

## **KATE SHAW**

www.kateshaw.org

### **EDUCATION**

1997 Diploma of Museum Studies, Deakin University, Melbourne

1994 Bachelor of Arts, Fine Arts Honors (Painting) RMIT University, Melbourne

### **SELECTED SOLO EXHIBITIONS**

- 2018 *Continuum*, Martin Browne Contemporary, Sydney
- 2017 *Solastalgia*, The Cat Street Gallery, Hong Kong
- 2016 *Radiant Orb*, Mirus Gallery, San Francisco
- 2015 *Lucid Dreaming*, Art15, London
- 2015 *Blue Marble*, Turner Galleries, Perth
- 2014 *Eternal Surge*, PointB, New York
- 2014 *Stardust in our Veins*, Fehily Contemporary, Melbourne
- 2014 *ART 14*, Fehily Contemporary, London
- 2014 *Uncanny Valleys*, The Cat Street Gallery, Hong Kong
- 2014 *Luminous Worlds*, Gippsland Art Gallery, Victoria
- 2013 *Fjallkonan*, Fehily Contemporary, Melbourne
- 2013 *Auckland Art Fair*, Fehily Contemporary, Auckland
- 2013 *Diamond Dust*, Ryan Renshaw, Brisbane
- 2013 *Nightingale*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *Wilderness of Mirrors*, Sullivan+Strumpf Fine Art, Sydney
- 2011 *KIAF*, Sullivan and Strumpf, COEX, Seoul
- 2011 *Liquefaction*, Nellie Castan Gallery, Melbourne
- 2010 *Irrational Geographic*, Sullivan and Strumpf, Sydney
- 2010 *Phosphorescent*, Nellie Castan Gallery, Melbourne
- 2010 *Room 1*, Flux Factory, New York
- 2010 *Spilling Twilight*, Ryan Renshaw, Brisbane and 212 Projects, New York
- 2009 *Meridian*, Sullivan and Strumpf, Fine Art, Sydney
- 2009 *Underground Sun*, Nellie Castan Gallery, Melbourne
- 2008 *Visitant*, 24hrART Contemporary Artspace, Darwin
- 2008 *Drifter*, Ryan Renshaw, Brisbane
- 2008 *Redux*, Sullivan and Strumpf, Sydney
- 2007 *Mirror Matter*, Nellie Castan Gallery, Melbourne
- 2007 *Hell and Highwater*, Sullivan and Strumpf, Sydney
- 2006 *Pattern Recognition*, Luxe Gallery, New York
- 2006 *InFlux*, Alluvial Gallery, Bendigo

### **SELECTED GROUP EXHIBITIONS**

- 2018 *Moving Around*, Rockhampton Art Gallery, Rockhampton
- Grand Opening*, Mirus Gallery, Denver
- New artists*, Cube Gallery, London
- 2017 *Paradise Lost* The Portico Library Museum, Manchester, UK
- 2016 *Black Mist Burnt Country*, touring with NETS
- Adelaide, Burrinja Gallery, Upwey
- Sirens*, Gertrude Glasshouse Lane, Fitzroy
- Imagined Worlds*, Town Hall Gallery, Hawthorn
- Art Market* San Francisco
- 2015 *Art from Australia*, Gail Art Museum, Seoul, South Korea
- Synthetica* Wangaratta Art Gallery, Swan Hill Regional Art Gallery, Counihan Gallery, Latrobe Regional Gallery, Wagga Wagga Art Gallery (curated by Claire Anne Watson)
- 18 x 8*, PointB, New York
- Art Taipei*, Taipei
- 2014 *Art is...Horsham Arts Festival*, Horsham Regional Gallery
- Sublime Point*, Hazelhurst Regional Gallery,
- (Curated by Carrie Kibbler and Grahame Kime)
- Pattern* Glen Eira Gallery (curated by Diane Soumilas)
- Conquest of Space*, COFA Gallery, Sydney
- (curated by Andrew Frost)

