATIONAL PEER REVIEW BOOK CHAPTER – IN PRESS AND OUT IN MAY 2020, about 7000 words
- 2019 'Energy meets Telepathy and Materialist Consciousness', Energy and Society Series, special edition editors Jeff Diamanti and Imre Szeeman (Canada's Humanities Research Chair), general editor Brian Black, University of West Virginia Press INVITED PEER REVIEWED, INTERNATIONAL, BOOK CHAPTER – special edition of journal
- 2019 'All that is Solid: speculative, quantum and cognitive aesthetics of telepathy and telekinesis,' in Leonardo Electronic Almanac (LEA) and MIT Press publication, as special edition of conference proceedings for New Cloud and Molecular Aesthetics for The Third International Transdisciplinary Imaging Conference at Pera Museum, Istanbul A\* PEER REVIEWED, INTERNATIONAL, BOOK CHAPTER – also read and published by MIT Press in 2018 and out soon as a hardcover on Amazon
- 2017 'All that is Solid: speculative, quantum and cognitive aesthetics of telepathy and telekinesis,' in Leonardo Electronic Almanac (LEA) publication only, as special edition of conference proceedings for New Cloud and Molecular Aesthetics for The Third International Transdisciplinary Imaging Conference at Pera Museum, Istanbul A\* PEER REVIEWED, INTERNATIONAL, BOOK CHAPTER – special edition of journal
- 2017 'Neuromodulations of Extro Scientific Telepathy', in Psychopathologies of Cognitive Capitalism Volume Three, edited by Warren Neidich, Archive Books, Berlin, PEER REVIEWED, INTERNATIONAL (due out January 2016 – other authors include Anna Munster, Franco Bifo Berardi, Mark Fisher, Liam Gillick)
- 2017 Jacqueline Drinkall, '(SOMETHING LIKE) WHAT WILL APPEAR ON ARTBRAIN.ORG: An Introduction to Telepathic Art in the Age of Cognitive Capitalism', in 'Ohne, PrickInd, Sanft', edited by Saas-Fee Summer Institute of Art student collective, SFSIA exhibition catalogue/zine, Berlin, DE
- 2017 (forthcoming) Jacqueline Drinkall, chief editor in collaboration with EDACC collective, 'EDACC: Energy, Data Abstraction, Cognitive Capitalism', Modern Art Projects Blue Mountains 3x6 Kiosk Project, exhibition catalogue, AU
- 2016- Updated adaption of my thesis into book publication integrating deeper philosophical introduction and conclusion drawing on current discourses of Cognitive Capitalism, Affect, Immateriality and Speculative Realism/Materialism – Telepathy in Contemporary, Conceptual and Performance Art BOOK
- 2016 Jacqueline Drinkall in interview with Eduard Ballot, 'Art et Telepathy au XXe siècle', Nexus (French edition) 102, Janvier-Fevrier, 87-91.
- 2013- (forthcoming) Warren Neidich invited me to edit a "best of" hardcopy edition of 'The Journal of Neuro-Aesthetic Theory', including internationally significant artists and theorists such as Brian Massumi, Maurizio Lazzarato, Olufur Eliasson, Scott Lash, Lev Manovich, John Armleder and Barbara Maria Stafford INVITED HIGH IMPACT BOOK, INTERNATIONAL - PEER REVIEWED
- 2013- (forthcoming) Appointed editor of 'The Journal of Neuro-Aesthetic Theory' on the theme of

