

Patrick Shirvington

Curriculum Vitae

Born Sydney

Education

- 1975 life drawing at Academie de la Grand Chaumiere, Paris
- 2002 Art of Rudolf Steiner, Parsifal College, Sydney
- 2007 Conservation and Land Management
- 2015 Masters of Cross Disciplinary Art & Design, University NSW - MCDArtDes

Solo exhibitions

- 2017 UNSEEN - Art Atrium, Sydney
- 2015 Biophilia – Art Atrium, Sydney
- 2013 *Connection* Art Atrium, Sydney
- 2010 *Riversdale dreaming* Adelaide Perry Gallery, Sydney
- 2008 *Survey Exhibition* Hawkesbury Regional Gallery, NSW
 - Homage to birds* Wagner Gallery, Sydney
- 2007 *Sowing the seed* Borg Gallery, Gosford
- 2006 *Rediscovering the Colo* Kenthurst Gallery, Sydney
 - A Testament to the Hawkesbury* Wagner Gallery, Sydney
- 2005 *Gaia and the river* Gallery 460, Gosford
- 2004 *The Australian landscape – An inner response* Kenthurst Gallery, Sydney
 - The landscape – “Veiled in light”* Wagner Gallery, Sydney
- 2002 *Wandering the Shoalhaven* Wagner Gallery, Sydney
 - Recent landscapes* Gallery 460, Gosford
- 2000 *A special place* Gallery 460, Gosford
- 1998 Gallery 460, Gosford
- 1997 Eddie Glastra Gallery, Sydney
- 1996 Kenthurst Gallery, Sydney
- 1995 Gallery 460, Gosford
- 1994 Eddie Glastra Gallery, Sydney
- 1992 Gallery 460, Gosford
- 1990 Gallery 460, Gosford

- 1988 Gallery 460, Gosford
- 1987 Kenthurst Gallery, Sydney
- 1986 Gallery 460, Gosford
- 1980 Rainsford Gallery, Sydney

Selected group exhibitions

- 2019 Adelaide Perry Prize for Drawing.
- 2018 NSW Parliament, Plein Air Painting prize (Finalist)
- 2018 Paddington Art Prize, Sydney (Finalist)
- 2018 Transcendence - Art Atrium, in association with Live In Art, Sydney
- 2017 KAAF - Korea - Australia Arts Foundation
- 2015 Art Atrium Gallery - Summer Sojourn
- 2014 On Islands, Eramboo project. Collaboration with Imogen Cranna
- 2013 Art Atrium Gallery – Art 3K Art
- 2012 Adelaide Perry Prize for Drawing. Presbyterian Ladies College, Sydney (Finalist)
 Kedumba Drawing collection – Orange Regional Gallery
Shelf Life Delmar Gallery, Sydney
 Art Atrium Gallery – Art 3K Art
- 2011 ARBOREAL – Macquarie University Gallery, Sydney
 Adelaide Perry Prize for Drawing. Gallery, Presbyterian Ladies College, Sydney (Finalist)
 Landscape Show - Defiance Gallery, Newtown
 Drawing Show - Defiance Gallery, Paddington
- 2010 *Shelf Life* Delmar Gallery, Sydney
- 2009 20th Kedumba Drawing Award, Wentworth Falls, NSW
Collections Hawkesbury Regional Gallery, NSW
 Hazelhurst Art on Paper, Hazelhurst Regional Gallery, NSW
- 2008 House of Phillips Fine Art Drawing Award, Mosman.
- 2007 *Summer exhibition* Wagner Gallery, Sydney
- 2006 *Shelf Life* Delmar Gallery, Sydney
 Tattersalls Club Invitation Art Prize. QLD
 Kedumba Drawing Award, Wentworth Falls, NSW
Small works Gallery 460, Gosford
- 2005 *Watercolours* Delmar Gallery, Sydney
Selected works Kenthurst Gallery, Sydney
Summer collection Wagner Gallery, Sydney

