

## **Curriculum Vitae**

**Janice liley**

### ***Academic Record:***

1995 Creative Studies. Part One

Embroidery skills, Opus School of Textile Art. London UK.

2002 Creative Studies. Part Two

Embroidery Skills, City and Guilds of the London Institute.

2004 BTEC Diploma

Foundation Studies (Art and Design).

University of Gloucester. UK

2007 Bachelor of Fines Arts, painting major.

National Art School, Sydney, Australia.

### ***Collective Exhibitions:***

1995 Graduation Show, Bedford College, Regent's Park, London UK

2000 Sewing and Knitting Exhibition, Harrogate, UK

2001 Sewing and Knitting Exhibition, Ascot UK

2002 Graduation show, Museum of London UK.

2003 Hill End Farm Art Prize finalist, Broadway, Gloucester UK

2004 Graduation Show University of Gloucester, UK

2005 Drawing Week, Cell Block Theatre NAS. Sydney Australia

2006 Drawing Week Cell Block Theatre NAS. Sydney Australia.

2007 Graduation Show NAS Sydney Australia

2009 Defiance Gallery, Sydney Australia

2011 Fort Knox Studio, Bowral, NSW.

2016 Art2Muse Gallery, Double Bay, NSW

#### Solos

2014 Depot II Gallery, Dank St. Sydney.

2015 Art2Muse Gallery, Double Bay, NSW.

2017 Art2Muse Gallery, Double Bay, NSW.

#### *Bibliography:*

The Encyclopaedia Of Machine Embroidery.

Val Holmes, Batford, UK, 2004

Inside Out Magazine Nov/Dec 2009

Country Style Magazine Nov. 2009

Country Style Magazine Jan. 2010

<https://neighbourhoodpaper.com/culture/letting-go-janice-lileys-coastal-walks-art2muse/>

#### *Collections:*

Private: Australia. UK. USA. Germany

Public: Australia. St Vincent's Hospital. Sydney

#### Awards:

2006 St Vincent's Hospital Award.

2017 Finalist of the Paddington Art Prize.