

GRAHAM KUO

b. 1948, China

1963 Arrived in Australia

1968-72 Studied at National Art School. Awarded ASTC

1976-81 Lecturer, Alexander Mackie College of Advanced Education

1982-89 Lecturer, City Art Institute, SCAE

1990-99 Lecturer, College of Fine Arts, UNSW

2000-04 Senior Lecturer, College of Fine Arts, UNSW

SOLO EXHIBITIONS

2017 'Into the Light' - SPOT81, Sydney

2015 'Wait in Silence' - SPOT81, Sydney

2013 'Into Water, Into Light' - Janet Clayton Gallery, Sydney

2012 'Drawings' - Syndicate at Danks, Sydney

2011 'Might Have Danced' - Wilson Street Gallery, Sydney

2010 'New Works', Mossenson Gallery, Perth, WA

'Graham Kuo, Printmaker: A Retrospective Exhibition' - Peter Pinson Gallery, Sydney

2009 'Graham Kuo' - Galerie White8, Vienna, Austria

'Recent Works' - Wilson Street Gallery, Sydney

'Black and White' - Maitland Regional Art Gallery, Maitland, NSW

2008 'Graham Kuo: Drawings' - Galerie White8, Villach, Austria

2007 'Time and Place' - Wilson Street Gallery, Sydney

2006 'Graham Kuo' - Dickerson Gallery, Melbourne, Vic

2005 'Paintings' - Galerie White8, Villach, Austria

'1995 - 2005 Survey Exhibition' - Maitland Regional Art Gallery, Maitland, NSW

'Graham Kuo & Jane Valentine', 2 person exhibition - BMG, Adelaide, SA

'Graham Kuo' - Dickerson Gallery, Melbourne, Vic

2004, 2001, 1999, 1997, 1994, 1992, 1986, 1984, 1982, 1980, 1978 - Rex Irwin Art Dealer, Sydney

2000 Solo exhibition - Dickerson Scott, Melbourne, Vic

1998 'Graham Kuo - New Works' - Robert Steele Gallery, Adelaide, SA

1995, 1986, 1983 – Solander Gallery, Canberra, ACT
1992 ‘Works on Paper’ – Gallery Chika, Tokyo, Japan
1989 ‘Paintings- - Stuart Gerstmann Galleries, Melbourne, Vic
1985 ‘Stadia Graphics Gallery, Sydney
1979 C.A.S Gallery, Adelaide, SA
‘Powell Street Gallery, Melbourne, Vic
1977 Macquarie Gallery, Canberra, ACT
1976, 1974 Bonython Gallery, Sydney
1975 Narek Gallery, Canberra, ACT

SELECTED GROUP EXHIBITIONS

2017 Paddington Art Prize, Sydney
Calleen Art Award, Cowra Regional Gallery
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
2016 ‘Sulman Prize’, Finalist – Art Gallery of New South Wales
‘COLD MOUNTAIN: 100 Poems’ – SPOT81, Sydney
‘ABSTRACT’, SPOT81, Sydney
‘PAPER’, SPOT 81, Sydney
‘Chinese New Year Exhibition’ – Kensington Contemporary, Sydney
2015 ‘CONTEMPORARY’ – SPOT81, Sydney
‘Sydney Contemporary’ (Marnling Press) – Sydney
‘Clouds Intersected’ – Chinese Cultural Centre, Sydney
2014 ‘Out of the Blue’ – SPOT81, Sydney
‘Mosman Art Prize’, Finalist – Mosman Regional Art Gallery, Sydney
‘PAPER’, - SPOT81, Sydney
‘PRINTED MATTER’ – SPOT81, Sydney
2013 ‘From Scrolls to Zines’ – Janet Clayton Gallery, Sydney
‘A Thousand Words’ – Syndicate at Danks, Sydney
‘Paddington Art Prize’, Finalist – Mary Place Gallery, Sydney
2012 ‘The Abstract Canvas’ – Janet Clayton Gallery, Sydney
‘From Paper’ – Beijing Art Space, Beijing, China
‘Showcase’ – Syndicate at Danks, Sydney
‘Marnling Press & Whaling Road Studio Survey’ – Maitland Regional
Art Gallery, Maitland, NSW

