

## **KATE SHAW**

www.kateshaw.org

### **EDUCATION**

1997 Diploma of Museum Studies, Deakin University, Melbourne

1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

### **SELECTED SOLO EXHIBITIONS**

- 2019 *Continuum*, Mosman Art Gallery, NSW
- 2018 *Shadowlands*, Mirus Gallery, San Francisco
- 2018 *Continuum*, Martin Browne Contemporary, Sydney
- 2017 *Solastalgia*, The Cat Street Gallery, Hong Kong
- 2016 *Radiant Orb*, Mirus Gallery, San Francisco
- 2015 *Lucid Dreaming*, Art15, London
- 2015 *Blue Marble*, Turner Galleries, Perth
- 2014 *Eternal Surge*, PointB, New York
- 2014 *Stardust in our Veins*, Fehily Contemporary, Melbourne
- 2014 *ART 14*, Fehily Contemporary, London
- 2014 *Uncanny Valleys*, The Cat Street Gallery, Hong Kong
- 2014 *Luminous Worlds*, Gippsland Art Gallery, Victoria
- 2013 *Fjallkonan*, Fehily Contemporary, Melbourne
- 2013 *Auckland Art Fair*, Fehily Contemporary, Auckland
- 2013 *Diamond Dust*, Ryan Renshaw, Brisbane
- 2013 *Nightingale*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *Wilderness of Mirrors*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *KIAF*, Sullivan and Strumpf, COEX, Seoul
- 2011 *Liquefaction*, Nellie Castan Gallery, Melbourne
- 2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
- 2010 *Phosphorescent*, Nellie Castan Gallery, Melbourne
- 2010 *Room 1*, Flux Factory, New York
- 2010 *Spilling Twilight*, Ryan Renshaw, Brisbane and 212 Projects, New York
- 2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
- 2009 *Underground Sun*, Nellie Castan Gallery, Melbourne
- 2008 *Visitant*, 24hrART Contemporary Artspace, Darwin
- 2008 *Drifter*, Ryan Renshaw, Brisbane
- 2008 *Redux*, Sullivan and Strumpf, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
- 2007 *Hell and Highwater*, Sullivan and Strumpf, Sydney
- 2006 *Pattern Recognition*, Luxe Gallery, New York
- 2006 *InFlux*, Alluvial Gallery, Bendigo
- 2006 *Lands End*, Spacement Gallery, Melbourne
- 2005 *Earthy Delights*, Spacement Gallery, Melbourne
- 2003 *Process Colour*, Conical Gallery, Melbourne
- 1999 *Lightlife*, Stripp Gallery, Melbourne
- 1998 *DJ Betty Ford*, Stripp Gallery, Melbourne
- 1995 *Just the Block*, collaboration with Natasha Johns-Messenger, Gertrude Contemporary, Melbourne

### **SELECTED GROUP EXHIBITIONS**

- 2019 *Under the Subway*, Museum of the Moving Image, New York
- Surreal Sublime*, Institute of Contemporary Art, San Jose
- 2018 *Moving Around*, Rockhampton Art Gallery, Rockhampton
- New artists*, Cube Gallery, London
- 2017 *Paradise Lost* The Portico Library Museum, Manchester, UK
- 2016 *Black Mist Burnt Country*, touring SH Ervin Gallery, The Rocks, Sydney, NSW, Art Gallery of Ballarat, Swan Hill Regional Gallery, Gold Coast City Gallery, Surfers Paradise, Pinnacles Gallery, Townsville, The Glasshouse Gallery, Port Macquarie, Western Plains Cultural Centre,

