

## 2021 ENTRY TERMS AND CONDITIONS

### Key Dates

Entries open	March 2021
Entries close	Monday 13 September 2021 (3pm)
Finalists announced	Monday 27 September 2021
Delivery of Finalist's paintings	Monday 11 October 2021 (9am – midday)
Winners Announced	Thursday 14 October 2021
Exhibition dates	Friday 15 October to Sunday 24 October 2021 (11am – 5pm)
Collection of (unsold) Finalist's paintings	Tuesday 26 October 2021 (9am – 1pm) sharp

### Prizes

1. A \$30,000 ANNUAL NATIONAL ACQUISITIVE PRIZE, now in its 18<sup>th</sup> year, is to be awarded by MARLENE ANTICO OAM to the artist of the single winning entry for a painting inspired by the Australian Landscape.
2. Additional NON-ACQUISITIVE PRIZES:
  - HONOURABLE MENTION PRIZE – a \$3,000 prize sponsored by CHRIS ANTICO (Co-Principal Sponsor).
  - HIGHLY COMMENDED PRIZE - \$1,000.
  - DEFIANCE GALLERY AWARD AND RESIDENCY - Two unrepresented artists selected from the entries by directors CAMPBELL ROBERTSON-SWANN & LAUREN HARVEY will be offered a joint exhibition with Defiance Gallery at 12 Mary Place, Sydney in 2022 and offered a residency at SKYE, courtesy of NIGEL STEWART. Each winner will be given \$2500 from the NOCK ART FOUNDATION to support their exhibition.
  - UNSW ART & DESIGN PRIZE - The opportunity to create a limited-edition print under the tutelage of MICHAEL KEMPSON, Senior Lecturer and Convenor of Printmaking Studies at The University of New South Wales Art & Design in Sydney.
  - PEOPLE'S CHOICE AWARD - \$1,000 gift certificate from THERESA SARJEANT of FINE ART IMAGING.

### Eligibility

3. The Paddington Art Prize is open to Australian citizens or residents of 12 months or more who are over the age of 18. Finalists may need to provide identification if requested. Marlene Antico OAM and members of her immediate family are ineligible to enter.

4. The Paddington Art Prize accepts paintings inspired by the Australian Landscape, painted in the last 12 months (prior to the entry date) and not previously exhibited at an art prize.
5. Art media used may be oil, acrylic, watercolour, pastel or mixed media/collage. Ink may be used if the overall effect is that of a painterly style.
6. Painting size may be up to but not larger than 150 cm x 200 cm (including the frame), or an equivalent size/area ratio to a maximum of 3 square metres. A painting can consist of multiple parts but they must not exceed these overall size limits.

## Entry Details and Costs

7. Online Entries must be submitted by **Monday 13 September 2021 (3pm)**
8. A limit of two works per artist can be submitted.
9. A \$50 entry fee shall be paid for a single work and \$90 for two works.
10. Payment can be made by PayPal during the online entry process, or by cheque / money order made payable to:
  - o Paddington Art Prize, PO BOX 1469, Double Bay NSW 1360
11. Entry receipts will not be provided. Your automated PayPal response is your receipt of entry.
12. The entry fee is non-refundable and contributes to administration and handling.
13. It is important that submitted artwork images are of sufficient size and resolution to be easily viewed by the judges. Uploaded image(s) should be:
  - o a minimum of 750 pixels on the shortest side
  - o saved in .jpg or .png format only (not .jpeg)
  - o maximum file size of each image not exceeding 2MB
14. File name must include the artist's name and title of the work as listed on the entry form.
15. Entry details must be accurate as these cannot be changed once the entry is lodged. Only selected finalists will have the opportunity to amend minor entry details of their selected artwork.
16. Artists consent to being added to the Paddington Art Prize Artist electronic mailing list for updates and further information on this and subsequent Paddington Art Prizes. Your details will not be shared and an unsubscribe link is provided in each email.

## Information for Finalists

17. The list of Finalists will be posted on social media on **Monday 27 September 2021** and subsequently made available on the Paddington Art Prize website. **ONLY SELECTED FINALISTS** will be notified by email.
18. The **SELECTED FINALISTS** must deliver their paintings to **Defiance Gallery – 12 Mary Place, Paddington NSW 2021** on **Monday 11 October 2021** between **9am and midday**. NO CRATES PLEASE.
19. Freight costs and all other charges relating to delivery and collection of Finalist's artworks are the sole responsibility of the artist. Artworks will not be accepted unless delivered and returned free of all freight and other charges.
20. The selected finalist's paintings must be **CLEARLY MARKED** on the reverse with the **artist's name, address, contact details, the title of the work, medium, size and the current retail price specified on their entry**. Delivery and collection details will be confirmed with all finalists.

21. **FINALISTS' PAINTINGS MUST BE AVAILABLE FOR SALE.** PAINTINGS SOLD PRIOR TO THE EXHIBITION WILL BE INELIGIBLE.
22. The Paddington Art Prize commission on all sales is 40%. Artists note, if you are represented by a sole exhibiting gallery the sales commission will be split.
23. The Paddington Art Prize, Marlene Antico OAM and its agents will exercise all due care with the works submitted but will not be responsible for any loss or damage suffered whatsoever to any artwork while in transit or under its control. Each entrant shall indemnify the PADDINGTON ART PRIZE, Marlene Antico OAM and its agents against any loss or damage suffered to his/her art work whatsoever. Each artist is responsible for his/her own insurance cover.
24. All artists selected as finalists authorise The Paddington Art Prize and Marlene Antico OAM formally and irrevocably, to publish their works free of copyright, totally or partly, in all publications (catalogues, folders, posters, slide shows, brochures etc) related to this art prize, as well as on the official website and social media.
25. The Paddington Art Prize reserves the right to exhibit the **SELECTED FINALISTS' ARTWORK ONLY** for the exhibition period.
26. All exhibited artworks not sold during this period **MUST BE COLLECTED Tuesday 26 October 2021 (9am – 1pm)** from Defiance Gallery – 12 Mary Place, Paddington NSW 2021.
27. Any paintings not collected after the exhibition are liable to be stored at the artist's expense.

## **Judging**

29. The judges' decision is final on all aspects of awarding the Prizes, and no correspondence or appeal will be entered into or considered.
30. A decision by a majority of the judges on any issue shall be deemed to be a valid and binding decision of the judges as a whole.