

MARISA PURCELL

Born 1971 Queensland

Lives and works in Sydney

Academic

- 2007 Master of Visual Arts, University of Sydney, SCA
- 2001 Master of Art Administration (major elective: painting) University of New South Wales, College of Fine Arts, Paddington, Sydney, NSW, Australia
- 1993 Bachelor of Educational Studies (art) University of Queensland

Solo Exhibitions

- 2018 *Collision*, Olsen Contemporary, Sydney
Realm, OlsenGruin, New York
Transmission, Edwina Corlette Gallery, Brisbane
- 2017 *Facet* (part b), Olsen Gallery, Sydney
- 2016 *Facet* (part a), Olsen Gallery (Works on paper gallery)
- 2016 *Screen*, Edwina Corlette Gallery, Brisbane
Loom, Karen Woodbury Gallery, Melbourne
- 2015 *Unbounded*, Edwina Corlette Gallery, Brisbane
- 2014 *Walking with Time*, Edwina Corlette Gallery, Brisbane
Polyphony, Olsen Irwin, Sydney
Walking with time, Edwina Corlette Gallery
- 2013 *Zone*, Block Projects, Melbourne
Communion, Edwina Corlette, Brisbane
- 2012 *Halo*, Tim Olsen Gallery, Sydney
Murmuration, Edwina Corlette Gallery, Brisbane
- 2011 *Immanence*, Edwina Corlette Gallery, New Farm, Brisbane
- 2010 *Night Crossings*, Tight: Projects, Kings Cross, Sydney
'Portrait of the Seeping Through', MOP project space, Chippendale, Sydney
- 2008 *Installation / Design for 'Manna'* (theatre set) at Sydney Theatre Company
Only the Memories are New, Ryan Renshaw Gallery, Brisbane
- 2007 Post-Graduating exhibition, Sydney College of the Arts

- Places to Remember*, The Cat Street Gallery, Hong Kong
- 2006 *Time Being* United Galleries, Sydney
- 2005 *The Entrance*, Cite Internationale des arts, Paris
- 2004 *In Between*, Table Gallery, Basel, Switzerland
- Sticky Nights* Station21, Zurich, Switzerland
- 2003 *Translations*, FUGE/Verein Pro Fuge, Grünau, Zürich, Switzerland
- 2002 *Somewhere Near*, Tim Olsen Gallery
- 2000 *Hum*, Global Gallery, Paddington, Sydney
- 1997 *Place*, Waverley Gallery, Sydney
- 1995 *Earth* Museum of Modern Art, Brisbane

Selected Group Exhibitions

- 2018 *All We Can't See - Illustrating the Nauru Files* The Yellow House, Sydney
- Imagine* Gippsland Regional Gallery
- 2017 *Sydney Contemporary*, Olsen Contemporary
- 2015 Summer Exhibition, Olsen Irwin Gallery, Sydney
- 2014 *Regroup*, Olsen Irwin Works on paper, small oils and sculpture gallery, Sydney
- The Art Hunter*, Sydney
- 2013 *Sydney Contemporary*
- 2012 *Solstice II*, Tim Olsen Gallery, Sydney
- Painting as presence*, MOP Projects, Sydney
- 2011 *Autumn*, Tim Olsen Gallery, Sydney
- Wattle*, Selected Australian artists, The Cat St Gallery, Hong Kong
- 2010 *A Summer Survey*, Tim Olsen Gallery, Sydney
- Christmas Show*, Edwina Corlette Gallery, Brisbane
- Beyond the Field*, Bondi Pavilion Art Gallery, Bondi Beach, Sydney
- Still Life: FBI Fundraiser Auction*, Art Gallery of NSW, Sydney
- First Group Show*, Tight Projects, Kings Cross, Sydney
- 2009 *Art on Paper* Hazelhurst Regional Art Gallery
- Reflections of Australia*, Beijing
- 2008 Utz Travelling Scholarship Exhibition, Metro Arts, Brisbane
- Stations of the Cross*, St Ives Uniting Church
- Art Dubai' Contemporary Art Fair, Kashya Hildebrand Stand (Zurich)
- New Generation*, Ryan Renshaw Gallery, Off the Wall, Brisbane Art Fair

- 2007 The Blake Prize for Religious Art National Art School Gallery
Sydney Art on Paper Hazelhurst Regional Gallery, Gympie
Unrealisque, Grantpirrie Gallery, Sydney
Dreamscapes, Kashya Hildebrand Gallery, Zurich
 KIAF, International art fair, Korea, Kashya Hildebrand Stand
Monochromes, Gallery 141, Darlinghurst, Sydney
- 2006 'The Blake Prize', National Art School Gallery
Art Sydney 06 Selected, Off the Wall
Flavour Art loft, Singapore
Slowly, Slowly Kudos Gallery, Paddington, Sydney
- 2005 *Liquid, Love, Light*, Saatchi and Saatchi Gallery, The Rocks, Sydney
Art on Paper Hazelhurst Regional Gallery, Sydney
Flavour Art Loft, Singapore

Scholarships/Awards

- 2018 Finalist: *Ravenswood Art Prize for Women*
 Residency - Bundanon AIR, June/July
- 2017 Finalist: *Ravenswood Art Prize for Women*
 Finalist: *The Paddington Art Prize*, Sydney
 Finalist: *Grace Cossington Smith Art Prize*
- 2015 Winner - Acrylic prize, Waverley Art Prize
- 2014 Finalist - The Waverley Art Prize
- 2013 Highly commended- Waverley Art Prize
- 2012 Residency – La Macina di San Cresci- Chianti, Italy
- 2009 Waverley Council 6 month Studio Residency. Bondi Rd. Studios
- 2008/9 Australia Council for the Arts, New Work Grant
- 2007 Hill End Residency, Bathurst Regional Art Gallery
- 2006/7 University of Sydney Post-Graduate Award
- 2004/5 Cite Internationale des arts, 3 month residency (2004), Paris, France
- 2003 FUGE/Verein Pro Fuge, 6 month residency, Zürich, Switzerland
- 2001 'India Link' grant to finance 'Same, same but different'
- 2000 National Association of Visual Arts (NAVA) Artists Marketing Scheme Grant for
 'Hum' exhibition, Global Gallery, Sydney
 The Blackbird Art Prize, 2nd Prize
- 1999 The Elioth Gruner Painting Prize – Joint Winner

1998

Italian Institute of Culture – 3 month residency, The Institute of Art and Design, Italy