

Amber Boardman

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SOLO EXHIBITIONS

- 2019 *Crowd Scenes*, Chalk Horse, Sydney
- 2018 *@jadefad: a social media feed in paint*, Kudos Gallery, Sydney
- 2017 *Regrowth*, Sandler Hudson Gallery, Atlanta
- 2016 *Titlist*, Chalk Horse, Sydney
Sitcom Studies, Ivy Brown Gallery, New York, NY
- 2015 *Expansion*, Edwina Corlette Gallery, Brisbane
Permission, Chalk Horse Gallery, Sydney
- 2011 *FAV (Flute and Video)*, multiple locations, Atlanta
STILL, Marcia Wood Gallery, Atlanta
- 2010 *A Sampling*, Millsaps College, Jackson, MS
- 2004 *Painting, Drawing, and Animation*, Barbara Archer Gallery, Atlanta

SELECTED GROUP EXHIBITIONS

- 2019 *Bayside Acquisitive Prize*, Bayside Gallery, Melbourne
- 2018 *We Are*, Postmasters Gallery, Rome Italy
Personal Best, Verge Gallery, Sydney
Beyond Reason, QUT Art Museum, Brisbane
Archibald Prize, Art Gallery of New South Wales, Sydney
Up In Arms, University of Kentucky Art Museum, Lexington, KY
Geelong Contemporary Art Prize, Geelong
- 2016 *Julie Spoke Softly Under Her Long Skinny Nose*, Curated by Paulina Bebecka, Field Projects, New York, NY
Methods for Making Eye Contact, Amber Boardman and Teelah George, First Draft, Sydney
13.04.16, Home@735, Sydney Australia
- 2015 *Porque No 2*, Gaffa, Sydney Australia
Art Month Sydney, Creative Live Work Space, Sydney Australia
- 2014 *Ingenious Inhabitants*, William Street Windows, Sydney Australia
Summer Studio Salon, Marcia Wood Gallery, Atlanta, GA
Steal This Bike, Mint Gallery, Atlanta GA
- 2013 *The Wagner Experience*, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam, Rotterdam
- 2012 *FLUX 2012*, Public Art Festival, Atlanta, GA
- 2011 *Paint it Black*, The Shirey, Brooklyn, NY
Everyday Charms, O Cinema, Miami, FL
New Media from the Permanent Collection, The Museum of Contemporary Art of Georgia, Atlanta, GA
Animation Block Party, BAM, Brooklyn, NY
- 2010 *BAM Next Wave Festival*, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
Portrait Concert with Masanori Oishi, Tokyo, Japan
On the Outside, with AURA Contemporary Ensemble, San Jacinto College, Houston, TX
Concert with Sonic Generator, Georgia Tech University, Atlanta, GA
Visual Mischief, The Front, New Orleans, LA
The Body Machine, High Museum of Art, Atlanta, GA
Losing Yourself in the 21st Century, Maryland Art Place, Baltimore, MD
- 2009 *Losing Yourself in the 21st Century*, Georgia State University, Atlanta, GA
A New Currency, curated by Dan Cameron, 55 Delancey St, New York, NY
Cardsharp, curated by Lauren Ross, Visual Arts Gallery, New York, NY
About Time, Visual Arts Gallery, New York, NY
My Eyes, Ad Naseam Lyceum, New York, NY
- 2008 *This Just In*, Marcia Wood Gallery, Atlanta, GA
- 2007 *Click/Shift/Enter*, Marcia Wood Gallery, Atlanta, GA
Atlanta Biennial, curated by Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA
- 2004 *Going Up*, Sundial, Curated by Fifth Class, Atlanta, GA
- 2003 *Atlanta Film Festival*, Rialto Center for the Performing Arts, Atlanta, GA
- 2002 *all small video night: Short Short Shorts*, Eyedrum, Atlanta, GA
Fresh, Curated by Fifth Class, Atlanta, GA

FAIRS

- 2018 *Sydney Contemporary*, Chalk Horse, Carriageworks, Sydney
- 2015 *Sydney Contemporary*, Edwina Corlette Gallery, Carriageworks, Sydney