- Collage* - Taylor Gallery, Sydney
- 2004 Tattersalls Club Invitation Art Prize, QLD
- 2003 Kedumba Drawing Award, Wentworth Falls, NSW
Hutchins Art Prize, Tasmania
- 2002 *Summer Collection* Wagner Gallery, Sydney
Watercolour Show Delmar Gallery, Sydney
- 2001 *Pastel Show* Delmar Gallery, Sydney
- 2000 Fleurieu Biennale Landscape Prize, South Australia
- 1999 SCEGGS Redlands Invitation Prize, Sydney
Archibald Prize Exhibition AGNSW, Sydney
Jeans for Genes Art Auction, MCA, Sydney
- 1998 *Watercolour Show* Delmar Gallery, Sydney
- 1997 Tattersalls Club Invitation Art Prize, QLD
- 1996 North Shore Fine Art, Sydney
Kenthurst Gallery, Sydney
- 1992 Royal Botanic Gardens, Sydney
Mosman Art Prize, Sydney
- 1991 Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
Bathurst Art Prize, Bathurst Regional Gallery, NSW
- 1990 Mosman Art Prize, Sydney
- 1989 Australian Maritime Art Award. Travelling exhibition
- 1975 Truro Gallery, St Ives. England

Residencies

- 2001 Artist in Residence, Brigidine College St Ives
Artist in Residence, Arthur Boyd Studio, Bundanon
Artist in Residence, Epping Boys High, Sydney
- 2003 Artist in residence, Trinity College, Sydney
Artist in Residence, Arthur Boyd Studio, Bundanon
- 2005 Artist in Residence, Epping Boys High, Sydney
- 2010 Artist in Residence. PLC Croydon
- 2011 Artist in Residence, Pymble Ladies College. Sydney
- 2014 Artist in Residence, Pymble Ladies College. Sydney
- 2015 Artist in Residence, Pymble Ladies College, Sydney

Collections

Australian Air Services, Sydney International Airport
Edogowa Museum, Osaka, Japan;
Kedumba Drawing Collection
McDonalds corporation, Australia
Arthur Boyd Bundanon collection
David Boyd Private collection
Baulkham Hills Shire Council commission for Shire Banner
Hawkesbury Regional Gallery collection
Macquarie University, NSW
Presbyterian Ladies College, Sydney
Australian Stock Exchange, Sydney
Trinity College, Sydney
Tattersall's club, Sydney
AMP Corporation

Bibliography

702 ABC Radio interview 2018
Artists and Galleries of Australia, Max Germain – Vol 1,2,3
Who's Who of Australian Visual Art 1991 – 94
Australian Artist magazine 1975,83,96,99
International Artist magazine 1999
The Age Melbourne Arts
Sydney Morning Herald Arts Review, Annemarie Lopes
Central Coast Herald
Sydney News August 17, 1994
Graham Cheney & Patrick Shirvington 31 October – 7 December 2008 -
Hawkesbury Regional Gallery. Kathleen Von Witt
Bundanon Trust 10th Anniversary November 9 2003
Kedumba Drawing Award 2010 , artists in the collection
Patrick Shirvington and Graham Cheney ISBN:0977587371 Publisher: Hawkesbury Regional
Gallery. Kathleen Von Witt 2008
Collections - Hawkesbury City Council, Regional Gallery. Forward by Kathleen Von Witt 2009
Arboreal. A Macquarie University exhibition. Rhonda Davis. 2011

Radio Northern Beaches, Sydney. Krista Elliott interview

ABC Radio. Regional Television 2013

Shirvington P. 2015 Drawing International Griffith, Queensland College of the Arts.
Phenomenology – Drawn from.

Curtis David. 2017 Building Sustainability with the Arts. Chapter Thirteen - Character of the Bush
P177.

