

HAYLEY MEGAN FRENCH, Ph.D.

French is represented by Galerie pompom, Sydney

Education

- 2011-15 **Ph.D (Painting)**, Sydney College of the Arts, University of Sydney
Research title: *See Where it Drifts: The influence of Aboriginal Painting on an Australian Ontology of Painting*
- 2005-08 **Bachelor of Visual Art (Painting), First Class Honours**, Sydney College of the Arts, University of Sydney

Solo Exhibitions

- 2018 *Against the sky*, Galerie pompom, Sydney
- 2017 *Vertigo*, Alexandra Lawson Gallery, Toowoomba, QLD
- 2017 *Horizons present and unseen*, Broken Hill Regional Gallery, Broken Hill
- 2016 *Hints of things we know*, Galerie pompom, Sydney
- 2016 *The Red House*, Penrith Regional Gallery, Sydney
- 2015 *Hayley Megan French*, James Makin Gallery, Melbourne
- 2014 *See where it drifts*, MOP Projects hosted by Galerie pompom, Sydney

Collaborative Projects with Carla Liesch

- 2018 *Makes sense together*, Cherry Blossom Festival, Cumberland Council commission
- 2018 *Makes sense together*, Peacock Gallery, Sydney
- 2018 *Here we are | We are here*, Locale Festival, Cumberland Council commission
- 2018 *Makes sense together*, Peacock Gallery and Cherry Blossom Festival, Cumberland Council commission, Sydney
- 2017 *A work for Clandulla State Gallery*, Umbrella Studio Contemporary arts, Townsville

Selected Group Exhibitions

- 2019 *NEXT*, Sydney Contemporary, Carriageworks
- 2019 *Legacy: Reflections on Mabo*, July, Umbrella Studio Contemporary Arts, Townsville (National touring exhibition 2019-2021)
- 2019 *1919*, June, Galerie pompom, Sydney
- 2017 *Landing Points*, Penrith Regional Gallery, Sydney
- 2016 Auckland Art Fair, New Zealand
- 2016 *New Contemporaries*, SCA Galleries, Sydney
- 2016 *Interiors/ Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *Influence*, Firestation Art Centre, Dubbo, NSW
- 2015 *The Dreams Our Stuff is Made Of*, Verge Gallery, Sydney
- 2015 *FINE ART University Selection 2014-2015*, Tsukuba Museum of Art, Japan
- 2014 *Value of Nothing*, RAYGUN Contemporary, Toowoomba, QLD
- 2014 *Landscape Too*, AirSpace Projects, Sydney
- 2014 *Orbit (Melbourne)*, Blindsight, Melbourne
- 2013 *Out of Site*, Articulate Project Space, Sydney
- 2013 *Orbit (Hobart)*, Constance Gallery, Hobart, TAS
- 2013 *Glow*, Graduate School Gallery, Sydney College of the Arts, Sydney
- 2013 *Orbit*, NG Gallery Pop Up Space, Sydney

Awards and Residencies

- 2018 Cumberland Council studio Residency
- 2016 NSW Artists' Grant
- 2015-16 Summer Studio Residency, Penrith Regional Gallery
- 2015 Council for Humanities, Arts and Social Sciences Australia Student Prize
- 2015 Kandos Projects Residency, November

- 2015 Marten Bequest Travelling Scholarship Recipient, 2015-16
- 2015 Parramatta Artist Studios Residency
- 2015 FINE ART University Selection 2014-2015, Tsukuba Museum of Art, Japan
- 2012 University of Sydney Postgraduate Award

Prize Exhibitions

- 2019 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery, Sydney (upcoming)
- 2018 Grace Cossington Smith Art Award, Grace Cossington Smith Gallery, Sydney
- 2018 Paddington Art Prize, Menzies Art Brands, Sydney
- 2018 *Extreme Prejudice*, Redlands Konica Minolta Art Prize, National Art School
- 2016 Fisher's Ghost Art Prize, Campbelltown Art Centre
- 2014 The Churchie National Emerging Art Prize, Griffith University Art Gallery

Commissions

- 2017 Art Strategy, Barangaroo; A private art commission featuring Ron Adams, Hayley Megan French, Daniel Hollier and Tom Polo, in collaboration with THERE and The Operative.

Recent Publications

- 2019 'Modes of Practice and Influence', *MOP Projects 2003-2016*, published by Formist, 2019, 19-22.
- 2019 'Hayley Millar-Baker', Art Collector Magazine, issue 87, Jan-Mar 2019, 74.
- 2018 'Is nothing sacred anymore?' on Cigdem Aydemir, *New Sacred*, Mosman Art Gallery, 2018, p20.
- 2018 'Sally Anderson' profile, Art Collector Magazine, issue 83, Jan-Mar 2018, 138.
- 2017 'Landing Points: The body weaving', curatorial essay, *Landing Points: Race, Place & Identity* catalogue, Penrith Regional Gallery, 2 December 2017 – 4 March.
- 2017 'Modes of Practice,' Eyeline Issue #87, (upcoming) 2017
- 2017 'Grace Robinya – Creating Conversations,' Art Collector Magazine, Darwin Aboriginal Art Fair Edition, August 2017
- 2017 'Fingerprints in the paint,' profile on Nonggirnga Marawili, Art Collector Magazine, issue 80, April-June 2017
- 2016 'Modes of Practice,' exhibition essay, Verge Gallery, 3 Nov – 3 Dec 2016

Selected Press

- 2018 Art Guide Profile, Varia Karipoff, Art Guide May/June 2018, p50.
- 2018 Spectrum, Sydney Morning Herald, 2-3 June, 2018
- 2018 'Landing Points', ArtiFacts, Eastside Radio, Monday 5 February, 2018
- 2016 Canvas on Fbi radio, Hayley Megan French & Carla Liesch, Sunday 9th October
- 2016 Carrie Miller, 'WHAT NEXT – Hayley Megan French,' *Art Collector*, Issue 76 Apr-Jun, pp96-97.
- 2016 Sharne Wolffe, 'The Shortlist', Sydney Morning Herald, Friday 8 April, 2016.
- 2015 Jonathan McBurnie, 'Hints of things we know: The paintings of Hayley Megan French', exhibition catalogue essay, James Makin Gallery.
- 2014 Sean Lowry, 'Hayley Megan French: New paintings,' exhibition catalogue essay, Galerie pompom.
- 2014 'Hayley Megan French/See where it drifts,' Jonathan McBurnie, Sneaky Magazine.
- 2014 Altair Roelants, '2014 Undiscovered Artists - Hayley Megan French,' *Art Collector*, Issue 68 Apr-Jun, pp96-97.

Collections

Artbank Australia; Private Collections in Australia, New Zealand and America.