

JO DAVENPORT

EDUCATION

2011	Master of Fine Art (Visual Arts), Victorian College of the Arts, University of Melbourne
2010	Postgraduate Diploma of Visual Art, Victorian College of the Arts, University of Melbourne
2007	Advanced Diploma in Fine Arts, Riverina Institute of Tafe
2002	Certificate Fine Arts, Riverina Institute of Tafe
2004	Intensive Colour Theory, Victorian College of the Arts, Melbourne
1998	Fabric Printing I and II, Riverina Institute of Tafe
1986	Bachelor Fine Arts, Charles Sturt University, Albury
1979	Visual Arts (Painting), Albury Technical College

EXHIBITIONS SOLO

2017	<i>Beyond Landscape</i> , Arthouse Gallery, Sydney
2017	<i>Mapping Hill End</i> , Bathurst Regional Art Gallery, Bathurst
2016	<i>Surrounded by Sky</i> , Flinders Lane Gallery, Melbourne
2016	<i>Here & Now</i> , MAMA Murray Art Museum Albury
2016	<i>Mapping Hill End</i> , Works on Paper, Arthouse Gallery, Sydney
2015	<i>Surface Tension</i> , Arthouse Gallery, Sydney
2015	<i>A Natural Response</i> , Flinders Lane Gallery, Melbourne
2014	<i>An Intimate Landscape</i> , Arthouse Gallery, Sydney
2014	<i>Time Recalled</i> , Flinders Lane Gallery, Melbourne
2013	<i>REMEMBERED</i> , Arthouse Gallery, Sydney
2012	<i>Marking Time</i> , Arts Space, Wodonga
2012	<i>Remembered Landscape</i> , Flinders Lane Gallery, Melbourne
2006	<i>View</i> , Wilson Street Gallery, Albury

EXHIBITIONS GROUP

2017	Sydney Contemporary, Carriageworks, Sydney
2017	DENFAIR, Flinders Lane Gallery, Melbourne
2017	<i>On Paper</i> , Arthouse Gallery, Sydney,
2016	<i>Under the Sun 16</i> , Arthouse Gallery, Sydney
2016	<i>FUSE</i> , Flinders Lane Gallery, Melbourne
2015	<i>Unfolding Splendour</i> , Arthouse Gallery, Sydney
2014	<i>Under the Sun 14</i> , Arthouse Gallery, Sydney
2014	<i>Loaded Brush</i> , The Art Cabriolet Annual Art Show, Melbourne
2014	<i>Melbourne Art Fair</i> , Flinders Lane Gallery, Melbourne
2014	<i>PRIME 14</i> , Arthouse Gallery, Sydney
2014	<i>Highlights from Studio II</i> , Arthouse Gallery, Sydney

2013 *In the Scheme of Things*, Landscape Show, Arthouse Gallery, Sydney
 2013 *Action/Abstraction*, Wangaratta Regional Art Gallery, Wangaratta
 2012 *The Studio Show II*, Flinders Lane Gallery, Melbourne
 2012 *Space*, Flinders Lane Gallery, Melbourne
 2011 *VCA Masters Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne
 2011 *Proud*, Margaret Lawrence Gallery, Melbourne
 2011 *Alliance Française Award Exhibition*, Melbourne
 2011 *Loosing & Finding*, Arts Space, Wodonga
 2011 *Exploration 11*, Flinders Lane Gallery, Melbourne
 2011 *Paint 6*, Pigment Gallery, Melbourne
 2010 *Hume Building Society Acquisitive Art Award*, Arts Space, Wodonga
 2010 *VCA Graduate Exhibition*, Margaret Lawrence Gallery, Melbourne
 2010 *The Art of Love & Desire*, VCA Gallery, Melbourne
 2010 *Proud*, Margaret Lawrence Gallery Melbourne
 2010 *Off the Page*, Adamshurst, Albury
 2010 Art@St Mathews exhibition, Albury
 2009 *NSW Country Energy Art Prize for Landscape*, Traveling Exhibition
 2009 *Hume Building Society Acquisitive Art Award*, Arts Space, Wodonga
 2008 Art@St Mathews Exhibition, Albury
 2008 *A Sense of Place*, Adamshurst, Albury