- Telepathy, Extended Cognition and Conceptual Art, an Artbrain journal, and invited by Dr. Warren Neidich. Warren Neidich and I are currently co-authoring a paper for the introduction to this edition. INVITED HIGH IMPACT ONLINE JOURNAL (receives more than 10 000 hits per year)
- 2014 Catalogue essay for Eco Spirit, invited by MAP projects in historic modern houses funded by Blue Mountains City Council, working with Morton House, 42 pages with colour plates, curated by Jacqueline Drinkall INVITED PEER REVIEWED CATALOGUE MONOGRAPH
- 2014 Jacqueline Drinkall, 'World Telekinesis Competition', invited text – catalogue publication for exhibition curated by Doug Jarvis and Ted Hiebert (forthcoming – final editing stage) INVITED PEER REVIEWED INTERNATIONAL
- 2013 Jacqueline Drinkall, 'Weatherman UFOlogy (Kandos Occupation)', artist image essay with artist captions, Runway Australian Experimental Art, #23, Prototype. Contributor page: <http://runway.org.au/category/contributor/jacqueline-drinkall/> Weatherman UFOlogy article page: <http://runway.org.au/jacqueline-drinkall/> PEER REVIEW
- 2013 Jacqueline Drinkall, 'Brainrain', commissioned by Gianni Wise, curator, for catalogue essay for Brainrain <https://www.academia.edu/6633434/> Brainrain\_invited\_author\_for\_exhibition\_catalogue\_essay\_ INVITED PEER REVIEW
- 2012 Jacqueline Drinkall in interview with Carl Scrase at Symbiotica via skype as part of his Empathy Virus project, [http://www.youtube.com/watch?v=yfuo\\_KGUCo4](http://www.youtube.com/watch?v=yfuo_KGUCo4), January 2012
- 2012 Jacqueline Drinkall, #F12 International Occupy Art Day of Creative Action (Sydney), colour catalogue for widespread CBD art exhibition, installation, education and events – also associated with Jacqueline Drinkall's Artspace Visual Arts Centre Open Studio February 10-13; with Film Launch by Zanny Begg, introduced by Steve Keen at Artspace Seminar Room
- 2011 Jacqueline Drinkall and Sancha Donald, '2010 Survey of Arts Programs and Projects for People with Disability', author of survey questions and survey report (foundation for the organisation's 5-10 year strategic plan), <http://www.aarts.net.au/policy-research/2010-survey-of-arts-programs-and-projects-for-people-with-disability-in-nsw/> PEER REVIEWED EDUCATION REPORT - NATIONAL
- 2011 'Human and Non-Human Telepathic Collaboration Since Fluxus to Now', Collaborations in Modern and Postmodern Visual Art, Colloquy, Social and Aesthetics Research Centre (SARU), School of English and Communications and Performance Studies, Arts Faculty, Monash University. HIGH IMPACT PEER REVIEWED BOOK CHAPTER - NATIONAL
- 2011 'The Art and Flux of Telepathy 2.0 in Second Life', Nelson Zagalo, Leonel Morgado and Ana Boa-Ventura (eds), 'Virtual Worlds and Metaverse Platforms: New Communication and Identity Paradigms', IGI Global, <http://sites.google.com/site/metaverseparadigms/>, a book chapter in a large hardcopy textbook that is also available online INVITED HIGH IMPACT PEER REVIEWED BOOK CHAPTER - INTERNATIONAL

- 2009 Eds. Ido A. Igurel, Nelson Zagalo, Paolo Petta, Interactive Storytelling, 'Traumaculture and Telepathetic Cyber Fiction', Second Joint International Conference on Interactive Digital Storytelling, ICIDS 2009, Guimares, Portugal, December 2009, Proceedings, Springer LNCS 5915, 2009, 163-173, <http://www.springerlink.com/content/614872202t757213/> HIGH IMPACT PEER REVIEWED BOOK CHAPTER - INTERNATIONAL
- 2009 Jacqueline Drinkall (Designer and Editor) and Catherine Gander (CEO), Annual Report for NSW Women's Refuge Movement Resource Centre PEER REVIEWED REPORT - NATIONAL
- 2006 Jacqueline Drinkall, 'Telepathy in Contemporary, Conceptual and Performance Art', online access via UNSW library and Australian Digital Thesis database PEER REVIEWED UNPUBLISHED THESIS
- 2002 Jacqueline Drinkall co-author contributor with AUQA trial audit team of UNSW, ed. Emeritus Professor Adrian Lee, 'AUQA Trial Audit of UNSW', submitted to DETYA of the Australian Government PEER REVIEWED EDUCATION REPORT - NATIONAL
- 1999 Jacqueline Drinkall, 'Metaphors of Telepathy, Transference and Telecommunications,' National Institute for the Arts Library PEER REVIEWED UNPUBLISHED THESIS
- 1997 Jacqueline Drinkall, Antithesis, 'Postgraduates Lose Out in ITA Cuts,' Guest Editor Aileen Keating, PARSА, ANU, Summer 1998, 6-10, <http://www.anu.edu.au/parsa/publication/antithesis/past/1998/AntSum98.html> INVITED PEER REVIEWED JOURNAL - NATIONAL
- 1997 Jacqueline Drinkall, 'Postgraduates Produce Outstanding Art,' Guest Editor Aileen Keating, PARSА, ANU, Summer 1998, 8-9, <http://www.anu.edu.au/parsa/publication/antithesis/past/1998/AntSum98.html> INVITED PEER REVIEWED JOURNAL - NATIONAL
- 1997 Jacqueline Drinkall, Artistic editor of Antithesis, PARSА, ANU, Summer 1998 INVITED PEER REVIEWED JOURNAL - NATIONAL

