

JO DAVENPORT

Curriculum Vitae

Born in Australia 1957

EDUCATION

2011	Master of Fine Art (Visual Arts), Victorian College of the Arts, University of Melbourne
2010	Postgraduate Diploma of Visual Art, Victorian College of the Arts, University of Melbourne
2007	Advanced Diploma in Fine Arts, Riverina Institute of TAFE
2002	Certificate Fine Arts, Riverina Institute of TAFE
2004	Intensive Colour Theory, Victorian College of the Arts, Melbourne
1998	Fabric Printing I and II, Riverina Institute of TAFE
1986	Bachelor Fine Arts, Charles Sturt University, Albury
1979	Visual Arts (Painting), Albury Technical College

EXHIBITIONS SOLO

2020	<i>Revival</i> , Flinders Lane Gallery, Melbourne,
2019	<i>Mundarlo</i> , Earth Canvas, Mundarlo. NSW
2019	<i>Red Sky in the Morning</i> , Arthouse Gallery, Sydney,
2018	<i>The Nature of Landscape</i> , Flinders Lane Gallery, Melbourne,
2017	<i>Beyond Landscape</i> , Arthouse Gallery, Sydney
2017	<i>Mapping Hill End</i> , Bathurst Regional Art Gallery, Bathurst
2016	<i>Surrounded by Sky</i> , Flinders Lane Gallery, Melbourne
2016	<i>Here & Now</i> , MAMA Murray Art Museum Albury
2016	<i>Mapping Hill End</i> , Works on Paper, Arthouse Gallery, Sydney
2015	<i>Surface Tension</i> , Arthouse Gallery, Sydney
2015	<i>A Natural Response</i> , Flinders Lane Gallery, Melbourne
2014	<i>An Intimate Landscape</i> , Arthouse Gallery, Sydney
2014	<i>Time Recalled</i> , Flinders Lane Gallery, Melbourne
2013	<i>REMEMBERED</i> , Arthouse Gallery, Sydney
2012	<i>Marking Time</i> , Arts Space, Wodonga
2012	<i>Remembered Landscape</i> , Flinders Lane Gallery, Melbourne
2006	<i>View</i> , Wilson Street Gallery, Albury

EXHIBITIONS GROUP

2020	<i>Renewal</i> , Arthouse Gallery, Sydney
2020	<i>Summer</i> , Arthouse Gallery, Sydney
2019	<i>On the Fringe</i> , Flinders Lane Gallery, Melbourne

