

Lorna Gear Summarised Arts Curriculum Vitae 2018

1987-93	Toured Europe, lived and worked in London, England
1991 -93	Established "Scarecrow Tiggy" Arts Co-Operative, London
1994 -96	Diploma of Fine Arts. National Art School, Sydney
1998- 2000	BVA 1st Class Honours, Sydney College of the Arts, Sydney University, Sydney
2001-2003	Master of Visual Art, Sydney College of the Arts, Sydney University, Sydney
2014	Graduate Diploma of Design, UNSW Art and Design, UNSW

SOLO SHOWS

1997	<i>Selected Movements Alt</i> , Surryhills Sydney
1998	<i>Body and Place</i> The Tailor Room, Sydney
1999	<i>Numeralla Paintings</i> , The Tailor Room, Sydney
2000	<i>System Paintings</i> , The Tailor Room, Sydney
2001	<i>Touring Show</i> , System Paintings, The Gallery Cafe, Syd
2002	<i>The Coloured Labyrinth</i> , The Tailor Room, Sydney
2003	<i>The Coloured Labyrinth</i> , SCA Gallery, Sydney
2005	<i>Eye Candy</i> , Peloton, Sydney
2009	<i>CATCH</i> , Peloton, Sydney
2011	<i>Stacked</i> , Peloton, Sydney
2013	<i>Random Random</i> MOP Projects, Sydney
2017	<i>WEAVE</i> , Airspace Projects, , Sydney,
2018	<i>SUMMER</i> , Airspace Projects Inc, Sydney

SELECTED GROUP EXHIBITIONS

1994	Women, Howard Leonard Galleries, Sydney
1996	Greenpeace Art Prize, Bondi Pavilion, Sydney
1997	Triptych, Level Gallery, Sydney
1997	Here Is A Fresh Egg, Zitlip Gallery, Sydney
1997	S H Ervin Native Title Now, Sydney
1997	Lorna Gear and Lucy Culliton, First Gallery, Sydney,
1998	Jabiluka, Herringbone Gallery, Sydney
1999	The People Group. May St Gallery, Sydney
1999	Graduate show, Sydney College of the Arts, Sydney
2000	Winners, curated Maria Cruz/, Mikala Dwyer, Newspace,
2000	Portia Geach Portrait Prize, SH Irvin Sydney
2001	Mosman Art Prize, Mosman Art Gallery, NSW
2002	Slacking Off, Imperial Slacks Final Show, Surryhills
2002	Tutors, Waverley Woollahra ArtsCentre, Sydney
2002	Alumination, NAS Alumni Show, Sydney
2003	Royal Parade, 3rd Annual Directors Pick, First Draft
2003	Colour Me Sideways, Phatspace,, Sydney
2003	Alumination, National Art School, Cellblock, Sydney
2003	AXS, Cellblock, National Art School, Sydney
2003	Fishers Ghost Prize, Campbelltown City Art Gallery
2004	The Glebe Art Show, Benledi, Sydney
2004	Annual Art Auction, Phatspace, Sydney
2005	Drawcard, NAS, Cellblock, Sydney
2006	Post –It Select ,Peloton, curated; Tracey Clement
2006	The Tip of The Iceberg, Sydney Artworld. Sydney

2007 Waverley Woollahra Arts Prize, WWAC, Sydney
 2007 Echelon, Peloton, Sydney
 2008 Fundraiser MOP Projects
 2009 Scarborough Art Show, Scarborough
 2009 Liverpool Art Prize, Casula Powerhouse, Casula
 2010 Constructs, SNO, curated by Giles Ryder.
 2012 Gastro Porn, Curated by Alice Stokes, NG Gallery
 2012 Open / Contemporary Section Fisher's Ghost Award
 2013 Goodnight, Peloton, Sydney
 2013 Tutors show, Downing Centre Exhibition Centre, Sydney
 2013 Bradman Art Gallery, Bowral
 2013 Fisher's Ghost Art Award, Campbelltown Arts Centre Open section
 2014 International Women's Day Art Prize, See St Gallery, Meadowbank
 2014 Glebe Art show, Sydney
 2014 Fishers Ghost Art Award, Open and Contemporary Section
 2014 FOURPLAY, select group show; Freya Jobbins, Anney Bounpraseuth, Rosie Deacon Sheffer
 Gallery, Sydney
 2014 SNO fundraiser, Gallery 9, Sydney
 2015 Downing Centre Exhibition Centre, Sydney,
 2015 Seed pod universe, Sheffer Gallery, Sydney
 2015 Stone Villa fundraiser, Chrissie Cottier Gallery, Sydney
 2016 Drawing conventions, NAS, Cellblock, Sydney
 2016 Fisher's Ghost Art Award, Open and works on paper section, Campbelltown
 2017 Pop up Paddington , Waverley council, Library
 2017 Fisher's Ghost Art Award, finalist, Open section, Campbelltown Arts Centre
 2018 Digital Light Gardens, MCA Artbar, February 2018, Sydney
 2018 Friends of Campbelltown Arts Centre, Annual exhibition.