- Penrith Regional Gallery, Flinders University Art Museum City Gallery, Adelaide, Burrinja Gallery, Upwey  
*Sirens*, Gertrude Glasshouse Lane, Fitzroy  
*Imagined Worlds*, Town Hall Gallery, Hawthorn  
*Art Market* San Francisco
- 2015 *Art from Australia*, Gail Art Museum, Seoul, South Korea  
*Synthetica* Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery, Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson)  
*18 x 8*, PointB, New York  
*Art Taipei*, Taipei  
*Disassemble/Reassemble*, Caboolture Regional Gallery, Queensland
- 2014 *Art is...Horsham Arts Festival*, Horsham Regional Gallery  
*Sublime Point*, Hazelhurst Regional Gallery,  
(Curated by Carrie Kibbler and Grahame Kime)  
*Pattern* Glen Eira Gallery (curated by Diane Soumilas)  
*Conquest of Space*, COFA Gallery, Sydney  
(curated by Andrew Frost)  
*In Your Dreams*, Counihan Gallery, Brunswick  
(curated by Edwina Bartlem [catalogue])  
*Vertigo*, touring with Asialink:  
Galeri Soemardja, Institute of Technology, Bandung, Indonesia  
Museum of Contemporary Art (MoCA), Taipei, Taiwan  
POSCO Museum of Art, Seoul, South Korea  
(curated by Claire-Anna Watson [catalogue])
- 2013 *New Horizons*, Gippsland Gallery, Victoria  
(curated by Simon Gregg [catalogue])
- 2013 *Spatial Dialogues: Keitai Mizu*, Shibuya, Tokyo  
(curated by Larissa Hjorth)
- 2013 *Sim Sal a Bim*, SIM, Reyjavik, Iceland
- 2013 *Dreamtime*, Mirus Gallery, San Francisco
- 2013 *To Deny Our Nothingness*, Brooklyn Gallery, New York  
(curated by Carolina Puente)
- 2012 *Everywhere but Here* Blindside, Melbourne
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York  
*Inspiring Artists: Recipients of NAVA Grants* Maitland Regional Gallery, NSW  
(curated by Cheryl Farrell [catalogue])
- 2012 *Mangae*, Korean Women's Art Association, Parliament House, Sydney
- 2012 *Space Oddity*, S Cube Gallery, Laguna Beach, California
- 2011 *Seeing to a Distance*, Level 17 Artspace, Melbourne  
(curated by Amanda Morgan)
- 2011 *New Psychedelia* University of Queensland Art Museum, Brisbane  
(curated by Sebastian Moody, [catalogue])
- 2011 *Together in Harmony for 50 Years*, KWASS, Korea Foundation Culture Centre, Seoul
- 2011 *Arboreal*, Macquarie University Gallery, Sydney  
(curators, Rhonda Davis and Andrew Simpson [catalogue])
- 2011 *Inhabit Fiesta*, City of Brisbane Laneway Festival, Brisbane
- 2010 *Missing Link* Residency Unlimited, Brooklyn  
(curated by Martha Kirszenbaum)
- 2010 *Lost in Painting*, Diane Tanzer gallery, Melbourne  
(curated by Olivia Polini)
- 2010 *I found it, I broke it, I stole it* Stephan Stoyanov Gallery, New York (curated by Nathalia Mount)
- 2010 *Lumen* Stanton Island Atlantic Salt Factory, New York  
(curated by Ginger Schulick)
- 2010 *Possibility of a Painting* Chelsea Hotel, New York  
(curated by Tara de la Gaza)

- 2009 *NADA, Miami*, Stephan Stoyanov Gallery, Miami  
*Auckland Art Fair*, Nellie Castan Gallery, Auckland  
*Spectrum*, ACGA Gallery, Federation Square, Melbourne  
*Salon de Refuse*, SH Ervin Gallery, Sydney  
*Create, Sustainable Living Festival*, Federation Square, Melbourne
- 2008 *CIGE, Beijing Art Fair*, Luxe Gallery, Beijing  
*Singular*, Luxe Gallery, New York Galleries building, New York  
 (curated by Stephan Stoyanov)
- 2007 *U Turn*, Glendale College Art Gallery, Los Angeles  
 (curated by Larissa Hjorth and Kate Shaw [catalogue])
- 2007 *Places*, Luxe Gallery, New York Galleries building, New York  
 (curated by Stephan Stoyanov)
- 2006 *FIAC*, Luxe Gallery, Grand Palais and Louvre, Paris
- 2006 *Create, Sustainable Living Festival*, BMW Edge, Federation Square, Melbourne
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne  
 (curated by Olivia Polini)  
*Selekta*, Westspace, Melbourne [catalogue]
- 2004 *Simply Drawn*, Luxe Gallery, New York Galleries building, New York (curated by Stephan Stoyanov)  
*Flora Nova*, Nellie Castan Gallery, Melbourne
- 2003 *Home Loan*, Delfin Display Homes 'Warehouse Conversions', Caroline Springs, curated by Kate Shaw and Larissa Hjorth
- 1998 *Postal Presence*, Stripp Gallery, Next Wave Festival  
 (curated by Ester Pierini and Larissa Hjorth)
- 1997 *Just Looking*, City of Yarra and Gertrude Contemporary public art project (curated by Charlotte Day [catalogue])

