

KATRINA CASHMAN

Biographical Notes

Katrina Cashman has worked in the cultural sector in both museums and galleries and in the visual arts for over twenty years in curatorial and exhibition management roles. Her current position is as the Assistant Director/ Senior Curator at Mosman Regional Art Gallery, the leading visual arts and cultural organisation on Sydney's north shore, where she is responsible for all aspects of the Gallery's exhibition management and programming.

Katrina has comprehensive experience in Australian contemporary arts sector and in her role at Mosman Art Gallery has curated over 30 major exhibitions. She has been responsible for several award winning and critically acclaimed exhibitions which have ensured the Mosman Art Gallery's enviable reputation, including *Halo: the Bayanihan Philippine Art Project* (2017), *Tokkotai: Australian and Japanese contemporary Artists on War and the Battle of Sydney Harbour* (2017), *Wildthing: Animals in Contemporary Australian Art* (2016) and *Destination Sydney: Kevin Connor, Peter Kingston and John Olsen* (2015). This collaborative, 3 venue exhibition won the 2016 Imagine Award for best exhibition in NSW. It created a new model for working collaboratively in the sector and attracted over 25,000 viewers making it the most highly subscribed exhibition in the Mosman Art Gallery's history.

In 2014 Katrina was selected the recipient of a highly prestigious industry fellowship - the Arts NSW & Museums and Galleries International fellowship placement at the National Museum of Modern and Contemporary Art in Seoul, Korea.

Katrina has served on several external curatorial panels and is currently a Board member for Gallery Lane Cove + Creative Studios. She currently works on the Programming Sub-Committee of Sydney Culture Network. She is frequently invited to judge a range of art prizes and is a panellist for various Grant Assessment Committees and Industry Awards.