

Curriculum Vitae Claire Cavanna

Education

- 1993** MA (Art Administration) College of Fine Arts University of NSW (completed one of two years)
1990 BA (Vis Arts) Sydney College of the Arts University of Sydney
1987 Diploma of Visual Arts Gymea T.A.F.E

Master classes attended

- 2013** Abstract painting workshop with Idris Murphy
2012 Abstract painting workshop with Idris Murphy

Collections

National Gallery of Australia Australian Print Section

Competitions

- 2015** Semi- finalist Doug Moran Portrait Prize

Commissions

- 2012** ipac (AMP Advice) Bridge St Sydney Reception Area

Community support

- 2016** Redkite Foundation – donation of Piper at the Gates of Dawn i 150cm x 100cm oil on linen
2015 Redkite Foundation – donation of Thoughts iv 150cm x 100cm acrylic and charcoal on linen
2014 CREATE Foundation providing support for children in foster care – donated portion of proceeds from Hazelhurst exhibition

Career

- 1991-1993** Lecturer Printmaking University of Wollongong
1991-1993 Curator Artists Behind Scenes Sydney Theatre Company
1989 Curator Group Exhibition Quincunx Punch Gallery Balmain

Solo Exhibition

- April 2016** Piper at the Gates of Dawn – Hazelhurst Regional Gallery and Arts Centre
February 2015 I see what you're thinking – the art of perception - Hunters Hill Art Gallery
February 2014 Howl; Banshee Scream - Hazelhurst Regional Gallery and Arts Centre

Group Exhibitions

- 2013** Hazelhurst Regional Gallery and Arts Centre
1990 Punch Gallery Balmain Quincunx
1991 Gallery Café
1992 Gunnamatta Pavilion
1992 University of Wollongong Creative Arts Faculty

Associations

Member of National Association of Visual Artists NAVA