#### **SELECTED BIBIOGRAPHY**

- 2018 Cover, *Create Zine*, Autumn issue
- 2017 Cover, *Artlink*, Jorgensen, Darren 'The New Capitilast Realism' Issue36
- 2016 August/September, *Fresh Paint Magazine*, USA and UK  
 Cover, *YEN Magazine*, Sebel, Anne, issue 81, p81 'Imagined Lands'
- 2013 Jackson, Davina: "Geo(il)logical Visions: Kate Shaw's Astral Landscapes" <http://davinajackson.com/geoillogical-visions-kate-shaws-astral-landscapes/>
- 2013 Dee, Lee: "Guest Artist: Kate Shaw" *YEN Mag*, 30 October  
<http://www.yenmag.net/beauty-fashion/fashion/guest-artist-kate-shaw/>
- 2013 Davey, Pip: "Asleep or Awake" *Art Collector supplement Auckland Art Fair*
- 2013 Brown, Phil: "Beauty in a Toxic Beast" *Brisbane Times*, 25 May
- 2013 Fitzgerald, Michael: "The Rainbow Connection" *Harpers Bazaar* April 2, p. 184
- 2013 Werkmeister, Sarah: "Kate Shaw: Diamond Dust", *Four Thousand*, May  
<http://thethousands.com.au/brisbane/look/kate-shaw-diamond-dust>
- 2013 Verfhond 2013 A thousand Living Painters, May 2013 <http://a1000living-painters.wordpress.com/category/australia-new-zealand-17/>
- 2013 R Deepa: "Surrealistic Landscape Painting of Kate Shaw", *Amazing Tech Zone*, December, 2012 <http://amazingtechzone.com/art/surrealistic-landscape-paintings-kate-shaw-australia/>
- 2012 Breaux, Adrienne "Featured Artist: Kate Shaw" *2 Modern Blog*, 15 August, 2012 <http://blog.2modern.com/2011/08/featured-artist-kate-shaw.html>
- 2012 Moody, Sebastian: "Psychodelia Now" *Art and Australia*, Vol 49, No 4, Winter 2012
- 2012 Crawford, Ashley: "Back to the Land" *Financial Review*, 3 March 2012
- 2012 Morse, Abby "Kate Shaw's Beautiful Acidic Landscapes" *Beautiful Decay*, November 6, 2012 <http://beautifuldecay.com/2012/11/06/kate-shaws-beautiful-acidic-landscapes/>

