

CHRISTOPHE STIBIO

- 1963** - Born in Bordeaux, France. Lived and studied in Bordeaux.
- 1983** - Baccalaureate majoring in Philosophy, Art history and Visual Arts.
- 1988-1989** - Masters degree in Visual Arts. Bordeaux III. Faculty of Arts.
- Bachelors degree in Chinese Arts and Civilisation. Bordeaux III.
- 1989-1993** - Graduates from the Traditional Landscape Painting Department at the National Academy of Fine Arts, Hangzhou, PRC, where he also studies human figure, birds and flowers painting, seal engraving, the five styles of calligraphy and paper and silk conservation/restoration. Travels extensively in China and visits sacred sites for Buddhist painting and sculpture, and holy mountains (E Mei Shan, Wuyi Shan and Huang Shan).
- 1993-1996** - Lives in Melbourne and travels several times to the Flinders Ranges and Gammon Ranges. Teaches Chinese calligraphy in Melbourne and Sydney. Works with ACCA (Australian Centre for Contemporary Art) and the Shanghai Contemporary Art Museum for the First Asia-Pacific Triennial as a consultant/translator in Chinese contemporary Art.
- 1997-1999** - Goes back to France and stays three years in the South West of the country, his region of origin where he keeps painting and exhibits his work.
Travels again to China.
- 1999** - Lives in Melbourne. Develops further the exploration of the landscape, travels extensively (Flinders Ranges, Central Western Desert, Western Australia and Lake Mungo National Park in New South Wales).
- 2009** - Represented by Flinders Lane Gallery, Melbourne.

SOLO EXHIBITIONS

- 1994** - Moore Gallery. Melbourne.
- 1996** - Moore Gallery. Melbourne.
- 1998** - URISA. Artists Foundation. Bordeaux. France.
- 2001** - Landau Gallery. Melbourne.
- 2002** - Footscray Community Arts Centre. Melbourne.
- 2003** - Lost not Lost. Port Jackson Press Gallery. Melbourne.
- 2007** - Lakes Mungo-Arumpo. Series 1. SPAN galleries. Melbourne.
- 2008** - Lakes Mungo-Arumpo. Series 2. Artist studio solo show. Melbourne.
- 2009** - Lakes Mungo-Arumpo. Series 3. Artist studio solo show. Melbourne.
- 2010** - Lakes Mungo-Arumpo. Series 4. Flinders Lane Gallery. Melbourne

SELECTED GROUP EXHIBITIONS

- 1992** - International Group Exhibition. «Ink and Contemporary Art». Museum of Fine Art. Haikou. China.
- Annual Forum. Exhibition Hall of the National Academy of Fine Arts. China.
- 1993** - Duet Exhibition. Museum of Contemporary Art. China.
- «Young Shanghainese Artists». Museum of Contemporary Art. Shanghai. China.

- 1994** - Australian Chinese Painting Society. Sydney.
- 1995** - International Exhibition. Taipei Xin Culture Foundation. City of Taipei. Taiwan.
- 1997** - Galerie Bouscayrol . Bordeaux. France
- 2000** - Metropolis Gallery. St Kilda. Melbourne.
- 2001** - Finalist Outback Acquisitive Art Prize. Broken Hill City Art Gallery. NSW.
- 2001** - LANDAU Gallery. St Kilda. Melbourne.
- 2002** - Finalist 32nd Alice Springs Foundation Acquisitive Art Prize. Alice Springs. NT.
 - Southside Arts project. Artefact show. Treasury Place. Melbourne.
 - Southside Arts Project. St Kilda Artists Studios. Treasury Place. Melbourne.
- 2004** - St Kilda Festival. *Works for Windows*. Melbourne.
 - *120° of Separation*. Linden Gallery. Melbourne.
 - *The World We Live In. WORLD AIDS DAY*. Melbourne Museum. Australia Gallery.
- 2005** - Y.E.A.H (Youth Empowerment Against Aids) *The World We Live In*. Melbourne Museum..
- 2006** - Y.E.A.H. *The World We Live In*. World Aids Day - 01/12/2006 Melbourne Museum.
- 2007** - Y.E.A.H. *The World We Live In*. Charity show and Auction.
- 2009** - TREASURES. Flinders Lane Gallery. Melbourne
- 2010** - Finalist Stanthorpe Acquisitive Art Prize. Stanthorpe Regional Gallery Queensland.
- 2010** - VIEW FROM HERE. Flinders Lane Gallery. Melbourne
- 2010** - FRESH. New artists. Flinders Lane Gallery. Melbourne

PUBLIC COLLECTIONS

Deakin University. Sydney
 Macquarie Bank. Australia

PRIVATE COLLECTIONS

Loti & Victor SMORGON collection. Melbourne
 Sandra & David BARDAS collection. Melbourne
 Sandra & Barry SMORGON collection. Sydney
 Ian ROGERS collection. Melbourne
 Anita CASTAN Contemporary Art collection. Melbourne/Sydney.
 Fiona BROCKHOFF Australian Contemporary Art collection. Melbourne.
 MURDOCH Collection. Melbourne.
 Private collections in France, England, Spain and North America.

THE PAINTINGS

Except specified otherwise, all works are painted on Chinese traditional rice paper, then they are pasted on canvas.

Pasting is executed according to traditional techniques. All materials used during this process are archival (starch, glues, papers and pasting devices and tools) in order to insure maximum protection and longevity to the paintings in optimal exhibition conditions.

