

Miho WATANABE

Curriculum Vitae

Born in Kyoto, Japan. Lives in Sydney

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EDUCATION

PhD in Visual Art

Australian National University

2017 - Present

Master by Research Fine Arts

2013 - 2015

University of New South Wales Art and Design, Sydney Australia

- Research thesis title and solo exhibition: "Awareness of Between-ness: Immaterial and Material, Katami once a possession of the deceased", published in UNSWorks.edu.au and Photography and Painting mixed media and light installation in May 2015 at AD space at UNSW Art & Design

Bachelor of Fine Arts with First Class Honours

2009 - 2012

University of New South Wales, Collage of Fine Arts, Sydney Australia

EXHIBITION

- Willoughby Visual Art Biennial 2019 public art installation Sep - oct 2019
- Hidden Sculpture prize at RookWood Cemeteries Sydney Sep 2018
- BOAA "Hit me with your best shot" Melbourne 2018
- Ravenswood art prize Sydney June 2018
- "Awareness of Between-ness: Reproducing the Remarkable Trees of France and Australia" Joint Exhibition with Louise Fowler Smith at Gaffa Gallery, Sydney Mar to Apr 2018
- Contemporary Art Award 2018 <https://www.contemporaryartawards.com/> Jan to June 2018
- Realising Mother at Kudos gallery, Sydney Nov 2017
- "Luminal" at TAP gallery, Sydney Curator: Pearl de Waal June 2017
- Betweenness strangeness exhibition at Royal Holloway University, London June 2017
- North Sydney Art Prize at The Coal Loader Centre for Sustainability, Sydney March 2017
- Contemporary art award 2016 <https://www.contemporaryartawards.com/> Jan to June 2016
- Blake Prize Directors cut Feb 2016
- "Awareness of Between-ness: Katami (once a possession of deceased)" at AD Space UNSW Sydney May 2015
- Beams Festival, Sep 2012 ~Sep 2016
- "Color Party" at Osaka Japan Oct 2014
- "Landfill Art" www.landfillart.org 2014
- "Art in Threds" Group multi cultural exhibition and fashion show April 2014
- "Continuum" at COFA Space Sydney Nov 2013
- "Mixed Media Moments" at Art Moment Gallery, Bondi, Australia March 2013
- "Tomorrow, Today" COFA Honours final show, Sydney Nov 2012
- Kudos award, arc, cofa Oct 2012
- Paddington Art Prize at Menzies Art Brands Gallery, Oct 2011

Award and Grants

- Cambridge University conference Trust and Truth invited presenter Oct 2019
- Hidden Sculpture prize Elite Funeral Directors Award 2018
- ANU scholarship award 2017
- “Tree Veneration Society received City's grants and sponsorship program by City of Sydney 2015
- Australian Postgraduate Award 2015
- Dean's List 2012
- “Tree Veneration Society” received “Local Action Plans Matching Grants” by City of Sydney 2011

Publication (Print & Online) and collection

- Realising Mother exhibition catalogue 2017
- Political Sociologies of the Cultural Encounter: A Symposium Poster
- North Sydney News, 2017
- North Sydney Art Prize exhibition catalogue 2017
- Global Social Theory, <http://globalsocialtheory.org/concepts/cosmopolitanism/>
- Aesthetica magazine, Aug/Sep 2016 issue, Issue 72, ISSN1743-2715,
- Contemporary Art Awards Final Exhibition 2015, Exhibition catalogue ISBN978-0-646-95331-5,
- Art Almanac February 2016, ISSN0313-220x,
- Blake Prize Director's cut, 2016
- Beams Festival Light installation, 2016
- UNSW works, “Awareness of Between-ness: Katami, once a possession of the deceased”, 2015
- Today, Tomorrow, 2012 COFA Bachelor of Fine Arts (Honours), ISBN 978-0-9871382-2-5
- Japan Art directory in Australia, <http://jad.jpj-sydney.org/artists/miho-watanabe/index.html>
- Private collection by Marlene Antico from Paddington Art prize and Daniel Browning from ABC radio
- Private collection in Japan, Australia and London

REFEREES

Steven Patterson CEO of Derivan Pty. Ltd.
. Leads St Rhods NSW
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