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- 2011 *Prettier Than Everything*, Fountain Art Fair, Miami, FL
2007 *Year 07*, Marcia Wood Gallery, London
ArtNow, Miami
Flow, Marcia Wood Gallery, Miami

GRANTS, AWARDS RESIDENCIES

- 2019 Bayside Acquisitive Prize, Finalist
2018 Archibald Prize, Finalist
Geelong Contemporary Art Prize, Finalist
2016 Paddington Art Prize, Finalist
Fisher's Ghost Art Award, Finalist
Noosa Art Award, Finalist
John Fries Award, Shortlist
2015 Manning Art Prize, Finalist
Warringah Art Prize, Finalist
Australian Postgraduate Award, University of New South Wales, Sydney Australia
2014 Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York NY
William Street Creative Live/Work Residency, Sydney
2013 Creative Capital – On Our Radar, New York, NY
Artspace Residency, Sydney
2012 Creative Capital Grant Semi-Finalist, New York, NY
Flux Projects grant, Atlanta, GA
2011 Creative Capital Grant Semi-Finalist, New York, NY
Flux Projects grant, Atlanta, GA
2010 Flux Projects grant, Atlanta, GA
2009 Rema Hort Mann Foundation Grant Nominee. New York, NY
2007 Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA
2002 The Utrecht Fine Art Award, Georgia State University, Atlanta, GA

PRESS

- 2019 Martin-Chew, Louise, *Beyond Reason: Exploring the Logic of the Imagination*, ART GUIDE, 11 Jan
Amber Boardman, ART MAZE MAG, Spring Edition, Issue 12, Curated by Tristian Koenig
2018 *Amber Boardman*, ART MAZE MAG, Autumn Edition, Issue 9
Zeichner Eleanor, *Amber Boardman*, ART ALMANAC, September
Fortescue, Elizabeth, *Off the Wall Stories*, THE DAILY TELEGRAPH, 14 Jul
Brandy, Daniella, *10 of the Best Finalists in the Archibald Prize*, BUSINESS INSIDER, 4 May
2017 Cullum, Jerry, *Boardman's 'Regrowth': Contemplation on Contemporary Painting*, ARTS ATL, 16 Oct
Flamming, E.C., *Looking Good: Amber Boardman at Sandler Hudson*, BURNAWAY, 13 Oct
Relyea, Laura, *A conversation with Amber Boardman*, ARTS ATL, 28 Aug
Cash, Stephanie, *Hey Atlanta*, BURNAWAY, 16 Aug
Farr, Kristin, *Amber Boardman, A Portrait of the Armpit as a Young Man*, JUXTAPOZ, Jan
2016 Melville, Alessandra, *Collaboration in the Digital Age*, HAPPY MAGAZINE, 26 Oct
2015 McCarthy, Carrie *Amber Boardman's Oddities*, CULTURAL FLANERIE, 9 Sep
Frost, Andrew, *Amber Boardman*, ART COLLECTOR, Issue 73, Jul-Sep
Levine, Brett, *Amber Boardman in Sydney Australia*, BURNAWAY, 3 Jun
Zhang, James, *Amber Boardman: Permission to Have Fun*, CITY WEEKLY, 18 Apr
Frost, Andrew, *Permission*, THE ART LIFE, 30 Mar
2014 Mattera, Joanne, *Summer Studio Salon at Marcia Wood Gallery* JOANNE MATTERA ART BLOG, 8 Sep
2013 Russell, Stephen A, *Making the most of an arts residency*, ARTS HUB, 23 Dec
2012 Michaud, Debbie, *Was this Flux's Best Year Yet?* CREATIVE LOAFING, 11 Oct
Fox, Catherine, *Flux Night 2012 Finds Risks and Rewards*, ARTS ATL, 11 Oct
2011 Kusnecov, Saskia, *Eye on Amber Boardman*, DAILY TARGUM, 7 Dec
Tracy, Liz, *Everyday Charms Shows the Magical Lives of Female Artists*, NEW TIMES MIAMI, 01 Dec
Ruhe, Pierre, *Painting on video and music from a Gameboy: 'FAV' opens this week*, ARTS CRITICATL, 6 Jul
2010 Ruhe, Pierre, *Exciting new music from Sonic Generator*, ARTS CRITICATL, 10 Oct
Momberg, Felipe Barral, *Flux 2010*, THE G CHANNEL, 7 Oct
Fox, Catherine, *FLUX 2010, a one-night triumph of art, spectacle and amusement*. ARTS CRITICATL 2 Oct
Arbes, Max, *Amber Boardman – Flux 2010*, AM 1690, 1 Oct

