

Paul Connor Architect and Artist

Biography

Paul Connor is a practising artist and architect who has taught both. His art projects are inspired by the built environment and the journeying through landscape. He has had numerous solo exhibitions, with work is represented in public and private collections in Australia, Hong Kong and England. His award winning Architecture practice has been published broadly. He has made significant contributions to the cultural sector as founding director of the NSW Parliament Plein Air Painting Prize and as a Trustee of The Australian Museum, chairing its Masterplan Committee for many years.

Education

1996 Masters in Fine Art (1st class honours) UNSW
1986 B.Arch. (honours) Sydney University

Awards and Honorary Positions

2010-2018 Trustee, The Australian Museum, chair Masterplan Governance Committee
2011-2013 Trustee, Lizard Island Reef Research Foundation
2007-2012 Founding director NSW Parliament Plein Air Painting Prize
1995 Arts Council of NSW Creative Villages Program, Wilcannia
1993,94,95 Awarded College of Fine Art UNSW research grants
1990 Awarded Academie D'Architecture year residency at Cité Internationale Des Arts
1986-88 RAlA NSW Chapter Marketing and Programmes Board

Selected Exhibitions, Collections and Public Presentations

2018,19 Contributing Artist, Hong Kong Art Central
2018 Solo Exhibition at Art Atrium Gallery
2018 Contributing Artist, Sydney Contemporary Art Fair
2017 Juror and Address NSW Parliament Plein Air Panning Prize
2016,14,12,10 Solo exhibitions at Syndicate and Spot 81 Galleries, Sydney
2016,15,14,13 Selected project for the Australian Architecture Association residential tour
2015 Australian Architecture Association speaker at Sydney Indesign
2011 Special Guest/Speaker at "Cultures Urbaines", Mairie d'Aubagne, France
2009 Speaker Art Gallery of NSW "Monet Painters Forum"
2006 S.H. Erwin Salon des Refuses (Archibald Prize for portraiture)
2006,02,99,96 Solo Exhibitions at The Robin Gibson Gallery
1991,94 Solo exhibitions of drawings and paintings
Group exhibitions include numerous art prizes, Maitland Regional Gallery, Ivan Dougherty Gallery, King Street Gallery, and Robin Gibson Gallery

Selected Publications

- The Sydney Morning Herald 20:02:12 "Cover Versions a Tribute to Strong Stories"
- Daily Telegraph art feature "The Silence of The Clams" by Elizabeth Fortescue 27:09:10
- The Sydney Morning Herald 17:05:10 by Andrew Taylor featuring "Port Jackson en plein air"
- Sydney Houses published by teNeues Publishing Company NY USA, ISBN: 3-8238-4525-X

Selected Professional Experience

1996 – Partner, COSO Architecture
2012 – 2015 Guest Critic Glenn Murcutt Studio UNSW Faculty of The Built Environment
1996 – 1997 Drawing Teacher at College of Fine Art, UNSW
1986 – 1994 Teacher in "Design" & "Design and Theory of Architecture", Sydney University
1986 – 1993 John Andrews International Architects and Urban Planners