PROJECTS

_ 2018 MCA Artbar, Digital Gardens Projections
 2017- 2003 Teacher: painting/drawing, art history, TAFE, SWSI,
 2004-3 Teacher painting, ESCC, Sydney
 2004 -1 Teacher painting & drawing WWAC Centre, Sydney
 2002 -1 Casual Lecturer, Foundation Drawing Sydney
 2001 College of the Arts, Sydney University, Rozelle, NSW
 2003-1 Teacher of Oil painting class, Fired Art, Sydney
 2001-2 Children's Art workshops, holiday program, WWAC,
 2001 Travel London- The 13th London Contemp.Art Fair
 2000-97 Community Arts teacher, Tom Foster, Marrickville
 1999 Local field trip to Numeralla, NSW. Research painting .
 1998 -97 Art workshops and sculpture / painting installation Aboriginal Dreaming Festival, Pigeon
 House Mountain, Milton, NSW
 1997 Co-Operative Arts Initiative ' Here Is A Fresh Egg'
 1996 Co-ordinator of art workshops, Melaney Festival, Qlds
 1995- 97 Gallery assistant, The Private Gallery, Sydney
 1995 'Uluru and Back' in art field trip; Uluru and Central Aust.
 1993-91 'Scarecrow Tiggy', manager and initiator of an artist run co-operative, Camberwell, London,
 England – a freelance arts business
 1991-89 Dolehouse/Green Circus Productions. Facilitator of a live in warehouse, making the space
 available to the public through cafes, film nights, with art and music studios, Peckham, London
 1988 'Leap' A theatre project touring community centres and youth clubs around England

AWARDS / GRANTS

1995	William Fletcher Trust Art Grant
1997	NAVA Marketing Scheme for 'Here Is A Fresh Egg'
1997	Pre Selection: Moet and Chandon Australian Art Award
1998	Jerome De Costa Award, Sydney College of the Arts, Rozelle Sydney
1998	Pre Selection: Moet and Chandon Australian Art Award
1999	William Fletcher Trust Art Grant
2000	NAVA Marketing Grant for System Paintings Show, The Tailor Room
2001	SASCA funding grants, Sydney University, SCA.
2002	SASCA funding grants, Sydney University, SCA
2012	Curatorial grant for The Baker's Dozen, UTS Gallery
2017	Outstanding Teaching Practice Winner SWSI TAFE NSW

CURATED PROJECTS

2012	Curated The Baker's Dozen. http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html http://www.utsgallery.uts.edu.au/gallery/Publications/index.html
2010	Curatorial project- Homefront, Sheffer http://www.sheffergallery.com/exhibitions/Homefront1/index.html
2009	Untitled, Sheffer Gallery, Sydney
1997	Co-Curated ' Here Is A Fresh Egg' , Zitlip Gallery, Sydney

PUBLICATIONS / REVIEWS / PAPERS / WEBSITES

2000	Profiles, Art Almanac, November 2000
2001	Sunday Magazine, The Sunday Telegraph, May 13 2001. PG 36, Picture Perfect'. Photo by Peter Brennan.
2001	Abstract Painting in Sydney From 1960. 5000 word research paper, Sydney College of the Arts, Sydney
2002	http://lornagrear.tripod.com
2003	The Coloured Labyrinth 12,000 word research paper. SCA
2003	Lenny Ann Low Sydney Morning Herald, Spectrum, Colour Me Sideways, Phatspace Low, p 11, February 1-2, 2003.
2004	www.noborder.org/flottilla2004/news03
2005	www.adsteam.com.au/announcements/pdf/050308
2005	www.nas.edu.au/drawcard_2005/index.htm
2005	http://www.visualarts.net.au/gallery/lornagrear
2005	Profile, Art Almanac, November, 2005, http://www.art-almanac.com.au/page.php?page=60
2007-8	TAFE Campbelltown Art School- http://www.swsi.tafensw.edu.au/aboutswsi/colleges/artschool.aspx
2009	Open Gallery, SMH, Recommended, CATCH at Peloton.
2009	NAVA webpage- http://www.visualarts.net.au/gallery/lornagrear .
2011	http://peloton.net.au/a/lorna-grear
2012	Curatorial project; http://www.altmedia.net.au/bakers-dozen/50520/
2012	Curatorial project; http://www.utsgallery.uts.edu.au/gallery/past/2012/thebakersdozen.html http://www.utsgallery.uts.edu.au/gallery/Publications/index.html
2012	http://newsroom.uts.edu.au/events/2012/03/gallery-exhibition-opening-the-bakers-dozen
2013	http://www.artabase.net/exhibition/3458
2015	http://www.visualarts.net.au/gallery/lornagrear/
2015	http://www.artlib.com.au/artist/lorna-grear
2018	http://lornagrear.com/.

Lorna Grear

www.lornagrear.com

0422695369

INSTA- Lorna Grear