2019 *Reflections of Fading Sky*, Arthouse Gallery, Sydney

2019 *Selected Works*, Arthouse Gallery, Sydney

2018 *Summer Salon 2018*, Arthouse Gallery, Sydney

2018 *The Way You Came*, Arthouse Gallery, Sydney

2018 *Under the Sun*, Arthouse Gallery, Sydney

2018 Landscape Show 2018, Arthouse Gallery, Sydney

2018 Biennale of Australian Art, Ballarat

2017 Sydney Contemporary, Arthouse Gallery, Carriageworks, Sydney

2017 *Thirty by Thirty*, Sydney Children's Hospital, Randwick

2017 DENFAIR, Flinders Lane Gallery, Melbourne

2017 *On Paper*, Arthouse Gallery, Sydney,

2016 *Under the Sun 16*, Arthouse Gallery, Sydney

2016 FUSE, Flinders Lane Gallery, Melbourne

2015 *Unfolding Splendour*, Arthouse Gallery, Sydney

2014 *Under the Sun 14*, Arthouse Gallery, Sydney

2014 *Loaded Brush*, The Art Cabriolet Annual Art Show, Melbourne

2014 *Melbourne Art Fair*, Flinders Lane Gallery, Melbourne

2014 *PRIME 14*, Arthouse Gallery, Sydney

2014 *Highlights from Studio II*, Arthouse Gallery, Sydney

2013 *In the Scheme of Things*, Landscape Show, Arthouse Gallery, Sydney

2013 *Action/Abstraction*, Wangaratta Regional Art Gallery, Wangaratta

2012 *The Studio Show II*, Flinders Lane Gallery, Melbourne

2012 *Space*, Flinders Lane Gallery, Melbourne

2011 *VCA Masters Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne

2011 *Proud*, Margaret Lawrence Gallery, Melbourne

2011 *Alliance Française Award Exhibition*, Melbourne

2011 *Loosing & Finding*, Arts Space, Wodonga

2011 *Exploration 11*, Flinders Lane Gallery, Melbourne

2011 *Paint 6*, Pigment Gallery, Melbourne

2010 *Hume Building Society Acquisitive Art Award*, Arts Space, Wodonga

2010 *VCA Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne

2010 *The Art of Love & Desire*, VCA Gallery, Melbourne

2010 *Proud*, Margaret Lawrence Gallery Melbourne

2010 *Off the Page*, Adamshurst, Albury

2010 Art@St Mathews exhibition, Albury

2009 *NSW Country Energy Art Prize for Landscape*, Traveling Exhibition

2009 *Hume Building Society Acquisitive Art Award*, Arts Space, Wodonga

2008 Art@St Mathews Exhibition, Albury

2008 *A Sense of Place*, Adamshurst, Albury

AWARDS, RESEARCH AND TRAVEL

2019 Finalist King's School Art Prize, Sydney

2017 Finalist Paddington Art Prize, Sydney

2017 Finalist Chippendale World Art Residency

2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End

2014 Study tour, New York

- 2013 Study tour, China
- 2013 Trinity Art Prize featured Artist, Wodonga
- 2013 Finalist Tattersall's Landscape Art Prize, Brisbane
- 2013 Painting research and development trip, Morocco
- 2012 Finalist R & M McGivern Award, Maroondah
- 2011 Awarded Langridge Painting Prize, Victorian College of the Arts, Melbourne
- 2011 Study tour, Hong Kong
- 2010 Awarded Shelmerdine Acquisitive Art Award, Victorian College of the Arts, Melbourne
- 2010 Awarded Alliance Francoise Award, Victorian College of the Arts, Melbourne
- 2010 Awarded Pigment Gallery Award, Victorian College of the Arts
- 2010 Awarded People's Choice Award - Hume Building Society, Albury Wodonga
- 2010 Finalist Hume Building Society Acquisitive Art Award
- 2010 Study tour, Japan
- 2009 Finalist - \$35,000 NSW Country Energy Art Prize for Landscape Award, Lismore Regional Gallery, Travelled Regional NSW
- 2009 Finalist Hume Building Society Acquisitive Art Award, Albury Wodonga
- 2009 Study tour, Central Australia painting retreat
- 2008 Finalist – JazzART Award, Wangaratta Regional Art Gallery
- 2007 Study tour, Europe

CATALOGUES, REVIEWS & PUBLICATIONS

- 2020 *Wandering Through the Landscape*, essay Emma Kate Wilson, Artist Profile Magazine, Issue 51
- 2019 *Red Sky at Night*, essay by Elli Walsh
- 2019 *The Light Beneath the Layers, Jo Davenport's Abstract Art*, North East Living Magazine, Spring 2019 issue
- 2019 *Art Imitates Love of Land*, Cover Story, The Border Mail Weekender 17 August, 2019
- 2018 Jo Davenport Monograph 2011-2018
- 2018 The Nature of Landscape review by Marguerite Brown
- 2017 Home Design Magazine, Artist Feature 'Artscape' Vol 20 No. 5 p.145
- 2016 Art Guide Magazine, *To the River*, Tracey Clement, Sep/Oct 2016, Issue 103, p.70-74
artguide.com.au/to-the-river
- 2015 Belle Australia, October 2015, p. 146
- Australian Residential Architecture and Design House, Issue 102
- Look, Art Gallery Society of NSW, September 2015
- Art Almanac Australia, September 2015
- Surface Tension*, Arthouse Gallery Catalogue Essay, 7 Sept - 3 Oct 2015
- Art Collector Issue 73, July-September 2015

