

PAUL DAVID HIGGS. Recent CV. 2020
52 The Grove Austinmer, NSW 2515. Australia.
Telephone No. (02 42) 672283.
Email: paulhiggs52@gmail.com

- 1954 Born Birmingham U.K.
 1975-77 Studied Painting at Winchester School of Art, U.K. (B.A. Fine Arts Degree)
- 1983 Winner of the N.S.W. Traveling Art Scholarship 2-year overseas study. This included a 6-month studio residence in Cornwall UK (where Patrick Heron acted as my scholarship tutor); an 8-month residence in The A.G.N.S.W. Paris Studio and an art study tour of parts of Italy, Greece & Egypt.
- 1980 -2020 21 Solo Exhibitions and numerous group exhibitions in Australia.
- 1978- 2020 40 Yrs. Part time continuous teaching experience at various Fine Art Institutions in NSW.
- 1999 – 2020 20 Yrs. Part time continuous teaching experience at The National Art School.

SOLO EXHIBITIONS

- 1980 **Wollongong Regional Gallery. Wollongong NSW.**
- 1981 Chandler Coventry Gallery, Sydney. (Paintings).
 1982 Chandler Coventry Gallery, Sydney. (Paintings).
 1983 Solander Gallery, Canberra. (Paintings).
 1984 Chandler Coventry Gallery, Sydney. (Paintings).
- 1987 **Wollongong Regional Gallery. Wollongong NSW.
 (NSW Scholarship Drawings and Paintings).**
- 1987 Chandler Coventry Gallery, Sydney. (Paintings).
 1989 Chandler Coventry Gallery, Sydney. (Paintings).
 1991 Chandler Coventry Gallery, Sydney. (Paintings).
 1993 Chandler Coventry Gallery, Sydney. (Paintings).
 1994 Chandler Coventry Gallery, Sydney. (Paintings).
 1997 King Street On Burton Gallery, Sydney. (Paintings).
 1999 King Street On Burton Gallery, Sydney. (Paintings).
- 2000 **Wollongong Regional Gallery. ('SURVEY SHOW'. 40 Paintings from 1983- 2000).**
- 2002 King Street On Burton Gallery, Sydney. (Paintings).
 2005 Stella Downer Fine Art, Sydney. (Paintings and Collage).
 2007 Stella Downer Fine Art, Sydney. (Paint constructions).
 2009 Stella Downer Fine Art, Sydney. (Paint constructions).
 2011 Stella Downer Fine Art, Sydney. (Paint constructions).
 2012 Stella Downer Fine Art, Sydney. (Small collages).
 2017 Defiance Gallery, Sydney. September 27-
2020 Major solo show, Mary Place Defiance Gallery (virus19 postponed).

SELECTED GROUP SHOWS.

- 1982 'The 4th Biennale' (Australian & overseas artists) Coventry Gallery, Sydney.
 1983 Ivan Dougherty Gallery, Sydney. ('Attitudes to Drawing').
 1983 Penrith Regional Gallery, Penrith. ('Attitudes to Drawing').
 1985 Salt House Gallery, St Ives, U.K. ('Red').
 1986 Coventry Gallery, Sydney. ('Color I').
 1986 Arts Council Gallery, Canberra. ('The Scanned Image').
 1886 Ivan Dougherty Gallery, Sydney ('Twenty Years of Australian Abstraction').
 1987 Newcastle Regional Art Gallery, Australia.
 1993 Power House Museum, NSW. ('Ironsides 'Works on Tin by Australia Artists')
 1999 Ivan Dougherty Gallery, NSW. ('Anniversary C.O.F.A Show').
 2000 Hazelhurst Regional Gallery, NSW. ('Works on Paper').
 2003 Cell Block Gallery, National Art School. ('Endurance').
 2011 Muswellbrook Regional Gallery. Australia. ('Continuing Conversation')
 2012 Wollongong Regional Gallery, Australia. ('Ron Lambert & Artists He Mentored').
 2014 The Grace Cossington Smith Gallery ('Drawing as Thought').
Drawing as Thought, the possibilities of drawing by Lecturers at NAS.
 2016 NAS group show Hoff Gallery- teachers and invited artists.
 2019 'Electricity' . The Grace Cossington Smith Gallery
 Maryanne Coutts - curator. a group exhibition exploring the possibilities of drawing by
 Lecturers at The National Art School.

AWARDS

- 1978 'The Lloyd Rees Drawing Prize', Port Kembla, NSW.
 1983 Winner of the N.S.W Traveling Art Scholarship, Sydney, NSW.
 1984 Dyson Bequest, Sydney, NSW.
 1984 Art Gallery of New South Wales Paris Studio
 1997 Winner of The Campbelltown Art Prize, NSW.

COLLECTIONS

Art Gallery, NSW.
 ArtBank. NSW.
 New England Regional Art Museum. NSW.
 Newcastle Regional Art Gallery. NSW.
 Wollongong Regional Gallery. Wollongong
 Wollongong University Collection. NSW.
 Campbelltown City Gallery. NSW.
 Many private collections in Australia U.K, US, Norway and China.

PUBLICATIONS

- 'Art and Australia'. Autumn 1984 & Winter 1984.
 'Art and Australia'. Spring 1989.
 'Art and Australia'. Summer 1991.
 'Art and Australia'. Winter 1998.
 'New Art Five'. Published by craftsman House JUNE 1991,

 'Images In Australian Art'. Vol. 2. Published by Craftsman House.
 (color reproductions & text).
 'A Place for Art 2012'. The Wollongong University Art Collection (color reproductions & text).