

Rhonda Davis

Rhonda Davis is senior curator at the Macquarie University Art Gallery. She has curated numerous exhibitions including *Central Street Live* which received critical acclaim in 2002.

Additionally, exhibitions from *Berowra Visions: Margaret Preston and Beyond*, *Virtual Encounters: Paula Dawson to Song of Earth and Sea: Shay Docking 1955-1996* and *Rollin Schlicht – A Man for all Seasons: A Retrospective*. Rhonda was the project manager and co-curator for the award-winning exhibition *Affinities: 7 Museums, 50 Objects* which in 2014 won the Museums Australia Award, Level 2 temporary exhibition category.

She was one of the co-editors for the book *Macquarie University Art Collection 50 Highlights* published in 2014. Rhonda's research interests include Australian modernism, Margaret Preston in Berowra, the influence of the decorative arts and interiors on Australian modernism, spatial theory and its influence on art practices, the anthropology of art and contemporary Australian art.