

# CURRICULUM VITAE

**NAME** Susan White

**BORN** Sydney NSW 1950

**TRAINING** National Art School, Sydney

**EXHIBITIONS** 1985 FIRST DRAFT  
"Spirit of Place" - a ten year survey  
curated by Ian Bettinson

1992 AIR SPACE  
Eight/Light - an exhibition of eight  
Sydney Photographers

1992 LOS ANGELES CONTEMPORARY ART GALLERY  
"Issues of Choice"

1993 AIR SPACE  
"Flux" Exhibition with  
John Aslanidis, Phil Grover and Peter Jones

1993 LONG GALLERY  
Exhibition of Australian Women Photographers  
University of Wollongong  
curated by Lesley Goldacre

1994 TOOWOOMBA REGIONAL ART GALLERY  
"Waste Not: A Material Issue"  
curated by Susan Lostroff & Beverly Bloxham

1994 AUSTRALIAN EMBASSY, Jakarta, Indonesia  
Exhibition of Sydney artists

2003 Macquarie University  
"Significant Tilt"  
2011 Plien Air Prize

**SOLO EXHIBITION** 1994 STILLS GALLERY  
"The Secret Garden"

2002 STILLS GALLERY  
"Golzar"

**PUBLICATIONS** "Spirit of Place" - a catalogue of exhibition  
"Light/Eight" - a catalogue of exhibition  
"Flowers, Herbs, Human Sweat" - catalogue of exhibition  
Interview with Jocelyn Headley 2CBA FM on 15 May 1993  
"Waste Not: A Material Issue" - catalogue of exhibition  
Jakarta Post, 10th March 1994 - review by Sean Cole  
Eyeline July 1994 Review "Secret Garden" Mark Jackson  
Eyeline Summer 2002/2003 Golzar Review- Kathleen James  
Craft Arts International/no58 East Meets West- Review  
Kathleen James