

KATHRYN BRIMBLECOMBE – FOX – CV

Blog: www.kathrynbrimblecombeart.blogspot.com

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EDUCATION

2020- PhD candidate Curtin University, WA. Recipient of Scholarship for Strategic Project: *Investigating the contemporary aesthetic of militarisation*.

2017 Master of Philosophy [Research], Art History and Cultural Studies – Uni of QLD.

1980 Bachelor of Arts, University of Queensland, Art History double major.

2020 PRESENTATIONS & PUBLICATIONS – PAINTINGS AND RESEARCH

- Feb - *Aesthetics of Drone Warfare* conference, Uni of Sheffield, UK. Included exhibition with Joseph DeLappe
- Dec - Presenting about my paintings at *Drone Witnessing* online conference, UNSW.
- Dec - Presenting about my paintings and research on a panel *Anticipating War and Violence: Constituting the Political-Military Divide* at the 9th Biennial Oceanic Conference on International Studies, ANU, Canberra. [
- 2020 Publication of Visual essay "[Beware, Whispers The Wind](#)", *The Vision Machine*.

2019 PRESENTATIONS & PUBLICATIONS – PAINTINGS AND RESEARCH

- Podcast [interview](#) with lead researcher, Dr. Beryl Pong, *Aesthetics of Drone Warfare* project, University of Sheffield, UK
- Panel [Landscape and Computer Generated Imagery](#), IMA, with Baden Pailthorpe. Facilitator, curator Kyle Weise.
- Presentation at the *War, Art & Visual Culture* international symposium, Sydney.
- Presentation, *War Preparedness* roundtable, International Studies Association annual conference, Toronto, Canada.

2018 PRESENTATIONS & PUBLICATIONS – PAINTINGS AND RESEARCH

- Panel *War Art: Museums, Militarisation and Militantism*, International Studies Association annual conference, SF, USA.
- Invited to present about my paintings and 'drone vision' at Goldsmiths, Uni of London.
- Invited to attend the Centre for the Study of Existential Risk [CSER], University of Cambridge annual conference.
- Plenary panel, *Art and Conflict* workshop Uni of Melbourne's VCA & Institute for International Law and the Humanities.
- 2018 Caso, Federica. "[Visualising the Drone: War Art as Embodied Resistance](#)", *E: International Relations* (May 16, 2018).

SELECTED SOLO EXHIBITIONS

2019 *Occupied Landscapes: Evidence of Drones* POP Gallery, QCA Griffith Uni, Brisbane

2018 *Cosmological Landscapes*, Dogwood Crossing, Miles, Queensland, Australia

2015 *CODE* Graydon Gallery, Brisbane

2014 *Untethering Landscape* Graydon Gallery, Brisbane

2013 *Cosmology* Purgatory Artspace, Melbourne

2012 *Quiver* Graydon Gallery, Brisbane

2011 *Paradise*, Purgatory Artspace [Project space for Gallery Smith], Melbourne

2007 *Prayers For The Planet: We are all the same* Doggett Street Gallery, Brisbane

2006 *Pulse* Doggett Street Gallery, Brisbane

2005 **Abu Dhabi** Cultural Foundation, United Arab Emirates

2004 Green Art Gallery, **Dubai**, United Arab Emirates

2003 *Here Comes the Bride* Soapbox Gallery, Brisbane.

2002 *Cut Lines* Soapbox Gallery, Brisbane & 2003 *Cut Lines* Mackay Artspace.

2000 *Look and See [Hopefully]* SOApBOx Gallery, Brisbane

SELECTED GROUP EXHIBITIONS

- 2020 *Aster Risque* at 6th Annual Space Traffic Management Conference, Uni of Austin, **Texas, USA**. Exhibition presented via digital display. Curated by Dr. Sarah Jane Pell.
- 2019 *My Optic*, Arteriet Gallery, **Norway**.
- 2007 Gallery L, Seoul, **Korea**.
- 2006 *A Gift Of Colour* Mondo Arte Gallery, **Dubai**.
- 2005 *All My Friends Are Getting Married*, Pine Rivers Regional Gallery.
- 2003 *Stratification* Soapbox Gallery, Brisbane.
- 2002 *Aesthetics* Soapbox Gallery, Brisbane.

SELECTED ART AWARDS

- 2019 Finalist \$30,000 Paddington Art Prize, Sydney.
- 2007/08/10/11/12/13/14/15/16/18/19 Tattersall's Art Prize, Brisbane
- 2017 Finalist Ravenswood Australian Women's Art Award, Sydney
- 2006/10/16 Finalist Redland Art Award, Queensland
- 2009/2015 Finalist Moreton Bay Art Award
- 2008/10/14 Finalist Stanthorpe \$20,000 Art Prize
- 2012 Finalist Mandorla Art Award, Perth
- 2011 *Directors' Cut* Exhibition-Blake Prize-online
- 2009/07 Finalist Prometheus Art Award, Gold Coast
- 2008/09 Finalist LAUNCH: Clayton Utz Travelling Scholarship Award Brisbane
- 2008/07/06 Finalist Outback Works on Paper Art Prize, Broken Hill
- 2008 Finalist Churchie Emerging Art Award, Brisbane
- 2004 Finalist Albury Art Prize works on paper

PEER REVIEWED PUBLICATIONS

- 2020 Essay "Imaginational Metaveillance: Revelations in the Drone Age" accepted for an edited book publication *Drone Aesthetics: War, Culture, Ecology*, Open Humanities Press. This book is a result of the "Aesthetics of Drone Warfare" conference, University of Sheffield.
- 2020 "Night Vision, Ghosts and Data Proxies: Paintings by War Artist, Jon Cattapan", accepted for publication in *Third Text: Critical Perspectives on Contemporary Art and Culture*, London. Forthcoming.
- 2017 "Airborne Weaponised drones and the Tree-of-Life", *Australian Women's Book Review* 27, 1/2, (2015/16).

PUBLISHED ARTICLES AND INTERVIEWS

- 2020 Visual essay "[Beware, Whispers The Wind](#)", The Vision Machine, University of Queensland, July 3. I was invited to contribute.
- 2017 Visual Essay "[New Landscapes in the Drone Age](#)", *Dialogue: Taking Politics Outside the Box*, University of Queensland School of Political Science and International Studies. I was invited to contribute.
- 2017 Interview "[Portfolio: Drones by Kathryn Brimblecombe-Fox](#)" with the Centre for the Study of the Drone, Bard College, New York.

ARTICLES ABOUT MY WORK BY OTHERS

- 2019 Caso, Federica. "Occupied Landscapes: Evidence of Drones", *Hecate*, (44. 1 & 2, 2019), 189-192. Available on my [website](#)
- 2018 Caso, Federica. "[Visualising the Drone: War Art as Embodied Resistance](#)", *E: International Relations* (May 16, 2018).
- 2015 Dauber, Christine. Kathryn Brimblecombe-Fox: Paintings 2002-2010, *Panoptic Press*, August 20 2015.