### **Selected Representation in Collections**

Adelaide	Art Gallery of South Australia
Launceston	Catherine Phillips
Sydney	Prue Gibson; Toby Blyth; Dr. David McNeill & Dr. Jill Bennett; Melissa Neidorf; Carol & Glynne Peters; Jacqueline Drinkall, Phatspace Video Library, Nina Schneider; Simon Cooper
Petes Ridge	Shivaun Weybury
Blue Mountains	Ian Milliss, Miriam Williamson
Melbourne	Froni Binns; Dr. Peter Hill
Paris, France	Celine Berger; Hector Richard
Brest, France	Pierre Laurent
San Diego, USA	Susie & Matthew Schwager

Miami, USA	Elena Tejada Herrera
Canberra	Dr Vanessa Robins & Dr Karl Claxton; Ross Cornwall; David Nugent
Bathurst	Bathurst Regional Art Gallery; Dott & Peter Drinkall
Newcastle	Anne & Tony McLaughlin
Belgrade, Serbia	Re-mapping Performance Art / Video Archive
Berlin, Germany	Warren Neidich
Weimar, Germany	Back-Up Video Archive
Tallin, Estonia	Inport (Video and Performance Art Archive)

### **Teaching, Lecturing and University Employment**

- 2018-20 Lecturer in Art, level B step 1, School of Creative Arts, University of Tasmania, full-time ongoing, teaching first year Critical Practice, second year Studio Practice (wrote and developed two new units called Image Studies and Energy Futures), Painting, Drawing, and Printmaking. Resigned February 2020.
- 2018 Lead host and organizer for 'Talk with Albert Heta on Summer School as School (Kosovo)', held at Frontyard, Sydney
- 2017-15 Teaching Assistant (2015) and Mentor (2017) to younger students at Saas-Fee Summer Institute of Art (2015 was affiliated with European Graduate School, EGS, Saas-Fee, Switzerland, and 2017 was affiliated with Spike Magazine Headquarters, Berlin, Switzerland) and at EGS evening lectures.
- 2018-12 Independent thesis editor and research consultant. Consultant for Carolyn McKenzie Craig, Gianni Wise, Julie Shea, Deborah Birch and more
- 2016-2011 Honorary Research Associate, College of Fine Arts, University of New South Wales
- 2012 Lecturer, Masters of Interactive Design and Electronic Art, Design Lab, Faculty of Architecture, Design and Planning, University of Sydney, casual/part-time contract
- 2009-10 Lecturer, level B step 4, School of Creative Arts, JCU, 6 month full-time contract (Printmaking, Painting, Introduction to Visual Art, Histories and Theories of Creative Practice)
- 2009 Lecturer, Masters of Interactive Design and Electronic Art, Faculty of Architecture and Design Computing, University of Sydney, casual
- 2007 Teaching Assistant for Dr David McNeill, 'Current Issues in Art,' Art History and Theory, COFA, UNSW, casual/part-time
- 2000-06 Research Assistant for Emeritus Professor Sue Rowley, Emeritus Professor Adrian Lee, Professor, Associate Dean (Research) Jill Bennett, Associate Professor Joanna Mendelssohn, Associate Professor Peter Hill, and the Art Association of Australia and New Zealand, casual/part-time
- 2000-02 Sessional Academic at College of Fine Arts, University of New South Wales - First Year 'Mapping the Modern' and 'Mapping the Postmodern', Third Year 'Professional Practice', Second Year 'Design Theory', casual/part-time
- 2000 CAPA and Creative Arts Postgraduate and Research Student Representative, Australian Research Council, Australia Council for the Arts and DETYA Forum on Research and



- Professional Practice in the Creative Arts, nominated by Council of Australian Postgraduate Associations (CAPA) executive for short project
- 2000 Casual Administrative Assistant at Artspace Visual Arts Centre
- 1999 Eastern Region Secretary, Council of Australian Postgraduate Associations (CAPA), casual
- 1997-98 Gallery Assistant, Canberra School of Art Gallery, Australian National University, casual
- 1996 Lecturer/Mentor, Painting Department, Canberra School of Art, ITA, ANU, casual