- 2011 'Colour' – Syndicate at Danks, Sydney
 'Intimate' – Wilson Street Gallery, Sydney
- 2010 'East meets West' – Galerie White8, Vienna, Austria
 'Solitary Pursuits in Red' – Maitland Regional Art Gallery, Maitland, NSW
 'CarriageARTworks' – Carriageworks, Sydney
 'Australian Watercolour Institute - Mosman Regional Gallery, Sydney
- 2009 'CarriageARTworks' - Sydney
 'Printed Image' – Wilson Street Gallery, Sydney
 'TEXT' – Wilson Street Gallery, Sydney
 'Modern Colourists' – Peter Pinson Gallery, Sydney
- 2008 Bridge Art Fair (Galerie White8), New York City
 'Silk + Sand – Chinese and Australian Printmakers' – Ivan Dougherty Gallery, Sydney
 'Shades of Grey' – Wilson Street Gallery, Sydney
 'Abstraction' – Wilson Street Gallery, Sydney
 'Art Sydney' – Australian Hall of Industries, Fox Studios, Sydney
- 2007 'Paint 2007' – Wilson Street Gallery, Sydney
 Paper 2007' – Wilson Street Gallery, Sydney
 'KIAF' (Galerie White8), Seoul, Korea
 'Cologne Art Fair' (Galerie White8)
- 2006 Art Salzburg' (Galerie White8), Salzburg, Austria
 '45 Years of Sydney Printmakers' – S.H.Ervin Gallery, Sydney
- 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998 – 'Important Works on Paper' – Rex Irwin Art Dealer
- 1999 Opening Exhibition – Dickerson Scott, Melbourne, Vic
 'Kedumba Drawing Award', Invitational – Blue Mountains, NSW
- 1998 'Australian Master' – Solander Gallery, Canberra, ACT
- 1997 'Sextet' – Ivan Dougherty Gallery, Sydney
 Opening of New Wing at New England Regional Art Museum, Armidale, NSW
- 1995-97 'King of the Accordion' (Travelling exhibition) – Dubbo Regional Gallery, NSW; Bathurst Regional Art Gallery, NSW; Penrith Regional Gallery & Lewers Bequest, NSW; Grafton Regional Art Gallery, NSW; Logan Art Gallery, Queensland; Ipswich Regional Art Gallery,

- Queensland; New England Regional Art Gallery, NSW
- 1994 'Mixed Impressions' – Ivan Dougherty Gallery, Sydney
- 1994, 1993, 1992, 1991, 1990 'Works on Paper' – Rex Irwin Art Dealer, Sydney
- 1988 '11th International Exhibition of Original Drawings' – Museum of Modern Art, Rijeka, Yugoslavia
- 1983 '15th International Print Biennale', Yugoslavia
- 1981 'Continuum' – Ivan Dougherty Gallery, Sydney
'14th International Print Biennale', Yugoslavia
- 1979 'The 6th British International Print Biennial', Bradford, UK
'Contemporary Australian Printmakers I', touring USA and Canada
- 1978, 1976 '7th and 6th International Print Biennales, Cracow, Poland
- 1978 'Intergrafia', Cracow, Poland
- 1977 '45th Tokyo Print Show', Tokyo, Japan
- 1976 'Western Pacific Print Biennial' New Caledonia
- 1975 'World Print Council Exhibition', San Francisco, USA
- 1973 'New Zealand Print Show', NZ
- 1984 National Art Award Exhibition

