

2022 ENTRY TERMS AND CONDITIONS

Key Dates

Entries open	Monday 2nd May 2022
Entries close	5 th September 2022 (5pm)
Finalists announced	28 th September 2022 (3pm)
Delivery of Finalist's paintings	24 th October 2022 (9am to midday)
Opening & Prize Presentation	27 th October 2022 (from 6pm)
Exhibition dates	27 th October to 6 th November 2022
Collection of (unsold) Finalist's paintings	Tuesday 8 th November 2022 (9am – 1pm)

Prizes

1. A \$30,000 ANNUAL NATIONAL AQUISITIVE PRIZE is to be awarded to the artist of the single winning entry for a painting inspired by the Australian Landscape.
2. Additional NON-ACQUISITIVE PRIZES:
 - HONOURABLE MENTION PRIZE
– a \$3,000 prize sponsored by Chris Antico (Co-Principal Sponsor)
 - HIGHLY COMMENDED PRIZE
- \$1,000 prize sponsored by Julia Martin (Artist/Curator)
 - DEFIANCE GALLERY AWARD
- Two unrepresented artists selected from the 2022 entries will be offered a joint exhibition at Defiance Gallery in 2023 as well as an artist residency with one of our generous host partners.
 - UNSW ART & DESIGN PRIZE
– will offer a chosen artist the opportunity to create a limited edition print with Master Printer, Michael Kempson.
 - PEOPLE'S CHOICE AWARD
- \$1,000 gift certificate from Theresa Sarjeant of Fine Art Imaging

Eligibility

3. The Paddington Art Prize is for paintings inspired by the Australian Landscape, painted in the last 12 months and not previously exhibited at an art prize.
4. The competition is open to Australian citizens or residents of 12 months or more who are over the age of 18. Finalists may need to provide identification if requested.

5. A painting may be a partnership between two (or more) artists, with the understanding that any prize awarded is divided equally amongst the partnership.
6. Marlene Antico OAM and members of her immediate family are ineligible to enter.
7. The maximum size of paintings is 1.5 x 2 metres including the frame (or an equivalent size/area ratio of a maximum of 3 square metres). A Painting can consist of multiple parts but they must not exceed these overall size limits.
8. Media used may be oil, acrylic, watercolour, pastel or mixed media/collage. Ink may be used if the overall effect is that of a painterly style.

Entry Details and Costs

9. Online Entries must be submitted by Monday **5th September 2022 (5pm)**
10. A limit of two works per artist can be submitted.
11. A \$55 entry fee shall be paid for a single work and \$90 for two works.
12. Payment can be by PayPal during the online entry process, or by cheque/money order made payable to The Paddington Art Prize and sent to:
 - o Paddington Art Prize, PO BOX 1469, Double Bay NSW 1360
13. Receipts will not be given for PayPal payment. Your automated PayPal response is your receipt.
14. The entry fee is non-refundable and contributes to administration and handling.
15. It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges. Uploaded image(s) should be:
 - o a minimum of 750 pixels on the shortest side
 - o saved in .jpg or .png format only (not .jpeg)
 - o maximum file size of each image not exceeding 2MB
16. File names should include the artist's name and title of the work as listed on the entry form.
17. Entry details cannot be changed once entries are processed. Only finalists will have the opportunity to amend minor entry details for their selected artwork.
18. Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent competitions. Your details will not be shared or used for any other purpose. An unsubscribe link is provided in each email you are sent.

Information for Finalists

19. The list of finalists will be posted on social media on **Wednesday 28th September 2022** and subsequently made available on the Paddington Art Prize website.
20. **ONLY SELECTED FINALISTS** will be notified by email.
21. The **SELECTED FINALISTS** must deliver their paintings to **Defiance Gallery – 12 Mary Place, Paddington NSW 2021** on **Monday 24th September** between **9am and midday**. **NO CRATES PLEASE**.
22. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
23. The selected FINALISTS PAINTINGS must be CLEARLY MARKED on the reverse with the **artist's name, address, contact details, the title of the work, medium,**

size, who is to collect and the retail price specified on their entry. Delivery and collection details will be confirmed for all finalists.

24. **ALL PAINTINGS MUST BE AVAILABLE FOR SALE.** PAINTINGS SOLD PRIOR TO THE EXHIBITION WILL still be required to pay the Paddington Art Prize its 40% commission.
25. The Paddington Art Prize commission on all sales is 40%. Artists note, if you are represented by a sole exhibiting gallery (for a period of less than 18 months) the sales commission (less exhibition expenses) will be shared.
26. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her art work whatsoever. Each artist is responsible for his/her own insurance cover.
27. All artists selected as finalists authorise The Paddington Art Prize and Marlene Antico OAM formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website or social media.
28. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
29. All exhibited artworks not sold during this period **MUST BE COLLECTED Tuesday 8th November 2022 (9am – 1pm)** from Defiance Gallery – 12 Mary Place, Paddington NSW 2021.
30. Any paintings not collected after the exhibition are liable to be stored at the artist's expense.

Judging

31. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
32. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.