

# Margaret Ellen Turner: Curriculum Vitae

## Solo Exhibitions

2019 Remembering Ruby Gap, Caloundra Gallery  
2014 *Space Invaders* at TEDxNoosa, the J, Noosa Junction.  
2013 *Space Invaders*, University of Sunshine Coast Art Gallery  
2010 *The Idea Of Wallum*, Noosa Regional Gallery  
2009 *erasure*, Gympie Regional Art Gallery  
2008 *erasure*, Caloundra Regional Art Gallery  
1995 Umbrella Gallery, Townsville  
1994 Palace Gallery, Brisbane  
1993 Campbelltown City Art Gallery  
1993 Loading Bay, MOCA, Brisbane  
1992 Palace Gallery, Brisbane  
1989 Macquarie Gallery, Sydney  
1988 New Zealand High Commission, London  
1988 Air and Space Gallery, London

## Group Exhibitions

2018 Regional Gallery Caloundra, Local Artist, Finalist  
2018 Sunshine Coast Art Prize Finalist  
2017 Paddington Art Prize Finalist  
2017 Regional Gallery Caloundra, Local Artist, Finalist  
2016 Regional Gallery Caloundra, Local Artist, Finalist  
2016 *Outskirts*, Regional Gallery Caloundra  
2016 Noosa Art Prize, finalist, QLD  
2015 City of Whyalla Art Prize, finalist, SA  
2015 Muswellbrook Art Prize, finalist, NSW  
2014 Stanthorpe Art Prize finalist, QLD.  
2013 Kenilworth Painting Prize, Qld, Winner  
2013 Moreton Bay Art Award, Finalist QLD.  
2013 Wilson Art Award, Finalist, NSW  
2013 Sunshine Coast Art Prize, Finalist, QLD.  
2013 *True Stories From the Studio*, USC, QLD  
2012 *True Stories From the Studio*, Gympie Regional Gallery.  
2012 *tidal*, Devonport Art Prize, Tasmania. Finalist  
2012 *con.ceit*,<sup>12</sup> Corangamarah Art Prize, Vic. Finalist.  
2011 *Squeeze*, Caloundra Regional Art Gallery  
2011 *Gainsborough Green Art Prize*. Selected  
2011 *con.ceit*, Corangamarah Art Prize, Finalist.  
2010 *con.ceit*, Corangamarah Art Prize, Finalist,  
2009 Heyson Prize Finalist, Hahndorf, SA.  
2008 Sunshine Coast Art Prize, Finalist, QLD.  
2007 Art in Our Place, Coma, Maleny  
2007 Flying Arts Regional Art Exhibition  
2006 Sunshine Coast Inaugural Art Prize, Finalist.  
2003 Electric Hankies USC Gallery  
2001 Technotots. Stephen Mori Gallery, Sydney  
1999 Screen\_Image, PICA & USC Gallery  
1998 Russia, Novoborosk University  
1997 Arcade II, Brighton University, UK  
1995 Zero One Digital Art, Noosa Regional Gallery & IMA  
1995 ANAT, H Block Gallery, QUT  
1994 ISEA, Helsinki  
1993 Fabulous Fax Art, Minneapolis, USA  
1991 Art Freeway, Jan Taylor Gallery, Sydney  
1990 Private Obsessions, Univ. of Newcastle  
1987 Kunstakademie Gallery, Münster, West Germany  
1987 Four Women Artists, Bracknell, UK.  
1985 Graven Images, Art Gallery of WA, Perth  
1984 2nd Australian Sculpture Triennial, Melbourne  
1982 Mitchell Cotts Award Exhibition, Sydney  
1981 1st Australian Sculpture Triennial, Melbourne

## Public Collections

Sunshine Coast Council, Caloundra, QLD  
QUT, Brisbane, Australia  
Morden Arts Center, London  
Wollongong City Gallery, N.S.W. Australia  
Hamilton City Art Gallery, Victoria, Australia  
University of the Sunshine Coast, QLD.

## Art Awards and Grants

2015 Arts Queensland/RADF Community Partnership Grant  
2013 Winner: Kenilworth Painting Prize, Qld  
2010 Corangamarah, Otway Estate, Head Brewer's Award  
2010 Arts Queensland/RADF Individual Artists Grant  
1994 Arts Queensland, Professional Development Grant  
1994 Professional Development Grant, QUT  
1988 London Studio Grant, VAB, Australia Council  
1988 Glasgow Research Grant, VAB, Australia Council  
1987 Private Enterprise Fellowship, Chase Corp, NZ  
1987 Carter Memorial Sculpture Prize, Reading University  
1985 Travel Grant, VAB, Australia Council  
1983 Project Grant, VAB, Australia Council  
1982 Mitchell Cotts Award, COFA, Sydney  
1978 Hozumi Momota Art&Humanity Award, Japan

## Art Qualifications

1985-87 Master of Art (Sculpture), Reading University, England  
1982 Grad. Dip. Sculpture, City Art Institute, Sydney  
1979-83 Bachelor of Arts (Visual Arts), City Art Institute  
1977-78 Art Certificate, Liverpool TAFE, Sydney

## Bibliography

2006 New McCulloch's Encyclopedia of Australian Art,  
Australian Art Editions, Melbourne  
2003 Digital Aesthetic, Real Time, September  
1996 Australian Art and Craft Writers  
1996 Textile, Issue 1, No. 45, Australia  
1996 Ylem, International news of artists using science and  
technology, Vol 16, No 2, Jan/Feb  
1995 Review ABC TV, 11 September  
1994 Urgent Images: Fax Art, Liz Farrelly, Booth Clibborn,  
London  
1993 Review Louise Martin-Chew, Australian Country Style,  
May Edition  
1992 Platter Auction, Jill Stowell, Craft Realities, Newcastle  
1990 Grail Drawing, Transforming Art,  
Vol 3, No 4, Sydney  
1988 Artist as Shaman, Andrea Finn, Catalogue, Exhibition, New  
Zealand House, London, UK  
1988 "The Feminine – a broader definition", Women Artists'  
Slide Library Journal, No 24, UK  
1984 Australian Sculpture Now, Graeme Sturgeon, Catalogue,  
2nd Sculpture Triennial

