

Wendy McDonald

Qualifications: Bachelor of Arts (Ed), Deakin University 1984-1986

Arts Background: Work history includes time as a specialist art/music teacher.

After drawing since childhood, I began work in pastel in the early 90's, when I worked to commission and exhibited/sold works locally and in Melbourne. Exhibitions included "Tangled Garden Gallery" three artists exhibition, Albury Fine Arts Festival, Deniliquin Rotary Easter Exhibition (1st Prize Works on Paper 1994, Highly Commended Pastels 1995).

Time was also spent as instructor in the SW Arts Program "Luncheon on the Plains" project for isolated women and tutoring other adult art groups on a regular basis.

Currently: In addition to full time farming and parenting, resumed casual teaching in 2004. Undertaking skills development with professional artist Gwen Clarke, and also exhibiting /selling work on paper and canvas in a variety of mediums. Work as visiting artist to community groups, and remote/rural schools. Represented by Ksart, Sydney www.ksart.com.au.

Recent Selected Awards, Exhibitions, Projects

- 2009 Finalist, Country Energy Landscape Prize, Lismore Regional Art Gallery
- 2009 South West Arts Showcase Exhibition
- 2009 Finalist, Calleen Art award, Cowra Regional Art Gallery
- 2009 Canterbury Art Exhibition
- 2008 Artist, SW Arts "Muster Moments" sculpture project
- 2008 Recipient, Regional Arts NSW grant, for professional development with contemporary artist Jo Bertini
- 2008 Finalist, National Print and Drawing Awards, Swan Hill Regional Art Gallery
- 2008 FOUR travelling exhibition, Robinvale and Kerang
- 2008 FOUR group exhibition, Swan Hill Regional Art Gallery

- 2008 Finalist, Stanthorpe Art Prize, Stanthorpe Regional Art Gallery
- 2008 Canterbury Art Exhibition
- 2008 Restdown Vintage Group Exhibition
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- 2007 Professional Development Scholarship, Murrumbidgee School of Creative Arts, Charles Sturt University
- 2006 Artist, SW Arts Conagro Shire project
- 2006 Artist, SW Arts Long Paddock Tourism project
- 2005 Co- designer, “Transmute” mosaic ute Deniliquin community art project

Artist Statement

“As an artist, I am continually evolving. Recent themes include using still life to tell simple narratives, and a series of landscapes documenting the drought and the transformation that rain brings. A daily life connected with the land through farming has dictated the content of these works. I would hope that my work provides an insight into the links that I have with the land, providing a bridge between rural and city consciousness. “

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