

DR FAN DONGWANG

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Artist Curriculum Vitae

Born in Shanghai, China, Fan Dongwang studied traditional Chinese art at Shanghai School of Arts and Crafts (SSAC) in 70's and later became an art teacher at SSAC. As an established Shanghai Artist's, his work exhibited regularly in Shanghai Art Gallery since 1982, including 1986 Shanghai Art Museum Inaugural Art Exhibition, 1987 Shanghai International Art Festival. In 1990 Fan migrated to Australia as an Artist's of 'Distinguished Talent'. He studied Master of Arts at COFA, NSW University in 1995, and received Post Graduate Award and completed Doctor of Creative Art at Wollongong University in 1999. Currently lives and works in Sydney.

GROUP EXHIBITIONS: National Gallery of Australia and numerous university and regional art galleries throughout Australia; Australian Drawing Biennale, Drill Hall ANU; National Touring Exhibition Shanghai Star, Casula Powerhouse; From Mao to Now, Armory Gallery Sydney 2008; Coming Home-30 Chinese/Australian Artists, Linda Gallery 798 Art District Beijing 2009; Contemporary Art from the City Fringe, Carriageworks Sydney 2009 & 2010; Controversy & Acclaim-60 years of the Mosman Art Prize 2009; Sustain-Joint Art Exhibition of Artbank & Australia Council 2009; Chinese & Indian Art, Macquarie University Art Gallery 2012; Australian Art, Beijing 798 Art District 2012; NAVA Inspiring Artists, Maitland Regional Art Gallery 2012; Contemporary Asian Australian Artists, Crossing Boundaries - City of Sydney Chinese New Year Festival Art Exhibition, Sydney Town Hall 2014, Adelaide Perry Prize, PLC Sydney 2014. The Blake Prize Touring Exhibition 2014. Chinese Whisper, Goulburn Regional Gallery 2014, AGNSW Sulman Prize 2013 finalist. AGNSW Wynne Prize 2014 finalist. Doug Moran National Portrait Prize 2014 Finalist. Just Paper, Maitland Regional Art Gallery 2015, Manning Asian Festival exhibition, Manning Regional Art Gallery 2015. Kogarah Art Prize 2015, Mosman Art Prize 2015. Blake prize 2016, Casula Powerhouse Arts Centre; Stations of the Cross Exhibition 2016; Northmead Creative and Performing Arts High School; Review and Prospect: Chinese-Australian Artistic Achievement Exhibition at NSW Parliament House 2016. Mosman Art Prize 2015; Kilgour Prize 2016 Newcastle Art Gallery. Grace Cossington Smith Art Award 2016. St George Art Awards 2016. Korean Art Prize 2016. Seasons of Birth 2016, McGlade Gallery ACU and the Australian Centre for Christianity and Culture (ACCC). Dragon Installation, Dawes Point, part of Sydney City

Council Chinese New Year Lantern Exhibition 2016. Dragon Installation, Circular Quay, part of Sydney City Council Chinese New Year Lantern Exhibition 2017. Mosman Art Prize 2017. Stations of the Cross Exhibition 2018; Northmead Creative and Performing Arts High School and the Australian Centre for Christianity and Culture (ACCC), Group Exhibition, Art Atrium, Dog Installation, Sydney Chinatown, part of Sydney City Council Chinese New Year Lantern Exhibition 2018. Paddington Art Prize 2018. Water Dragon, Chinese Australian Diaspora, Adelaide Perry Gallery, Sydney 2019. Between Two Worlds, Newcastle Art Gallery 2019-2020.

SOLO EXHIBITIONS: Crossing Worlds, Sydney College of the Arts Galleries Sydney University 2005; Vantage Point, Macquarie University Art Gallery 2005. Vantage Point, Manning Regional Gallery and Coffs Harbour City Gallery 2006; Recent Painting, Wilson Street gallery Sydney 2009; Entering the Dragon, Macquarie University Art Gallery 2009; Dragon in Water, Wilson Street Gallery Sydney 2011; Gum Tree, Janet Clayton Gallery, Danks St Galleries Sydney 2013; Dragon, Peacock Gallery Sydney 2014; Shifting Perspectives: paintings 1995–2015, The University of Newcastle 2015. Icons of Identity, 541 Art Space, Sydney 2017. Syncretic Visions 2018, McGlade Gallery ACU. Duality 2019, Art Atrium Gallery in Sydney.

AWARDS & GRANTS Australia Council New Work Grant five times from 2001 to 2014; Mosman Art Prize 2006; Ian Potter Cultural Trust Grant; Festival of Fisher's Ghost Art Award and more. Create NSW, Australia Council of the Arts and NAVA 2020 COVID-19 Response Funding.

COMMISSION Descendant Installation Australian National Gallery.

PUBLIC COLLECTION Shanghai Art Museum, Art Gallery of Western Australia, Artbank Australia, Sydney Harbour Foreshore Authority, City of Sydney Council, Mosman Council, Wollongong City Gallery, Campbelltown City Gallery, Casula Powerhouse, Dubbo Regional Gallery, Manning Regional Gallery, Maitland Regional Gallery, Australian National University, Sydney University, NSW University, Macquarie University, Wollongong University, Curtin University, University Of Western Australia, Newcastle University, Murdoch University, Charles Sturt University, Australian Centre for Christianity and Culture, John Curtin Gallery, City Of Wanneroo. Shanghai School of Arts and Crafts.