

J O Y O U N G

ARTIST

ARTIST CV - RESUME

PERSONAL DETAILS: FULL NAME: **Josephine Young**

DATE BIRTH: November 1950
NATIONALITY: Australian

EDUCATION: **1968** **Hunters Hill High** - Higher School Certificate
1969 - 1972 **National Art School** - Bachelor Art Education (4 YEAR)
1994 - 1995 **Seaforth Tafe** - Art Photography Certificate (2 YEAR)

EMPLOYMENT: Visual Arts and Photographic Media Teacher
Department of Education
1976 - 1992 Casual Teaching Department of Education
& Family commitments
1993 - present Photography & Visual Arts - P/T Permanent
Davidson High School

PERSONAL INTERESTS: Overseas Travel
Visiting Galleries & Historic & Architectural Sites
1995 Travelled Europe
1999 Travelled Europe
2006 Travelled Europe & Spain & USA
2008 Travelled Europe & Russia

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EXHIBITIONS: (SINCE 2000)	2001	Commission	Fishbone Bar & restaurant, Avalon. Solo exhibition of photographs & paintings
	2003	Finalist	AGNSW Exhibition - 'Shoot the Chef'
	2007	Winner Exhibited	MOSMAN Photography Prize Grosvenors Studio, Sydney.
	2007 - 2009	Private Art Tuition	Grosvenors Studio & National Art School. Two year study of classical oil painting techniques & materials with Michelle Hiscock.
	2010	Exhibited	Charles Hewitt Gallery - 6 paintings "Something Personal 2010".
	2011	Exhibited Finalist Finalist Exhibited	Charles Hewitt Gallery - 6 paintings "Something Personal 2011". SULMAN Art Prize 2011, AGNSW MOSMAN Art Prize 2011. Wagner Art Gallery - 3 paintings "Small Images – Grand Visions 40/40 2011"
	2012	Finalist Finalist Exhibited	MOSMAN Art Prize 2012. EMSLA Still Life Exhibition 2012, Coffs Harbour. Wagner Art Gallery - 4 paintings "Small Images – Grand Visions 40/40 2012"

ARTIST COMMENT:	<p>My long time passion & appreciation of 16th & 17th Century Dutch, Flemish & French painting of the Baroque period , especially Still Life ; has led me to investigate the process of painting in the classical oil painting tradition.</p> <p>My paintings consist of at least 5 layers: An initial drawing in paint ; a tonal under-painting ; followed by several opaque layers ; finally a scumbling & glazing layer.</p>
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