

Bio/CV – Lottie Consalvo

Lottie Consalvo's practice traverses painting, performance, video, photography and sculpture. Her work explores psychological shifts and how time, places and imagery alter our consciousness.

'Lottie Consalvo contemplates time. Years, nano-seconds, moments of eternity, transition, points of no return - these moments of between and becoming are explored in abstract paintings and across mediums. Consalvo's interdisciplinary practice includes performative and often quite specific autobiographical references.' - Jo Higgins

The artist's paintings often make reference to spiritual places such as stone arrangements, religious alters, public and private shrines and natural phenomena such as waterfalls, great heights and the blurring shift in the act of falling. Whilst Consalvo's performances are observations of quietly transformative experiences - from her 12- month long durational performance, *Compartmentalise* in 2012 where the artist lived with minimal possessions in an attempt to find a place of clarity, to her performance *Near your sorrow* where the artist sang along with a recording of a loved one who has passed away, singing together in harmony but very much apart. This performance is about the incomprehensibility of the loss of something so great. A longing that can never be cured, a love and loss that can never be fully grasped; the attempt to find a place where the present and past can exist together, an inevitable impossibility.

Through her performances her audience witness the transformative affect of memory in real-time as Consalvo moves through deeply personal places as part of long duration performances and immersive engagements with the fractured, uncanny spaces of the present. Like her performances, her paintings further this conversation whereby the artist creates a physical presence for imagination, memory and psychological transitions.

Working with a restricted palette across mediums, she paints often monumental forms referencing memory, landscape, altars, shrines and sacred places. The simple forms, the vastly empty spaces, the high contrast of opposing dark and light and the outcome of an almost impoverished surface sees Consalvo's manifestation of the unknown, the invisible and the intangible.

CV - Lottie Consalvo

www.lottieconsalvo.com

DOB: 27.09.1985

Represented by: Dominik Mersch Gallery Sydney & NKN Gallery, Melbourne

Education

2006 - Bachelor of Business Entrepreneurship degree - RMIT University Melbourne

2007 - Gold and Silver Smithing - Monash University Melbourne

2009 - Engineering - Fabrication and Welding, Victoria University Melbourne

Exhibitions

Solo

2018 - Heide Museum of Modern Art, Victoria (**upcoming**)

2017 - 'in silence' - Dominik Mersch Gallery, Sydney

2016 - *Momentary Alters* - NKN Gallery, Melbourne

2016 - *Mid-fall* - Alaska Projects, Sydney

2014 - *Everything reminds me of you* - Damien Minton Gallery, Sydney

2014 - *Public memories* - Conductors Project, Sydney

2012 - *The Life Exchange* - Damien Minton Gallery, Sydney

2011 - *And all around is Desert* - Damien Minton Gallery Annex, Sydney (curated by Kim Fasher of SuperKaleidoscope)

Selected group

2017 - The LockUp Contemporary Art Space (**upcoming**)

2017 - 'Realising Mother' - Kudos Gallery, UNSW, Sydney (**upcoming**)

2017 - Into Abstraction II, Macquarie University Gallery, Sydney

2016 - The Ancestors, Dominik Mersch Gallery, Sydney - Curated by Catherine Benz

2016 - New Strokes - Gallery9, Sydney

2015 - Paris/Hunter, Lake Macquarie City Art Gallery

2015 - Millerntor Gallery#5, Hamburg

2014 & 2015 - Wild Side: The animal in Art touring exhibition, Lake Macquarie Art Gallery & Western Plains Cultural Centre, Dubbo

2015 - Until I am there I will be here, Art Bender, The Lock-Up

2013 - *Mono No Aware* - Linden Gallery, Melbourne (curated by SuperKaleidoscope)

2013 - *Sound and Fury* - Art Not Apart, Canberra

2012 - *Collectors Choice - Friends of the university*, University of Newcastle

2012 - *Traces* - Leipzig Art Fair, Germany

2012 - *31 Pillows* - Damien Minton Gallery Annex, Sydney

2012 - *Five Bells* - Damien Minton Gallery, Sydney

2011 - *Kurz und Wichtig* - Leipzig, Germany

2011 - *Australian exhibition* - Australian Embassy in Berlin

2010 - *A Perfect Day to Chase Tornadoes (White)* - Kunstquartier Bethanien Studio 1Berlin (curated by SuperKaleidoscope)