AWARDS, RESEARCH AND TRAVEL

2017 Finalist Paddington Art Prize, Sydney
 2017 Finalist Chippendale World Art Residency
 2015 Artist in Residence, The Bathurst Regional Art Gallery, Hill End
 2014 Study tour, New York
 2013 Study tour, China
 2013 Trinity Art Prize featured Artist, Wodonga
 2013 Finalist Tattersall's Landscape Art Prize, Brisbane
 2013 Painting research and development trip, Morocco
 2012 Finalist R & M McGivern Award, Maroondah
 2011 Awarded Langridge Painting Prize, Victorian College of the Arts, Melbourne
 2011 Study tour, Hong Kong
 2010 Awarded Shelmerdine Acquisitive Art Award, Victorian College of the Arts, Melbourne
 2010 Awarded Alliance Françoise Award, Victorian College of the Arts, Melbourne
 2010 Awarded Pigment Gallery Award, Victorian College of the Arts
 2010 Awarded Peoples Choice Award - Hume Building Society, Albury Wodonga
 2010 Finalist Hume Building Society Acquisitive Art Award
 2010 Study tour, Japan
 2009 Finalist - \$35,000 NSW Country Energy Art Prize for Landscape Award, Lismore Regional Gallery, Travelled Regional NSW
 2009 Finalist Hume Building Society Acquisitive Art Award, Albury Wodonga
 2009 Study tour, Central Australia painting retreat
 2008 Finalist – JazzART Award, Wangaratta Regional Art Gallery
 2007 Study tour, Europe

CATALOGUES, REVIEWS & PUBLICATIONS

- 2016 Art Guide Magazine, *To the River*, Tracey Clement, Sep/Oct 2016, Issue 103, p.70-74
artguide.com.au/to-the-river
- 2015 Belle Australia, October 2015, p. 146
Australian Residential Architecture and Design House, Issue 102
Look, Art Gallery Society of NSW, September 2015
Art Almanac Australia, September 2015
Surface Tension, Arthouse Gallery Catalogue Essay, 7 Sept - 3 Oct 2015
Art Collector Issue 73, July-September 2015
A Natural Response, Flinders Lane Gallery Catalogue Essay, Louise Martin-Chew, 14 July - 1 Aug 2015
- 2014 The Tailored Interior, Natale, Greg, Hardie Grant Books, p.37, 119, 203
The Art Cabriolet Loaded Brush, Catalogue, 20 Nov 2014
Look Magazine, Art Gallery Society of NSW, 2014 p. 3
Artist Jo Davenport, DAILYIMPRINT, Walton, Natalie, 19th September
An Intimate Landscape, Catalogue essay, Gibson, Prue 10 September - 4 October
Transient Marks:Jo Davenport, The Artsy Forager, Frenz, Lesley, 10 September
Country Home Ideas Magazine, Scott Kate, Vol.14 No.4 August
Art Collector Magazine, online, 4 April
The Big Picture, Country Style Magazine, Immoff, Virginia, March
Painting Song of Joy, The Border Mail, 26 March
Time Recalled, Catalogue essay, 18 February - 8 March
Jo Davenport: Time Recalled, The Melbourne Review, Luxford, Phe, February
www.melbournereview.com.au/arts/article/jo-davenport-time-recalled
Now Showing: Time Recalled by Jo Davenport, Indie Art & Design, Carolyn Price, 20 February
Art Collector Magazine, Issue 67, January – March
- 2013 *Artist puts School in the Picture*, The Border Mail, Thomas, Di, 24 August
Sculpture and the Enemies, Issue 2, Harrington, Katherine
Remembered, Arthouse Gallery Catalogue Essay, 8 - 25 August
arthousegallery.files.wordpress.com/2013/07/jd13_catalogue.pdf
Landscape Great Inspiration, The Border Mail (Pulse Magazine), Wallace, Sue, 3 August p.63
A Kaleidoscope of Colour, The Border Mail (Pulse Magazine) Wallace, Sue, 16 February
Australian Residential Architecture and Design House, Issue 90
Action Abstraction, Mangan, Di, 9 February - 24 March
www.flg.com.au/Exhibitions/Exhibitions%202013/FLG_theartists_davenport_ActionAb

[straction.html](#)

- 2012 *The Ephemera of a Remembered Landscape*, Skerlj, Laura
Why Nature is my Muse, Border Mail Pulse Magazine, Wallace, Sue,
22 Aug
The Best of Art, The Age, 28 Aug. 2012
Remembered Landscape, Art Collector Australia Issue 62, 2012
Space, The Melbourne Review August, Phe Luxford, 2012
[Space - The Melbourne Review](#)
www.melbournereview.com.au/arts/article/Space
- 2011 VCA Master of Visual Art Seminar Program
www.vca.unimelb.edu.au/mva/seminarprogram
Skerlj, Laura, *ad infinitum: again and again, in the same way; forever*

COLLECTIONS

Artbank Australia
University of Melbourne
Leeuwin Estate Art Collection
Lois Going Collection New Zealand
Norman Foster Club House Tai Po, Hong Kong
Bathurst Regional Art Gallery, Permanent Collection
Wangaratta Regional Art Gallery, Permanent Collection
Mercy Hospital, Albury
ArtStream Investment Group Pty. Ltd.
Private collections in Australia, UK, France, Canada, Japan, USA

REPRESENTED BY

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www.flg.com.au

Arthouse Gallery, 66 McLachlan Ave, Rushcutters Bay 2011
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