- 2012 Cover, Art Collector supplement, Hong Kong Art Fair
- 2012 Haley, Steve: (cover) "Amping Up the Magic Hour", Artlink: Contemporary Art of Australia and the Asia Pacific, Vol 31 No 4, 2011 p 36
- 2012 Rule, Dan: review, Around the Galleries, The Age, 17 August 2011
- 2011 Tepasse, Julia "Colourful Shining Landscapes by Kate Shaw" Lost at E Minor, 5 August, 2011 <http://www.lostateminor.com/2011/08/05/colourful-shining-landscapes-by-kate-shaw/>
- 2011 Stubbins, Sinead "Kate Shaw's Ice-Cream Landscapes" LifeLounge 22 July 2011 [http://www.lifelounge.com.au/art-and-design/news/kate-shaw%27s-ice\\_cream-landscapes.aspx](http://www.lifelounge.com.au/art-and-design/news/kate-shaw%27s-ice_cream-landscapes.aspx)
- 2011 "Kate Shaw" I Need a Guide, 3 August, 2011 <http://ineedaguide.blogspot.com.au/2011/08/kate-shaw>
- 2011 "Kate Shaw" We Occupy, 26 July, 2011 <http://www.weoccupy.co.uk/blog/2011/07/26/kate-shaw/>
- 2011 Moshakis, Alex: "Kate Shaw", It's Nice That, 26 July 2011 <http://www.itsnicethat.com/articles/kate-shaw>
- 2011 Burton, Helen: "The Evolution of Work, Kate Shaw: Liquidity", Insight Magazine, Issue 4, 2011, p 29
- 2010 "Kate Shaw" Booom, 18 November 2010 <http://www.booooooom.com/2010/11/18/artist-painter-kate-shaw/>
- 2010 Mitchell, Fleur: "Shaw Thing", The Blackmail, December 2010 <http://www.the-blackmail.com.au/issue/2010/12/shaw-thing/>
- Phillips, Isobel: "Rock Life" The Art Life, November 2010 <http://theartlife.com.au/2010/rock-time/>
- 2010 Greco, Nell: "Irrational Geographic" The Two thousands, November 2010 <http://thethousands.com.au/sydney/look/irrational-geographic-kate-shaw/>
- 2009 Robinson, Debbie: 'Kate Shaw – Underground Sun: Nellie Castan Gallery' Arts Hub, 13 August 2009 <http://www.artshub.com.au/news-article/review/visual-arts/kate-shaw-underground-sun-nellie-castan-gallery-178790>
- 2009 Crawford, Ashley: 'Under \$5,000 – Kate Shaw' Australian Art Collector, Issue 49 July – September 2009, p 186 - 187
- 2009 "Landscape of the Wynne" Artscape, ABCTV, March 2009
- 2009 Adams, Kate: "Kate Shaw" Artist Profile, Issue 6, 2009, p 24-25
- 2008 "10 Recommended Shows for August and September: Kate Shaw", Drifter, Art World Issue 4, August September 2008
- 2008 Gibson, Prue: "Double Vision", Vogue Australia, April 2008, p 120-121.
- 2007 Clement, Tracey: "Kate Shaw: Hell and High Water preview" Australian Art Collector, Issue 40, April-June 2007, p 276
- 2006 Crawford, Ashley: 'Lands End: review', The Sunday Age, 23 July 2006 <http://www.theage.com.au/news/arts-reviews/kate-shaw-lands-end/2006/07/24/1153593245914.html>
- 2005 Backhouse, Megan: 'Delightful Show', The Age, A2, 12 February 2005
- 2005 King, Natalie: Visual Arts Report, ABC Radio 774 review 'Earthly Delights' 13 February 2005
- 2005 Bantick, Chris: "Undulations of Vegas" The Age 19 February 2005
- 2005 Crawford, Ashley: "Earthly Delights", review, The Sunday Age, 6 February 2005
- 2004 Interview with Vincent O'Donnell, 'Simply Drawn', Arts Alive, Radio National, 11 July 2004

## COLLECTIONS

Art Gallery of Western Australia  
 City of Melville  
 John Curtin University  
 Murdoch University  
 University of Western Australia  
 City of Freemantle  
 City of Wannaroo

Artbank  
Macquarie University Collection  
Tattersalls Club Collection  
Rockhampton Art Gallery  
Bendigo Art Gallery  
Macquarie Group Collection  
Museum of Brisbane  
Rockhampton Regional Gallery  
Royal Sydney Golf Club  
Royal Automobile Club of Victoria  
University of Queensland Museum  
Westpac Collection  
Macquarie University Collection  
Private Collections Australia, New Zealand, US, UK and Korea

## **PUBLICATIONS**

An Ecotopian Lexicon Ed. Matthew Schneider-Mayerson and Brent Ryan Bellamy, foreword by Kim Stanley Robinson, University of Minnesota Press, 2019  
Screen Ecologies: Art Media and the Environment in the Asia Pacific Region by Larissa Hjorth, 2016 MIT Press  
Superlux, Smart Light Art, Design & Architecture for Cities and Buildings by Davina Jackson, Lucas Dietrich, Editorial Director, Thames and Hudson, 2015  
Vertigo, catalogue essay by Claire Anna Watson, Asialink/Blindside Touring exhibition 2014  
Synthetica, catalogue essay by Claire Anna Watson, 2014  
*Spectrum* Index Book, Barcelona, 2013  
Beaumont, Julian; Fenner, Felicity; McDonald; *The Macquarie Group Collection: The Land and Its Psyche*, University of NSW, Sydney, 2013  
Stover, William: *Fjallkonan* Fehily Contemporary, Melbourne October 2013  
Moody, Sebastian; Colless, Edward; Pennings, Mark: *New Pschedelia* UQ Art Museum, Brisbane 2011  
Farrell, Cheryl; *Inspiring Artists*, Maitland Regional Gallery, 2012  
Davis, Rhonda; Simpson, Andrew: *Arboreal*, Macquarie University Art Gallery, 2011  
Wrann, Kirsten: *Redux*, Sullivan and Strumpf Fine Art, Sydney 2008  
Crawford, Ashley; Hjorth, Larissa; Shaw, Kate; *U Turn*, Arena Printing, Melbourne 2007  
Ed, Day Charlotte, *A Short Ride in A Fast Machine: Gertrude Contemporary Art Spaces 1985-2005*, Black Inc, Melbourne, 2005, pp. 190, 221, 222  
Barlow, Geraldine: *Earthly Delights*, Spacement Gallery, Melbourne, 2005  
Hjorth, Larissa; Shaw, Kate; Colless, Edward: *Home Loan*, Arena Printing, Melbourne, 2003

