

Miho Watanabe

Artist Statement:

Creating art work for me is awareness of between-ness which is the door way to the concealed realm. My work creates photography as a means of memory and painting as a means of connection in between reality and the concealed realm. Transparent photographs and paints are layered, leading to awareness and connection of between-ness. Through my work, I would like to engage others that the understanding of self equals understanding others and vice versa, because we all connected/related.

Education:

2009-current COFA (Collage of Fine Art) UNSW (University of New South Wales)
BFA (Bachelor of Fine Art) Sydney Australia

Majoring Painting
2007-2008 TAFE Meadowbank Certificate III in 'Fine Art' Sydney NSW

Self Employed:

Since 1997 Registered business name

"Make-Image Human Optimists Photography"

www.miho.com.au

Editorial / Commercial

Artist group:

2011 Member, Environmental art group "Tree veneration Society"

Grants:

2011 "Tree Veneration Society" received "Local Action Plans Matching Grants" by City of Sydney

Photographic Exhibition:

Aug 2007 Group Exhibition "Flying bride" La-vie Osaka

May 2007 Group Exhibition "The girls with angel wings"

Anglican Church Grammar school Brisbane

Feb 2006 Group Exhibition "Chasing the Shadow" La-vie Tokyo

Oct 2005 Group Exhibition Hard Copy Digital Art, Gasworks Arts Park,
Melbourne

Aug 1995 Solo Exhibition "Safe sex" at 8OZ Gallery space in Osaka Japan

April 1992 Solo Exhibition "Girl in the other world" at 8OZ Gallery space in
Osaka Japan

Awards:

2007 Finalist, The Churchie emerging art, "The girls with angel wings"

2005 Finalist, Hard Copy Digital Art, "Day Dreaming"