### **Professional Development and Extra Education**

- 2019 Australian Research Council (ARC) College of Experts Insights, College of Arts, Law and Education, University of Tasmania
- 2019 ARC Research Funding Induction, University of Tasmania
- 2019 Comedy Communications workshop: Introduction to comedy writing and communication basics. Stagecraft and performance skills. Writing and performance exercises, University of Tasmania.
- 2019 Research Supervision Masterclass with Hugh Kearns – Researcher Development
- 2019 Grant writing workshop for academic researchers, with 'Mind Your Way' with Dr. Lisa Curtis Wendtland for Coaching, Text Minding, Skills Training to develop people, ideas, and texts.
- 2018 Certificate in OHS and WHS, School of Creative Arts and Media (CAM), University of Tasmania
- 2018 Certificate in Research Supervision, School of Creative Arts and Media (CAM), University of Tasmania
- 2018 Sowing Stories Workshop with Kirsten Bradley, Kandos School of Cultural Adaptation and Big Fag Press on social media and permaculture
- 2018-17 Frontyard ARI Retreat, Hawkes Nest
- 2017 Mentored by curatorial panel (Anthony Bond OAM, Sabrina Roesner and Lizzie Marshal) as artist-curator for 3x6 Kiosk Project, Modern Art Projects Blue Mountains
- 2017 Saas-Fee Summer Institute of Art, Spike Magazine Headquarters, Berlin. Certificate of Completion.
- 2016 Banff Research in Culture 'On Energy' at The Banff Centre, Alberta, Canada.
- 2015 Saas-Fee Summer Institute of Art, Switzerland, affiliated with (but not part of) European Graduate School, Switzerland. Certificate of Completion.
- 2013-14 Dr Tomas Apperley's seminar series 'Writing an article in 12 weeks', School of Arts and Media, University of New South Wales
- 2013 Dlux Media Professional Artist Workshop Series (PAWS) course in Computer Programming for Artists using the Processing application, with Andrew Burrell.
- 2013 ISEA workshop, multiple participations – 'Theta Lab' with George Khut and James Brown; 'Global Mind Field' with Karen Casey and Harry Sokal; 'Hacking the Body' with Camille Baker and Kate Sicchio
- 2013 Museum of Contemporary Art, Creative Neurofeedback Workshop with George Khut and James Brown as part of Vivid Ideas

- 2011-12 Free School presentations and organizing, as mentioned with Occupy Sydney and Occupy Melbourne
- 2010 James Cook University (JCU) Certificate as Registered Supervisor, Level 4, for research higher degree candidates
- 2010 JCU Orientation to Teaching and Learning
- 2009 Certificate IV Training and Assessment, 4 month course 2 days a week at The Learning Lab, Surry Hills
- 2007 Marketing Seminar for Visual Artists, National Association for the Visual Arts
- 2001 Dr David McNeill's Professional Development Seminar for Lecturers and Tutors, COFA, UNSW
- 1996 Photomedia and Intervention in Public Space workshop with Alfredo Jarr, Proposals, Canberra School of Art, ITA, ANU
- 1989-91 David Brian Wilson Art School, Bathurst, traditional life drawing and painting, studies in anatomy

**Referees – based nationally**

Name: Professor Dr David Cross

Position: Professor of Visual Arts

Company: Deakin University

Telephone: + 61 3 924 43962

Email: david.cross@deakin.edu.au

Name: Professor Dr Charles Green (my former PhD supervisor)

Position: Professor of Contemporary Art in the School of Culture and Communication at the University of Melbourne

Company: University of Melbourne

Telephone: (+61) 3 8344 4429

Email: c.green@unimelb.edu.au

Name: Associate Professor Dr Lian Loke (my former teaching supervisor)

Position: Associate Professor Design Lab, Program Director of Masters of Interactive Design and Electronic Arts, Faculty of Architecture, Design and Planning

Company: University of Sydney

Telephone: (+61) 2 9351 4108

Email: lian.loke@sydney.edu.au

Name: Associate Professor Mr Graham Forsyth (my former PhD supervisor)

Position: Deputy President of the Academic Board

Company: University of New South Wales

Telephone: (+61) 2 8936 0778

Facsimile: (+61) 2 9385 8565

Mobile: 0401 113 425

Email: [g.forsyth@unsw.edu.au](mailto:g.forsyth@unsw.edu.au)

Name: Adjunct Professor Dr Peter Hill (My former PhD supervisor, current research collaborator and UTAS teaching observer)

Position: Adjunct Professor RMIT University, lecturer, art critic, artist, regular art school research thesis examiner for UTAS, VCA, Goldsmiths (Singapore) and Monash

Company: RMIT University

Telephone: 0420 658 305 and in London +44 7391 098772

Email: [fakenewsandsuperfictions@gmail.com](mailto:fakenewsandsuperfictions@gmail.com)

**Referee – based internationally**

Name: Warren Neidich (mentor and current collaborator)

Position: Founder and Director of Saas-Fee Summer Institute of Art

Company: Saas-Fee Summer Institute of Art, a nomadic art school with a base in Berlin; and Weißensee Kunsthochschule, Berlin

Skype: warrensneidich

Email: [warrenneidich@gmail.com](mailto:warrenneidich@gmail.com)