SELECTED PUBLIC COLLECTIONS

Art Gallery of New South Wales; Art Gallery of South Australia; Bendigo Art Gallery; Caledonia National Art Gallery, New Caledonia; Commonwealth Bank of Australia; Dept of Foreign Affairs, Canberra, ACT; Gold Coast City Art Gallery; Griffith University, Queensland; Hawthorn City Art Gallery; Macquarie University; Maitland Regional Art Gallery; Museum of Modern Art, New York, USA; National Gallery of Australia; Newcastle City Art Gallery; New England Regional Art Museum; Power Institute of Fine Art, Sydney; Print Council of Australia; Queensland Art Gallery; Queen Victoria Museum and Art Gallery, Hobart, Tasmania; University of New South Wales; University of Sydney; Visual Arts Board, NSW; Wagga Wagga City Art Gallery; Western Australia Art Gallery

SELECTED BIBLIOGRAPHY

- 2016 'Printed in Australia', Foreword by Akky van Ogtrop, Essay and edited by Michelle Perry, 10 Group Australia, ISBN 978-0-9808365-8-5

- 2015 'From Paper', Maitland Regional Art Gallery
- 2012 Sydney Morning Herald review, John McDonald
Marnling Press & Whaling Road Studio. Introduction by Joseph Eisenberg OAM,
Essay by Akky van Ogtrop. Maitland Regional Art Gallery. ISBN 978-0-9871978-2-5
- 2010 'Graham Kuo: Painter and Printmaker'. Essays by Sasha Grishin and Joseph
Eisenberg OAM, Lanzarone Design.
- 2009 Recent Drawings Maitland Regional Art Gallery. .Essay by Joseph Eisenberg
- 2006 The Australian Watercolour Institute, Sydney. Text by Prof P. Pinson,
J. Campbell, P Laverty ISBN 0-9775532-0-5
- 2005 Paintings 1995 – 2005. Essay by Joseph Eisenberg OAM, Maitland Regional Art
Gallery
- 2000 'Australian Identities of Printmaking. The Australian Print Collection of the Wagga
Wagga Regional Art Gallery'. Essay by Sasha Grishin, Wagga Wagga Regional Art
Gallery
- 1997 'Introduction to Sextet' – Nick Waterlow, UNSW
'Australian Printmaking in the 1990s – Artist Printmakers 1990-1995' – Sasha
Grishin, Craftsman House, G & B Arts International
- 1995 'The Synthesis of Events', New England Regional Art Museum. Essay by
Christopher Gentle, ISBN 0-64623140-5
'The King of the Accordion', catalogue, New England Regional Art Museum. ISBN
0-646-25235-6
- 1994 The Australian, 'The Weekend Review', September 24-25
- 1992 'ARTFILE', Craft Arts Institute, Sydney
- 1988 Wu, D & Liu G (editors) 'Contemporary Australian Paintings', Liao Ning Fine Arts
Publishing House, China
'Xth International Exhibition of Original Drawings', Catalogue, Museum of Modern
Art, Yugoslavia
- 1884 Rainbird, Stephen '21 Australian Prints', Griffith University, Queensland
'Art Diary' (The World's Art Directory)
- 1983 '15th Graficni Biennale', Catalogue, Museum of Modern Art, Ljubljana,
Yugoslavia
- 1981 'Art and Australia', Vol 19 No 2
'14th Graficni Biennale', Catalogue, Museum of Modern Art, Ljubljana,
Yugoslavia
'Continuum National Art School 60 – AMC 80', Catalogue, Ivan

Dougherty Gallery, Sydney

- 1979 'Sixth International Print Biennale Catalogue', Bradford Art Galleries and Museums, Bradford, UK
'Contemporary Australian Printmakers I', Catalogue, Print Council of Australia, Melbourne
- 1978 '7 m b g Catalogue', Museum of Art, Cracow, Poland
- 1977 'Selection of 41 Modern Prints from Australia, Japan Print Association
- 1976 'The 6th International Print Biennale', Catalogue, Museum of Art, Cracow, Poland
- 1975, 1974 'Hemisphere' – June '75, October-December '75, January '74