- In Your Dreams*, Counihan Gallery, Brunswick  
(curated by Edwina Bartlem [catalogue])  
*Vertigo*, touring with Asialink:  
Museum of Contemporary Art (MoCA), Taipei, Taiwan  
POSCO Museum of Art, Seoul, South Korea  
(curated by Claire-Anna Watson [catalogue])
- 2013 *New Horizons*, Gippsland Gallery, Victoria  
(curated by Simon Gregg [catalogue])
- 2013 *Spatial Dialogues: Keitai Mizu*, Shibuya, Tokyo  
(curated by Larissa Hjorth)
- 2013 *Sim Sal a Bim*, SIM, Reyjavik, Iceland
- 2013 *Dreamtime*, Mirus Gallery, San Francisco
- 2013 *To Deny Our Nothingness*, Brooklyn Gallery, New York  
(curated by Carolina Puente)
- 2012 *Everywhere but Here* Blindside, Melbourne
- 2012 *Flowers for You*, Stephan Stoyanov Gallery, New York  
*Inspiring Artists: Recipients of NAVA Grants* Maitland Regional Gallery, NSW  
(curated by Cheryl Farrell [catalogue])
- 2012 *Mangae*, Korean Women's Art Association, Parliament House, Sydney
- 2012 *Space Oddity*, S Cube Gallery, Laguna Beach, California
- 2011 *Seeing to a Distance*, Level 17 Artspace, Melbourne  
(curated by Amanda Morgan)
- 2011 *New Psychedelia* University of Queensland Art Museum, Brisbane  
(curated by Sebastian Moody, [catalogue])

#### **SELECTED BIBLIOGRAPHY**

- 2018 Cover, Create Zine, Autumn issue
- 2017 Cover, Artlink, Jorgensen, Darren 'The New Capitalist Realism' Issue 36
- 2016 August/September, Fresh Paint Magazine, USA and UK  
Cover, YEN Magazine, Sebel, Anne, issue 81, p81 'Imagined Lands'

#### **COLLECTIONS**

Bendigo Art Gallery, Artbank; Macquarie Group Collection; Museum of Brisbane, Rockampton Regional Gallery; Royal Sydney Golf Club; Royal Automobile Club of Victoria; University of Queensland Museum; Westpac Collection, Gippsland Regional Gallery

#### **AWARDS AND GRANTS**

- 2018 Hadley Art Prize, Finalist
- 2017 Arthur Guy Painting Prize, Tattersalls Prize Finalist
- 2015 Nomination, Prudential Eye Award; Wynne Prize, AGNSW; Albany Art Prize  
Tattersalls Prize Finalist
- 2014 Scegg Redlands Prize, Finalist; Wynne Prize, AGNSW; Australia Council for the Arts
- 2013 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Finalist
- 2012 Artists Wanted 2011 Year in Review (Painting), New York, Winner  
2012 Substation Art Prize, Finalist; John Leslie Memorial Prize, Gippsland Regional Gallery, Finalist; John Fries Memorial Prize, Gaffa Gallery Highly Commended; Gold Prize, Finalist, Rockhampton Regional Gallery; Wynne Prize, Art Gallery of New South Wales, Finalist
- 2011 Wynne Prize, Art Gallery of New South Wales, Finalist
- 2010 Royal Bank of Scotland Emerging Award, Finalist; Arts Victoria International Fund, Cultural Exchange; Wynne Prize, Art Gallery of New South Wales, Finalist
- 2009 Salon de Refuse, SH Erwin Gallery, Sydney, Finalist; Tattersalls Art Prize, Finalist
- 2008 Fleurieu Art Prize, Fleurieu Biennale, Finalist; John Leslie Art Prize, Gippsland Regional Gallery, Finalist; Fisher Ghost Art Award, Finalist
- 2007 ABN AMRO Emerging Art Award, Finalist
- 2007 Arts Victoria International Fund
- 2006 ABN AMRO Emerging Art Award, Finalist

2006 Arts Victoria, International Fund  
2005 Robert Jacks Drawing Prize, Finalist