

Education

- 2013** Masters of Fine Arts, College of Fine Arts, UNSW, Sydney
2008 Bachelor of Fine Arts - First class Honours, College of Fine Arts, Sydney

Upcoming

- 2020** Solo, Edwina Corlette Gallery Brisbane
2019 Solo, Ideas Platform, Artspace, Sydney.
2019 Rocococolonial, (group show) Curated by Gary Carsley at Bathurst Regional Art Gallery (August)

Solo Exhibitions

- 2019** *Personal Transporter (Self Balancing)*, James Makin Gallery, Melbourne
2018 Pipe Dream, Wellington St Projects, Sydney
2016 Aviary, Gallery 9, Sydney
2016 *Paradise Lost*, Edwina Corlette Gallery, Brisbane
2015 *Tunnel Vision*, Gallery 9, Sydney
2014 *There Be Monsters*, Edwina Corlette Gallery, Brisbane
2014 *Island Fever*, Gallery 9, Sydney
2013 *Fault Lines*, Edwina Corlette Gallery, Brisbane
2013 *Far From Nowhere*, Gallery 9, Sydney
2013 *Something Crashed Into The Earth Last Night*, Firstdraft Gallery, Sydney
2012 *Everywhere For Going*, MOP projects, Sydney
2011 *Two Fold*, Cite Internationale des Arts, Paris

Selected Group Exhibitions

- 2019** New Gallery Launch, Group show, Edwina Corlette Gallery, Brisbane
2019 Rocococolonial, Curated by Gary Carsley, Hazelhurst Regional Gallery
2019 Brett Whiteley Travelling Art Scholarship 20 year anniversary exhibition, SH Ervin Gallery, Sydney.
2019 Finalist exhibition - Glover Prize, Falls Park Pavillion, Evansdale, Tasmania
2018 Sunshine Coast Art Prize, (finalist) Coloundra Regional Gallery
2018 Group Exhibition, Edwina Corlette Gallery, Pop up exhibition Melbourne
2018 Spring 1883, Fort Delta Group presentation, Hotel Windsor Melbourne
2018 Group 10 year Anniversary Exhibition, Edwina Corlette Gallery, Brisbane
2018 Open Eye Signal, Fort Delta Melbourne
2017 Solo presentation, Sydney Contemporary Art Fair, Edwina Corlette Gallery
2017 New work, Den Fair, Gallery 9 (Sydney) in Melbourne
2016 Spring 1883, The Hotel Windsor (Melbourne) with Gallery 9, Sydney
2015 *North*, Northern Centre for Contemporary Art, Darwin
2015 *Bang Bang* (with Genevieve Reynolds), Chasm Gallery, New York, USA
2014 *Sydney Painting Now*, (group show) Gallery Pompom/Mop Projects, Sydney
2013 *Fishers Ghost Art Award*, Campbelltown Regional Gallery
2013 Artmonth Speed Dating Finalists exhibition, curated by Sebastian Goldspink, Depot II Gallery, Sydney
2013 *Othering* (realities in landscape), Sawtooth ARI, Launceston
2013 *Othering* (realities in landscape), Rear View, Melbourne
2012 *Shelf Life*, Delmar Gallery, Sydney
2011 *Group Show*, Gallery 9, Sydney

- 2011 *Second Nature*, group show, The Papermill Gallery, Sydney
- 2010 *Brett Whiteley Scholarship*, winning work, Brett Whiteley Studio, Sydney
- 2008 *Brett Whiteley Scholarship*, Finalist show, Brett Whiteley Studio, Sydney

Prizes /Grants/ Residencies

- 2019 Glover Prize, Falls Park Pavillion, Evansdale Tasmania, Finalist
- 2018 Fishers Ghost Art Award, Campbelltown Regional Gallery, Finalist
- 2018 Sunshine Coast Art Award, Coloundra Regional Gallery, Finalist
- 2018 Paddington Art Prize, Cicada press prize
- 2017 Elaine Birmingham National Watercolour Prize, QCA, Highly Commended
- 2016 Paddington Art Prize, Highly Commended
- 2016 Sunshine Coast Art Award, Coloundra Regional Gallery, Finalist
- 2015 Fishers Ghost Art Award, Finalist
- 2014 NAB Emerging Artist Award, Finalist
- 2013 *Fishers Ghost Art Award*, Campbelltown Regional Gallery
- 2012 Tim Olsen drawing prize, Highly Commended
- 2012 Fishers Ghost Art Award, Campbelltown Regional Gallery, Finalist (Drawing)
- 2011 Cite Internationale des Arts, Residency, AGNSW studio, Paris, France
- 2011 COFA travel grant, College of Fine Arts, UNSW
- 2010 Brett Whiteley Traveling Art Scholarship, Winner

Collections

Mirvac, Artbank, Crown Casino, 10 group, Australian Catholic University

Projects

2013 – **current** Founding Director of Wellington St Projects, Sydney

Selected Interviews /Reviews/ Publications

- 2019 Making Their Mark, Look Magazine, AGNSW, Sept, p.55
- 2019 20 Years of the Brett Whiteley- Catalogue publication for exhibition at SH Ervin Gallery
- 2018 Belle Magazine, Pipe Dream (promo) Time Warp, 16/04/2018
- 2016 Wagstaff, C., Belem Lett, Art Collector magazine issue 78 p. 92.
- 2015 Wolff, S., Tunnel Vision, (review), The Art Life, September 28, 2015
- 2013 Fitzgerald, M., 'Far From Nowhere' Open Gallery in Spectrum, Sydney Morning Herald, October 19-20 2013, p. 13
- 2013 Britton, K., 'REVIEW: Belem Lett - Far From Nowhere' Raven Contemporary, October 11 2013.
- 2013 Frost, A., The A-Z of Contemporary Art (television program), first aired 16th July 2013
- 2013 Clement, T., *Belem Lett, Something crashed into the earth last night*, Art Guide Australia March/April 2013.
- 2012 Mctavish, M., *Belem Lett's Compound*, Harpers Bazaar/Citizens of the World, December 2012.
- 2012 Alstin, C., *The Compound*, Russh magazine, Article, September/October issue 48, 2012
- 2011 Tattersal, H., *Artists to watch 2011*, The Financial Review, January 2011
- 2011 Tarrant, D., (Ed) *Winning the Whiteley*, UNSWorld magazine, January 2011.
- 2010 Tasker, M., *Third Time's a Charm*, Look magazine, AGNSW, Interview, December 2010
- 2010 Brett Whiteley Studio website, BWTAS winning body of work.
- 2010 Jensen, E., *An Artist ready to blossom is off to Paris*, Sydney Morning Herald, 28/08/2010.