A Natural Response, Flinders Lane Gallery Catalogue Essay, Louise Martin-Chew, 14 July - 1 Aug 2015

- 2014
- The Tailored Interior, Natale, Greg, Hardie Grant Books, p.37, 119, 203
The Art Cabriolet Loaded Brush, Catalogue, 20 Nov 2014
Look Magazine, Art Gallery Society of NSW, 2014 p. 3
Artist Jo Davenport, DAILYIMPRINT, Walton, Natalie, 19th September
An Intimate Landscape, Catalogue essay, Gibson, Prue 10 September - 4 October
Transient Marks:Jo Davenport, The Artsy Forager, Frenz, Lesley, 10 September
Country Home Ideas Magazine, Scott Kate, Vol.14 No.4 August
Art Collector Magazine, online, 4 April
The Big Picture, Country Style Magazine, Immoff, Virginia, March
Painting Song of Joy, The Border Mail, 26 March
Time Recalled, Catalogue essay, 18 February - 8 March
Jo Davenport: Time Recalled, The Melbourne Review, Luxford, Phe, February
www.melbournereview.com.au/arts/article/jo-davenport-time-recalled
Now Showing: Time Recalled by Jo Davenport, Indie Art & Design, Carolyn Price, 20 February
Art Collector Magazine, Issue 67, January – March
- 2013
- Artist puts School in the Picture*, The Border Mail, Thomas, Di, 24 August
Sculpture and the Enemies, Issue 2, Harrington, Katherine
Remembered, Arthouse Gallery Catalogue Essay, 8 - 25 August
arthousegallery.files.wordpress.com/2013/07/jd13_catalogue.pdf
Landscape Great Inspiration, The Border Mail (Pulse Magazine), Wallace, Sue, 3 August p.63
A Kaleidoscope of Colour, The Border Mail (Pulse Magazine) Wallace, Sue, 16 February
Australian Residential Architecture and Design House, Issue 90
Action Abstraction, Mangan, Di, 9 February - 24 March
www.flg.com.au/Exhibitions/Exhibitions%202013/FLG_theartists_davenport_ActionAbstraction.html
- 2012
- The Ephemera of a Remembered Landscape*, Skerlj, Laura
Why Nature is my Muse, Border Mail Pulse Magazine, Wallace, Sue, 22 Aug
The Best of Art, The Age, 28 Aug. 2012
Remembered Landscape, Art Collector Australia Issue 62, 2012
Space, The Melbourne Review August, Phe Luxford, 2012
[Space - The Melbourne Review](http://www.melbournereview.com.au/arts/article/Space)
www.melbournereview.com.au/arts/article/Space

2011 VCA Master of Visual Art Seminar Program
www.vca.unimelb.edu.au/mva/seminarprogram
Skerlj, Laura, *ad infinitum: again and again, in the same way; forever*

COLLECTIONS

Artbank Australia
University of Melbourne
Star Casino Sydney
Leeuwin Estate Art Collection
Lois Going Collection New Zealand
Norman Foster Club House Tai Po, Hong Kong
Bathurst Regional Art Gallery, Permanent Collection
Wangaratta Regional Art Gallery, Permanent Collection
Mercy Hospital, Albury
Hill Top, Albury Wodonga Hospital
ArtStream Investment Group Pty. Ltd.
Private collections in Australia, UK, France, Canada, Japan, USA

REPRESENTED BY

Flinders Lane Gallery, 137 Flinders Lane, Melbourne VIC 3000
+61 3 9654 3332
info@flg.com.au
www.flg.com.au

Arthouse Gallery, 66 McLachlan Ave, Rushcutters Bay 2011
+61 2 9332 1019
contact@arthousegallery.com.au
www.arthousegallery.com.au

STUDIO

Jo Davenport
P.O. Box 699, ALBURY NSW 2640
Studio 0438 218322
jodavenport@bigpond.com
www.jodavenport.com.au