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- McLaughlin, Lacey, *Person of the Day: Amber Boardman*, JACKSON FREE PRESS, 2 Sep
Ruhe, Pierre, *Fall classical season covers the metro terrain*, ATLANTA JOURNAL-CONSTITUTION, 12 Aug
Ruhe, Pierre, *Sonic Generator and JacobTV, new video by Amber Boardman*, ARTS CRITICATL, 1 Apr
Fox, Catherine, *Art in 60 seconds: A conversation with artist Amber Boardman*. ARTS CRITICATL, 17 Feb
Momberg, Felipe Barral, *The Body Machine by Sonic Generator*, THE G CHANNEL, 8 Apr
Potter, Rebekah, *Interview with Amber Boardman*, 10MIN4WALLS, 28 Feb
Hall, Tom, *Art and The Self in the Age of Digital Reproduction*, WYPR MARYLAND RADIO, 2 Feb
2007 Johnson, Garth, *Trapped in Amber*, EXTREME CRAFT, 5 Jul
2004 Cullum, Jerry. "Cartoonish Take on the Renaissance." ATLANTA JOURNAL-CONSTITUTION, 18 Apr

PUBLICATIONS

- 2018 @Jadefad: *A Social Media Feed in Paint*, Exhibition Catalogue, Bushwick South Press, Sydney,
Archibald, Art Gallery of New South Wales, Sydney
Beyond Reason Exhibition Catalogue, QUT Art Museum, Brisbane
2017 *Regrowth*, Exhibition Catalogue, Bushwick South Press, Sydney

WRITING

- 2018 Boardman, Amber, *Laughing at Our Inadequacies: Contemporary Cartoonish Painting, Internet Culture and the Tragicomic Character*, PhD Dissertation, University of New South Wales
2017 Boardman, Amber *My Thoughts on the Artist-to-Artist Workshops in Atlanta*, BURNAWAY, 26 Oct
Boardman, Amber, *Process*, ARTIST PROFILE MAGAZINE, Issue 40, Aug

TEACHING, LECTURES, WORKSHOPS

- 2015 – 2019 University of New South Wales, Art & Design, Lecturer in Painting and Animation, Sydney
2013 – 2019 SAE Creative Media Institute, Lecturer in Drawing and Animation Sydney
2019 Manly Art Gallery and Museum, Artist talk, Sydney
2019 Tamworth Gallery, Artist workshops, Tamworth
2019 QUT Art Museum, Artist workshops, Brisbane
2010 – 2017 Georgia State University, Guest Lecturer, Atlanta, GA
2014 University of Technology, Lecturer in Visual Communication, Sydney
2010 – 2012 Rutgers University, Lecturer in Art, New Brunswick, NJ
2011 Museum of Contemporary Art, Guest Lecturer, Miami, FL
2011 Pratt Institute, Guest Lecturer, Brooklyn, NY
2011 Mint Leap Year Program, Artist Mentor, Atlanta, GA
2004 – 2006 Callanwolde Fine Art Center, Painting Instructor, Atlanta, GA
2003 – 2004 The Paidea School, Art Instructor, Atlanta, GA

COLLECTIONS

High Museum of Art
University of Kentucky Art Museum
Museum of Contemporary Art of Georgia
Artbank Australia
City of Sydney
Private collections in USA and Australia

EDUCATION

- 2018 PhD, University of New South Wales, Sydney
2009 MFA, School of Visual Arts, Fine Art, New York, NY
2003 BFA, Georgia State University, Studio Art, Atlanta, GA