

Ben Rak

Born: 1978, California, USA

Migrated to Australia in 2001

Education

2011 – 2013 MFA, College of Fine Arts, UNSW Sydney

2008 – 2009 Printmaking Honours (1st class), College of Fine Arts, UNSW Sydney

2006 – 2008 BFA printmaking, College of Fine Arts, UNSW Sydney

Professional Experience

- Associate Lecturer, Printmedia+Drawing, School of Art, ANU (2015-present).
- Co-founder and co-director, Throwdown Press (2012-present)
- Sessional lecturer, Faculty of Art & Design, University of New South Wales (2010-present)

Solo Exhibitions

- 2016 Pictures of Scratches, Manly Art Gallery & Museum
- 2015 Hoot-Dash Views – Gallery Smith Project Space, Melbourne
- 2013 Double Coding – Flinders Street Gallery, Sydney
- 2013 Performance Anxiety – Kudos Gallery, Sydney
- 2011 Socially Structured Movement - Iain Dawson Gallery, Sydney
- 2010 Consumed – Iain Dawson Gallery, Sydney

Selected Group Exhibitions

- 2016 2016 International Printmaking Alliance Exhibition, Touring China
- 2016 8th International Printmaking Biennial Douro, Portugal
- 2016 International Printmedia Festival, Artspace Mullae, Seoul, South Korea
- 2016 50 Years of Print, Grafton Regional Gallery, NSW
- 2015 A Start With No End, Touring China
- 2015 Out of Quarantine, Manly Museum & Gallery, Sydney
- 2015 Expectation of Privacy, Renke Art Centre, Hangzhou, China
- 2015 Changing Worlds, China Academy of Art, Hangzhou, China
- 2015 Sydney Contemporary Fair, Cicada Press Stall, Sydney
- 2015 2nd Global Print 2015, Douro Museum, Portugal
- 2015 Core, Waiheke Gallery, Auckland, NZ
- 2015 Collection focus: Modern Australia, Gold Coast City Gallery, QLD
- 2015 Interchange, Mosman Art Gallery, NSW
- 2015 Seoul-Sydney : Contemporary Korean And Australian Prints, Chugye University for the Art Museum, Seoul, South Korea
- 2015 Interchange, ANU Gallery, ACT
- 2015 Bestiary, University of Virginia, USA
- 2015 Cutback : Surfing Through Art, Gold Coast City Gallery, QLD
- 2014 Semblance of Order, Aicon Gallery, New York, USA
- 2014 Interchange, PSG Gallery, Bangkok, Thailand
- 2014 Antipodes, NorthArt Gallery, Auckland, NZ
- 2014 Semblance Of Order, Koel Gallery, Karachi, Pakistan
- 2014 Fantasy Asia, IVS Gallery, Karachi, Pakistan
- 2014 New & Old Territories, Grace Cossington Smith Gallery, Sydney
- 2014 Seoul-Sydney : Contemporary Korean And Australian Prints, UNSW Galleries, Sydney
- 2014 GLINT, Canberra Glassworks, ACT
- 2014 Everyday Celebrity, Gold Coast City Gallery, QLD
- 2014 Bridges of Expansion, SFSU, San Francisco USA
- 2014 Editions II, Tacit Contemporary Art, Melbourne
- 2013 Contemporary Prints 2013, Kent House Gallery, Sydney
- 2013 Conform/Confront, Hong Kong Graphic Arts Fiesta, HK

- 2013 Semblance Of Order, Parramatta Artist Studio, Sydney
- 2013 Drawing Now, IDG Gallery, Sydney
- 2013 The Drive Home, Robert Blackburn Printshop, New York USA
- 2013 Corporeal, Geelong Gallery, Geelong VIC
- 2012 11th Nationwide Academies of Fine Arts Printmaking Biennial', Guangzhou, China
- 2012 Billboard Art Project, Atlanta, Georgia USA
- 2012 Mind & Reality, CofaSpace Gallery, Sydney NSW
- 2011 Messages From The South, Art Museum of National Taiwan University
- 2011 Mind & Reality, Roxaboxen Gallery, Chicago USA
- 2011 Familiar/Unfamiliar, C3 contemporary art space, Melbourne VIC
- 2011 Pacific Rim Meets Istanbul, FASS Gallery, Istanbul Turkey
- 2011 International Art On Paper Exhibition, Chiang Mai University Art Centre,
- 2010 Pac Rim Print Exhibition, SOFA gallery, Christchurch NZ
- 2009 Addiction, Alfred School of Art, New York
- 2008 Hip Pop, United Galleries, Sydney
- 2008 Untitled – At The Vanishing Point Gallery, Sydney
- 2007 Dislocation - Kudos Gallery Sydney
- 2007 Living Sydney - Crossbay Gallery, Sydney

Prizes, Grants, Awards and Residencies

- 2015 Highly Commended Waverly Art Prize - Printmaking
- 2014 Highly Commended Blacktown Art Prize - Sculpture
- 2014 GLINT (Glass+Print) Residency,
Megalo Studios and Canberra Glassworks, Canberra
- 2014 Chiangmai Art on Paper Residency , Thailand
- 2014 Australia-Thailand Institute Artist in Residence Grant
- 2013 Parramatta – Pakistan – Cicada Press Artist in Residence, Sydney
- 2012 UNSW Research Travel Grant
- 2010 Australian Postgraduate Award Scholarship
- 2009 Dean's Award for Academic Excellence, UNSW COFA
- 2009 Winner National Tertiary Art Prize – people's choice award
- 2008 Winner Blacktown Art Prize – Works on Paper
- 2008 Winner Cofa Annual 2008 - Art Scene award

Collections :

- Alfred University School of Art, New York USA
- Artbank, Australia
- Arts Law Centre Of Australia, NSW Australia
- Brooklyn Art Library, New York USA
- Charles Sturt University Art Collection, Australia
- Chiangmai Art on Paper Studios, Thailand
- City of Kingston, VIC Australia
- City of Maroondah, VIC Australia
- Geelong Gallery, VIC Australia
- Gold Coast City Art Gallery, QLD Australia
- Grafton Regional Art Gallery, Grafton NSW Australia
- Indus Valley School of Art & Architecture, Karachi Pakistan
- The Joan Flasch Artist Books Library, SAIC, Chicago USA
- Nova Scotia College of Art and Design University, Canada
- Print Council of Australia Archive, VIC Australia
- San Francisco State University, USA
- SGCI Print Collection, Zuckerman Museum Of Art, Georgia, USA
- University of Canterbury, SOFA, New Zealand
- University of Virginia, VA, USA
- UNSW College of Fine Art, NSW Australia