

Katya Petetskaya

Studio No.4, 107

107 Redfern St, Redfern NSW 2016

W: katyapetetskaya.com

Katya Petetskaya is a visual artist working predominantly in painting and visual art performance. She combines the language and materials of landscape painting, while disrupting traditional readings of this genre. Petetskaya creates her paintings in 'digital plein air' using the bright colour palette. The subject matter is anthropocene landscapes and the formation forces behind them – natural environments affected by humankind. Katya explores environmental disasters in different parts of the world treating these sites as unique nature-culture, landscape-human interactions. In her performance practice, Petetskaya explores alternative forms of knowledge that go beyond thought in an attempt to understand the co-relation between body and reality. She was born and raised in Russia and now lives and works in Sydney, Australia.

Education

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| 2013 – 2017 | Master of Art (Painting) - Award with Excellence, UNSW Art & Design, Sydney, Australia |
| 2011 – 2014 | Bachelor of Arts (Painting) – uncompleted transferred to MA, UNSW Art & Design, Sydney, Australia |
| 2015 | Certificate, “Art and the Politics of Estrangement” art theory course at the Saas Fee Summer Institute of Art Program, Switzerland |
| 2007 – 2010 | Master by Research in Town Planning, UNSW, Sydney, Australia |

Solo exhibitions

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| March 2018 | <i>In the world of falling puzzles</i> , AirSpace Projects, Sydney |
| March 2016 | <i>The Spills</i> , AirSpace Projects, Sydney |

Collaboration exhibitions

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| October 2017 | <i>Ozländer</i> – with Alison Kennedy and Janice Gobey, Traffo - Spinnerei Leipzig |
| October 2017 | <i>Inhabitation of Violence</i> – with Stella Chen and Melanie Coutts, 541 Art Space, Sydney |
| August 2016 | <i>Female Body Alphabet</i> – with Tatiana Bonch-Osmolovskaya, Gaffa Gallery, Sydney |

Selected group exhibitions

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| December 2017 | <i>Articulate turns seven</i> , Articulate project space, Sydney |
| October 2017 | <i>Affects on Absorption - LIA Autumn Group Show</i> , LIA - Spinnerei, Leipzig |
| August 2017 | <i>Landscaping</i> , AirSpace Projects, Sydney |
| April-May 2017 | <i>Conversing with the Natural World</i> , 107 Projects, Sydney |
| March 2016 | <i>Redfern Biennale</i> , Redfern, Sydney |

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| November 2015 | <i>Three Point Turn</i> , Amnesia Lab, Sydney |
| June 2015 | <i>Art and the Politics of Estrangement</i> , European Graduate School, Saas Fee, Switzerland |
| January 2015 | <i>FERAL</i> , Articulate project space, Sydney |
| September 2013 | <i>Potatomation</i> , Archive project space, Sydney |
| September 2013 | <i>Sydney Fringe: Fringe Arts at The Forum</i> , Italian Forum Cultural Centre, Sydney |
| April-May 2013 | <i>Walking Mountains</i> , Kudos Gallery, Sydney |

Residencies & studio courses

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| August - September 2017 | LIA Leipzig International Art Programme, Leipzig |
| June 2017 | DUEL Performance art workshop, P.S./IPA/PAS, The Hague |
| May - June 2016 | Performance art workshop, IPA Forte Marghera, C32, Venice |
| February 2016 | Intercessions LAB at Big Ci, Bilpin, Australia |
| September 2015 | Epitelesis Performance Art Foundation, Athens, Greece |
| July 2015 | Universität der Künste, Berlin, Germany |
| June 2015 | European Graduate School, Saas Fee, Switzerland |
| January 2013 | Chikatsuyu, Wakayama Prefecture, Japan |

Performances

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| December 2017 | <i>The Political Seducer's Diary</i> , Performance ART Houston, Instagram |
| June 2017 | <i>Care & Constraint</i> , ES74 Gallery, Sydney |
| June 2017 | <i>The Poetic in Performance Art - International Performance Art Festival</i> , Quartair, The Hague |
| May 2017 | <i>Proximity</i> , Scratch Art Space, Sydney |
| October 2016 | <i>Rubberneck - Voyeurism performance events</i> , 107 Projects, Sydney |
| September 2016 | <i>SAME DIFFERENCE: equinox to equinox Global Performance event</i> organised by Bbeyond, Belfast |
| September 2016 | <i>Gaffa's Ten Years Exhibition</i> , Gaffa Gallery, Sydney |
| June 2016 | <i>IPA Venice</i> , Forte Marghera, C32, Venice |
| March 2016 | <i>Intercessions Open</i> , Scratch Art Space, Sydney |
| February 2016 | <i>New Kids on the Block</i> , Gaffa Gallery, Sydney |
| December 2015 | <i>LocoLive</i> , LOCO Project Glebe Pop-up, Sydney |
| November 2015 | <i>A&D Annual 2015</i> , UNSW Galleries, Sydney |
| September 2015 | <i>The Marathon</i> , Booze Cooperativa, Athens |
| March 2015 | <i>Taking Up Space</i> , Articulate project space, Sydney |

Private collections

Macquarie Group Collection
LIA Leipzig International Art Programme