Teaching / workshops

- 2019 Drawn to Nature. North Sydney Council.
- 2018 Market for your Mind. Mosman Council
- 2018 Drawn to Nature. North Sydney Council
- 2018 Drawn to Nature. Lane Cove Council
- 2018 Drawn to Nature. Sturt Winter School
- 2018 Drawn to Nature. North Sydney Council.
- 2017 Drawn to Nature. Mosman Council
- 2016 The Coal Loader centre for Sustainability, Waverton
- 2016 NSW Society for Conservation Biology. Centennial park
- 2016 Drawn to Nature. Mosman Council
- 2016 Lane Cove Art Society
- 2015 Drawn to Nature. Mosman Council
- 2014 Drawn to Nature. Mosman Council
- 2014 Landscapes of Parramatta. Parramatta Council
- 2013 Drawn to Nature. Mosman Council
- 2013 CONNECTING:Ferry Artists – Wisemans Ferry
- 2012 CHAS- Explore the *creative process of mark making*
- 2012 Artworkshops Australia – Allowing yourself to evolve
- 2011 Drawing Workshop exploring the natural environment – Macquarie University, Sydney
Artist in Residence – Pymble Ladies College, Sydney
- 2010 Artist in Residence - PLC Croydon
Dungog Society of Arts, Dungog
- 2006 Drawing and mixed media, Hawkesbury Regional Gallery
Working with the Landscape, Epping Boys High
- 2005 North West NSW, Artist workshop Forbes
- 2004 Working with the Landscape, Epping Boys High
North West NSW, Artist workshop Forbes

2003 Bundanon Artist in Residence, open studio talk 10th Anniversary
Drawing techniques ‘ the Landscape ‘ Trinity College Ashfield
Working with the Landscape, Epping Boys High

2002 Bundanon workshop, Drawing and mixed media

2001 Bundanon workshop, Brigidine College St Ives
Bundanon workshop, Drawing techniques and print making

1999-2003 Teaching, Workshop Arts Centre Willoughby

Projects

Hills Shire Council Seasonal Banner project. Design banner for site specific use around the Shire

North West Youth Art Project. “ Road Less Travelled “ Arts NSW – Hills Shire Council. Facilitate workshops and final exhibition

Theatre set design, Riverside Theatre Parramatta – The Dreamstone

Mosman Council “Drawn to Nature” look at the interconnectedness of Art and Nature. Sept 2013.

Brewongle, Environmental Education centre. Workshop Engaging Visions camp. Nov 2013

Eramboo Artist Environment. On Islands collaboration. 2014

Drawing International Brisbane (DIB) Symposium. Phenomenology 2015

Conference Presentations & Publications:

Winch G and Shirvington P. 2019. Can You find 12 Busy Bees ? New Frontier Publishing. ISBN: 9781925594560

Shirvington P. EcoArts Australis *Using the visual arts to encourage pro-environmental behaviour. An Analysis of children’s picture books.....* May 2019

Gigi Ford Zink and Patrick Shirvington. 2018. The Koala and the Cockatoo. Little Steps Publishing. HB..ISBN: 9781925839081. PB..9781925839166.

Shirvington P. 2018 Sturt presentation - Drawing animation.

Simmons P and Shirvington P 2018. Little Spiral. Little Steps Publishing. ISBN: 9780648267324

Winch G and Shirvington P. 2017. Can You find Me ? New Frontier Publishing. ISBN: 9781925059793

Shirvington P. 2017. Building Sustainability Through the Arts. Cambridge University Press. P 177, Ch 13.
ISBN (10): 1-4438-9133-9

Shirvington P. 2017. 33rd NSW ENVIRONMENT EDUCATION CONFERENCE: MAKE THE CHANGE..SEPTEMBER 2017.

Shirvington P. 2016. Sydney Society for Conservation Biology. Drawn from.

Shirvington P. 2016. EcoArts Australis: Building Sustainability through the Arts: Drawing towards connection. May 2016.

Shirvington P. Drawing International Griffith, Queensland College of the Arts. Phenomenology – Drawn from. October 2015

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Shirvington P. Linking Art and the Environment: NSW Catchment Management Authority. University of Wollongong. P133 2013

Shirvington P. EcoArts Australis *Creating an empathy for nature through the arts* -. Drawing towards connection. May 2013

Patrick Shirvington and Graham Cheney ISBN:0977587371 Publisher:Hawkesbury Regional Gallery. Kath Von Witt 2008