

VICTORIA WATTS

Professional Practice :

Professional construction and design qualifications:

Bachelor of Building (Hons), University of Melbourne.

Master Building (by Research), University of Melbourne.

Worked in Construction and Quantity Surveying firms in Melbourne and London

Lectured part-time at University of Melbourne and RMIT

Art Practice :

Designed and exhibited contemporary, Memphis style, furniture during 1980's.

Began painting 1998. Narrative realism style, using acrylic paints on stretched linen canvas.

Studio in Armadale and another in country Victoria.

Paintings are held in private and institutional collections in Australia, UK, USA and Spain.

2010

Finalist, "**Paddington Art Prize**" Exhibition at Menzies Art Brands Gallery, 12 Todman Ave, Kensington, NSW, 13-24 October 2010

Finalist, "**Portia Geach Memorial Award**" with portrait of "Jesse Spencer, reading a script".
Exhibition at S H Ervin Gallery, The Rocks, Sydney.

Portrait of "Jesse Spencer, Christmas 2009" **Hidden Faces of the Archibald 2010**

Victorian Exhibition of the Refused, Hilton Hotel Docklands, Melbourne.
Joint Members **Portrait exhibition**, VAS

Hospital Foyer: Original painting and Giclee prints foyer, The Melbourne Clinic, Richmond.

2009

Commission from the Principal to paint a work featuring the main facade of Janet Clarke Hall, at the University of Melbourne. **JCH facade**, 152 x 127 Acrylic on linen, launched on 6 September at Janet Clarke Hall by Gerard Vaughan.

Portrait of John Elliott, "How Far?" **Hidden Faces of the Archibald 2009 Victorian Exhibition of the Refused**, SMART artZ Gallery, 2 Alfred Place, South Melbourne.

Joint exhibition of **2009 Annual Members Show**, The Lyceum Club, Melbourne.

Joint Members **Spring Exhibition**, VAS

Joint Members **Winter exhibition** – "Highly Commended", VAS

Joint Members **Portrait exhibition**, VAS

Joint Members **Autumn Exhibition**, VAS

Joined the Victorian Artists Society, (VAS)

2008

Joint exhibition of **2008 Annual Members Show**, The Lyceum Club, Melbourne.

Solo Exhibition, "**Melbourne Scenes**" at Lyceum Club, Ridgway Place, Melbourne.

2007

Joint exhibition of **2007 Annual Members Show**, The Lyceum Club, Ridgway Place, Melbourne.

Finalist, "**Portia Geach Memorial Award**" with portrait of Sally-Anne Russell as Cherubino in
The Marriage of Figaro, Opera Australia, exhibition at S H Ervin Gallery, The Rocks, Sydney.

Joint exhibition, "**Italian Festival**" Paddington Contemporary Gallery, Glenmore Rd, Paddington.

Solo exhibition, "**Another Day**", Paddington Contemporary Gallery, Glenmore Rd, Paddington, NSW

2006

Joint exhibition of **2006 Annual Members Show**, The Lyceum Club, Ridgway Place, Melbourne.

Solo exhibition, "**Cinque**" at Lynne Wilton Gallery, High St, Armadale.

2005

Joint exhibition, **Ken Field Memorial Art Exhibition**, Scotch College, Melbourne.

Joint exhibition, "**Art for Hearts**" at Lynne Wilton Gallery, High St, Armadale.

Solo exhibition, "**Shades of Italy**" at Lynne Wilton Gallery, High St, Armadale.

2004

Portrait of Paul MacNamee "**Hidden Faces of the Archibald**", Crown, Southbank, Melbourne.

2002

Joint exhibition, "**Sallys Paddock**" George Hotel, StKilda.