

Ramesh Mario Nithiyendran, Biography

Ramesh Mario Nithiyendran is a contemporary artist who has exhibited nationally and internationally. He has exhibited at various spaces and contexts including the 2016 Adelaide Biennial of Australian Art, The National: New Australian Art at Carriageworks, Sydney and the 2016 Kuandu Biennale, Taipei. In 2016, he completed a major commission and solo exhibition for the National Gallery of Australia, Canberra. He has also presented solo exhibitions at the Ian Potter Museum of Art, Melbourne and the Shepparton Art Museum. In 2018, he presented a major installation at the 2018 Dhaka Art Summit, Bangladesh, a major co-commission with Artspace, Sydney and the Samdani Art Foundation. He will also present a major installation for the Encounters section of Art Basel, Hong Kong. His work is held in major public collections including the National Gallery of Australia, The Art Gallery of South Australia, Artbank, The Ian Potter Museum of Art and the Shepparton Art Museum. He is represented by Sullivan + Strumpf, Sydney | Singapore and is an Associate Lecturer at UNSW Art & Design.

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