

HAYLEY MEGAN FRENCH, Ph.D.

French is represented by Galerie pompom, Sydney and Alexandra Lawson Gallery, Toowoomba.

Education

- 2011-15 **Ph.D (Painting)**, Sydney College of the Arts, University of Sydney
See Where it Drifts: The influence of Aboriginal Painting on an Australian Ontology of Painting
- 2005-08 **Bachelor of Visual Art (Painting), First Class Honours**, SCA, USYD

Solo Exhibitions

- 2020 *Three houses down*, Peacock Gallery, Auburn
- 2020 *The Pipeline; a suburban painting project*, Galerie pompom, Sydney
- 2018 *Against the sky*, Galerie pompom, Sydney
- 2017 *Vertigo*, Alexandra Lawson Gallery, Toowoomba, QLD
- 2017 *Horizons present and unseen*, Broken Hill Regional Gallery, Broken Hill
- 2016 *Hints of things we know*, Galerie pompom, Sydney
- 2016 *The Red House*, Penrith Regional Gallery, Sydney
- 2015 *Hayley Megan French*, James Makin Gallery, Melbourne
- 2014 *See where it drifts*, MOP Projects hosted by Galerie pompom, Sydney

Recent Group Exhibitions

- 2019 *NEXT*, Sydney Contemporary Art Fair, Carriageworks
- 2019 *Legacy: Reflections on Mabo*, July, Umbrella Studio Contemporary Arts, Townsville, co-curated by Gail Mabo & Jonathan McBurnie
- 2019 *1919*, June, Galerie pompom, Sydney
- 2017 *Landing Points*, Penrith Regional Gallery, Sydney
- 2016 Auckland Art Fair, New Zealand
- 2016 *New Contemporaries*, SCA Galleries, Sydney
- 2016 *Interiors/ Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *Influence*, Firestation Art Centre, Dubbo, NSW
- 2015 *The Dreams Our Stuff is Made Of*, Verge Gallery, Sydney

Recent Prize Exhibitions

- 2020 Mosman Art Prize, Mosman Art Gallery, Sydney
- 2019 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Sydney
- 2018 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
- 2018 Paddington Art Prize, Menzies Art Brands, Sydney
- 2018 *Extreme Prejudice*, Redlands Konica Minolta Art Prize, National Art School
- 2016 Fisher's Ghost Art Prize, Campbelltown Art Centre
- 2015 *FINE ART University Selection 2014-2015*, Tsukuba Museum of Art, Japan

Awards and Residencies

- 2019 The Border Line, visiting artist
- 2018 Cumberland Council Studio Residency
- 2016 NSW Artists' Grant
- 2015 Summer Studio Residency, Penrith Regional Gallery
- 2015 Council for Humanities, Arts and Social Sciences Australia Student Prize
- 2015 Kandos Projects Residency, November
- 2015 Marten Bequest Travelling Scholarship Recipient, 2015-16
- 2015 Parramatta Artists' Studios Residency
- 2015 FINE ART University Selection 2014-2015, Tsukuba Museum of Art, Japan
- 2012 University of Sydney Postgraduate Award

Curatorial Projects

- 2018 *New Sacred*, curatorium, Parramatta Artists' Studios, Mosman Art Gallery
- 2017 *Landing Points*, co-curated with Dr Lee-Anne Hall, Penrith Regional Gallery

2014 *Landscape Too*, co-curated with Carla Liesch, AirSpace Projects, Sydney

Recent Publications

- 2019 *Suburbs: Hayley Megan French in conversation with Robert Wood*, The Border Line, published on Semaphore, November 2019,
<https://semaphoreart.net/Suburbs>
- 2019 *1919*, exhibition essay, 1919 Salon, Galerie pompom, Sydney, June.
- 2019 'Modes of Practice and Influence', *MOP Projects 2003-2016*, published by Formist.
- 2019 'Hayley Millar-Baker', Art Collector Magazine, issue 87, Jan-Mar 2019, 74.
- 2018 'Is nothing sacred anymore?' on Cigdem Aydemir, *New Sacred*, Mosman Art Gallery, 2018, p20.
- 2018 'Sally Anderson' profile, Art Collector Magazine, issue 83, Jan-Mar 2018, 138.
- 2017 'Landing Points: The body weaving', curatorial essay, *Landing Points: Race, Place & Identity* catalogue, Penrith Regional Gallery, 2 December 2017 – 4 March.
- 2017 'Modes of Practice,' Eyeline Issue #87, 2017

Conference Papers

- 2016 *The Influence of Aboriginal Art on an Australian Ontology of Painting; Museums Australasia 2016*, Facing the Future: Local, Global and Pacific Possibilities 15-19 May 2016, Auckland, New Zealand
- 2012 *Challenging Dialogue: Current Relationships between Aboriginal and non-Indigenous art and artists*; September, PhD Conference, Sydney College of the Arts, Sydney

Commissions

- 2017 Art Strategy, Barangaroo; A private art commission in collaboration with THERE and The Operative.

Collections

Artbank Australia; The Stevenson Collection of New Zealand and Australian Contemporary Art; Private Collections in Australia, New Zealand and America.

Recent Professional Experience

- 2018-ongoing Programs Officer, Parramatta Artists' Studios Rydalmere
- 2017-ongoing Senior Research Officer, Macquarie University, Cultural Economics under David Throsby. Projects include:
National Survey of Remote Indigenous Artists – Central Desert & APY Lands 2018, Senior Research Officer, fieldwork
Making Art Work: An economic study of professional artists in Australia, 2017, research assistant
Art Politics Money: Revisiting Australia's Cultural Policy, Platform Paper 55, 2018, research assistant