Performances

2014 - 2016 - '*Desires*', a year long performance of living out desires in an attempt to find happiness

2014 - '*I mouthed I love you*' - Wild Side group exhibition, Lake Macquarie Gallery

2014 - '*Until distance passes*' - Tiny Stadiums Festival, Erskineville Sydney (commission)

2014 - '*Near your sorrow*' - Enduring Parallels (endurance performance exhibition) The Lock-Up, Newcastle (artist & curator)

2013 - 2014 - '*Compartmentalise*', a year long performance living with minimal possessions

2014 - '*It's too early to love you*' - ALASKA projects, Sydney

2014 - '*Public memories*' - Conductors Project, Sydney

2013 - '*Do you love me*' - Damien Minton Gallery, Sydney

2012 - '*Steer a steady ship*' - Damien Minton Gallery, Sydney

2011 - '*The weight of the physical mind*' - Leipzig International art program (LIA) Spinnerei Leipzig, Germany

2011 - '*Happiness is an extreme emotion*' - 12hour public performance, Berlin, Germany

2011 - '*Black feet*' - Leipzig International art program (LIA) Spinnerei Leipzig, Germany

2011 - '*Beyond these walls*' - Engels, Berlin, Germany

Residencies

2015 - Marina Abramović artists' residency program, part of Marina Abramović: In Residence

presented by Kaldor Public art projects, Project #30
2013 - Lake Macquarie City Gallery - in conjunction with Christo: John Kaldor Family collection
artist rooms
2012 - Titjikala art centre NT
2012 - Freestone print studio, Gippsland Victoria
2012 - Familia Mojo Family orphanage Nairobi, Kenya
2011 - Leipzig International Art Program (LIA) Germany

Awards and Prizes

2017 - Cossack Art Award - invited artist [finalist]
- Calleen Art Prize [finalist]
- Newcastle Club
2014 - Fishers Ghost Award – [finalist for *photography* and *open prize*]

Collections

Artbank - Allen Arthur Robertson Collection - Warner Music Australia

Bibliography

2017

Black magic, exploring Lottie Consalvo's dark world - D*hub - <https://www.dhub.org/black-magic-exploring-lottie-consalvos-dark-world/>

2016

Maintaining the Manifesto – Runway by Amelia Wallin <http://runway.org.au/maintaining-the-manifesto/>

2015

Imitation games: Marina Abramovic, ABC documentary series

Forecast: Lottie Consalvo - Vault Magazine by Rebecca Gallo

Lottie Consalvo Up close and personal – Newcastle Herald <http://www.theherald.com.au/story/3079491/lottie-consalvo-up-close-and-personal/>

The art of self-incarceration, RealTime Feb-Mar 2015 <http://www.realtimearts.net/article/125/11856>

2014

Pushing boundaries, Newcastle Herald, November 29

Performance art, ABC radio

Artist profile, Lottie Consalvo & James Drinkwater, Design Satellite 2014

<http://www.designsatellite.com.au/artist-profiles/artist-profile-lottie-consalvo-james-drinkwater/>

Minimal living, rejecting excess and finding clarity with Lottie Consalvo, Concrete Playground

<http://concreteplayground.com/melbourne/arts-entertainment/art/minimal-living-rejecting-excess-and-finding-clarity-with-lottie-consalvo/>

2013

'Lottie Consalvo's Insecure Act at Damien Minton' - Blourin Artinfo International edition, December 20

2012

'See Artist Lottie Consalvo Endure Water Torture For Art's Sake' - Blourin Artinfo International edition, October 8

'Australian Artist recreates water torture' – SBS World News, October 8

'The art of torture'- Sydney Morning Herald/The Age/Canberra Times/WA Today/ Brisbane Times, October 6

2011

'Berlin, We didn't just go there for a hair cut' National Art School, Sydney: Speaker for presentation, March 23

'Berlin' Fine Arts Department, Newcastle Tafe: Speaker for presentation, March 25

Spectrum, Sydney Morning Herald March 19

'City of Freedom' The Australian Financial Review, March 17

The Art Gallery Society of NSW: Speaker for 2day talk March 16,17

'EXHIBITION' Sydney Morning Herald, March

'Buzz of Berlin returns to show fruits of bohemian living' Sydney Morning Herald, March

2010

'Facetten' The daily magazine, Berlin, November

Nelou TV exhibition, Berlin

2009

Herald Sun, August

MX newspaper Melbourne, July