

ARTIST CV

James Lai

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Experience and art style

Sydney-based landscape painter, James Lai creates contemporary semi abstract landscape works using his distinctive inventive and primitive style.

His abstract landscape works are created with a strong focus on vision, the process of abstraction, techniques in the application of paint, colour palette and striking a fine balance between technical and emotion.

James gets his inspiration from the multi-faceted Australian landscape, from its majestic mountain ranges and valleys to the rugged rural country. Painting in a semi abstract style allows him to express his interpretation of the unique elements and nuances that can be found in every landscape scene.

His artworks are held in private collections across Australia.

Achievements and awards

Finalist - Gosford Art Prize (2020)
Finalist - SBS Landscape Prize (2020)
Finalist - Little Things Art Prize (2020)
Finalist - Lethbridge 20000 Small Scale Art Award (2020)
Finalist - The Alice Prize (2020)
Finalist - Paddington Art Prize (2019)
Finalist - Hornsby Art Prize (2019)
Finalist - Blacktown City Art Prize (2019)
Finalist - Hawkesbury Art Prize (2019)

Gallery representation

Day Gallery (Blackheath, New South Wales)
Satch and Co Gallery (Holbrook, New South Wales)
Uralla Gallery (Uralla, New South Wales)
Lauriston Press Gallery (Kyneton, Victoria)