## **AWARDS AND GRANTS**

2019 Glover Prize, Finalist  
Len Fox Prize, Castlemaine Art Gallery, Finalist  
McGivern Prize, Maroondah, Finalist  
Tattersalls Club Prize, finalist  
2018 Tattersalls Club Prize, Winner  
Hadley Art Prize, Finalist  
2017 Arthur Guy Painting Prize, Tattersalls Prize Finalist  
2015 Nomination, Prudential Eye Award  
Wynne Prize, AGNSW  
Albany Art Prize  
Tattersalls Prize  
2014 Scegg Redlands Prize, Finalist,  
Wynne Prize, AGNSW

2014 Australia Council for the Arts  
2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Finalist  
2013 Dame Joan Sutherland Fund  
2012 Artists Wanted 2011 Year in Review (Painting), New York, Winner  
2012 Substation Art Prize, Finalist  
2012 John Leslie Memorial Prize, Gippsland Regional Gallery, Finalist  
2012 John Fries Memorial Prize, Gaffa Gallery Highly Commended  
2012 Gold Prize, Finalist, Rockhampton Regional Gallery  
2012 Wynne Prize, Art Gallery of New South Wales, Finalist  
2011 Wynne Prize, Art Gallery of New South Wales, Finalist  
2010 Royal Bank of Scotland Emerging Award, Finalist  
2010 Arts Victoria International Fund, Cultural Exchange  
2010 Wynne Prize, Art Gallery of New South Wales, Finalist  
2009 Salon de Refuse, SH Erwin Gallery, Sydney, Finalist  
2009 Tattersalls Art Prize, Finalist  
2008 Fleurieu Art Prize, Fleurieu Biennale, Finalist  
2008 John Leslie Art Prize, Gippsland Regional Gallery, Finalist  
2008 Fisher Ghost Art Award, Finalist  
2007 ABN AMRO Emerging Art Award, Finalist  
2007 Arts Victoria International Fund  
2006 ABN AMRO Emerging Art Award, Finalist  
2006 Arts Victoria, International Fund  
2005 Robert Jacks Drawing Prize, Finalist  
2005 Darebin Latrobe Acquisitive Art Prize, Finalist  
2004 Metro 5 Art Prize, Finalist  
2003 Australia Council for the Arts, Development Fund  
1998 Besen Family Foundation  
1998 Arts Victoria  
1998 Australian Film Commission

## **RESIDENCIES**

2015 Art Angels, Perth  
2014 Point B Worklodge, New York  
2013 SIM, Reyjavik, Iceland  
2013 Point B Worklodge, New York  
2012 Point B Worklodge, New York  
2010 Residency Unlimited and Flux Factory, New York  
2008 24 HrArt Contemporary Art Space, Darwin  
2008 Gertrude Contemporary, Melbourne

## **COMMISSIONS**

2011 - 2018 Private commissions, painting, Australia and USA  
2017 Inessence, Australian Native Range of essential oils, Australia  
2015 Video 'They Say' Kilter  
GNU snowboards, USA  
InEssence, Australia  
Amuseli, Spain  
2014 Large scale murals for Macquarie Centre, Sydney with Urban Art Projects  
2013 Scarf designs, Front Row Society, Berlin  
2011 Large scale projections on the William Jolly Bridge, Museum of Brisbane, Brisbane,  
2010 Mural for Spencer Lane, Urban Art Projects, Brisbane  
2009 Painting, Macquarie Bank, Sydney